

Local Programs Mar. 30-Apr. 5

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A fancy cabinet doesn't do a single thing to improve color tv viewing.

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TV Teletype: New York

NEIL HICKEY REPORTS

LOU CIOFFI, ABC News correspondent, has a new beat; he'll report on the activities of New York Governor ROCKEFELLER for as long as the governor remains a contender for the Presidential nomination . . . INGRID BERGMAN stars opposite JOSE FERRER in the 1950 film version of "Joan of Arc" on CBS's Friday Night Movie on April 12.

On April 27, the eighth anniversary program of ABC's Wide World of Sports offers a behind-the-scenes preview of the Ellis-Quarry heavyweight title fight; the bout will be telecast that same evening at 9:30 . . . Soccer returns to CBS on April 27 with the first broadcast of the North America Soccer League game of the week . . . CAROL CHANNING has promised to do two more specials for ABC next year . . . After a season of warming up live audiences before broadcasts of The Ed Sullivan Show, the banjo band from Your Father's Mustache will be heard on the April 21 show.

*Trade-mark, Teletype Corp

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as we see it

■ The whole thing is obviously a diabolical scheme perpetrated upon an unsuspecting public by the President's Council on Physical Fitness. We refer, of course, to the only exercise many of us get—hopping up to adjust the color knobs every time the program switches from entertainment to commercial and back again.

Many programs are on color tape. Most of the commercials are on carefully photographed, painstakingly lighted, meticulously developed color film. There is a difference. Sets adjusted for the flesh tones that appear on tape may, when the commercial comes on, show red flesh or green flesh or too-yellow flesh. Why? Because there's a difference in the lighting, in the technicians, in the conditions under which the tape and film were made. Live or filmed color programs also tend to look different from the commercials that interrupt them. The colors just aren't the same.

■ As a result, when a commercial comes on in the middle of a program the colors often are different at the source, whether the source be a network or a station. If the engineer at the station or network doesn't do something about it, the viewer can either close his eyes or jump up and twist the color controls. When the commercial ends, he must jump up again to get the original colors back.

Who gains from this? Certainly not the broadcaster, who has succeeded only in exasperating the viewer. Not the advertiser, who may be losing sales because his deodorant seems to be turning the model green.

■ As for the stations and networks, they apparently solve the problem by ignoring it, leaving it to millions of viewers to pop up to adjust their sets.

We have a better solution. How about making the engineers turn *their* dials?

Every Night Is Election Night

TV stations poll their viewers—
with questionable results

By Richard K. Doan

The dandiest little “audience-involvement” gimmick the television boys have stumbled on in many a day faces an uncertain future.

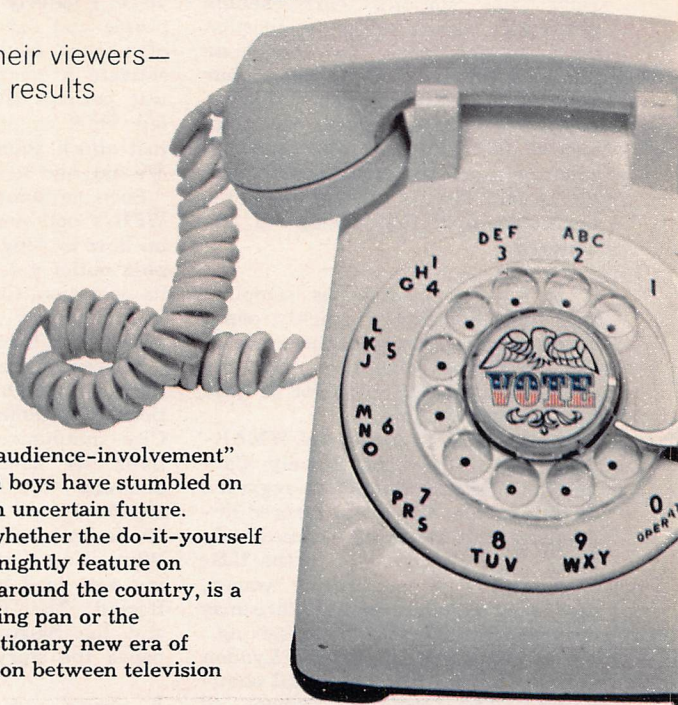
Only time will tell whether the do-it-yourself public-opinion poll, a nightly feature on dozens of TV stations around the country, is a flash in the programming pan or the forerunner of a revolutionary new era of two-way communication between television and its viewers.

From the station standpoint, the beauty of the idea is that the viewer does most of the work and pays most of the freight, since it's his dime when he “votes.”

On the audience side, it's a lovely panacea for that frustrated citizen who crabs that the pollsters “never ask *me* what *I* think!” In TV's instant poll he can put in his two bits' worth every night, any time he feels like it.

The big hitch is that nobody can be sure *who* is voting, or *how often*. Tens of thousands play the game nightly, some apparently with all the fervor of instinctive ballot-box stuffers. And that, of course, is one reason, if not the main one, why the whole bit is in some question.

For the uninitiated, here is what goes on: →



Local stations in virtually every section of the country have in the past 14 months taken to polling their audiences every week-night. Typically, the station's early-evening newscaster poses a yes-or-no question on a current issue. Two telephone numbers are given, one to call if your vote is yes, a different one if it is no. A recorded voice answers your call and thanks you for your vote. A counting machine electronically totes up the calls. On the late-evening news, the outcome of the "voting" is announced.

It isn't very scientific as sampling goes and the stations quickly admit it, disclaiming statistical accuracy if only to protect themselves. But the device has ground out a lot of grist for the opinion mill.

In Baltimore, 83 percent of WMAR-TV's viewers thought Stokely Carmichael's actions should be regarded as treasonable, 92 percent favored demanding that De Gaulle immediately repay France's war debt to the U.S., 53 percent were for drafting women, and 64 percent were against Christmas decorations up before Thanksgiving.

Could Bobby Kennedy beat Lyndon Johnson for the '68 Presidential nomination? Yes, said 54 percent of WHDH-TV's Boston callers.

Should Fort Wayne (Ind.) pass an open-housing law? No, said a hefty 71 percent of WANE-TV's audience.

Have the courts been "too soft" on criminals in cases involving violence? Yes, responded 70 percent of Philadelphia's WFIL-TV poll. (A judge cited this one in passing sentence in an assault case.)

It was at WFIL-TV that the opinion call-in idea was born, back in February of last year. "Our station manager asked me to try to come up with a way of involving our audience in the news," recalls Paul Martin, balding advertising and promotion director of Triangle Stations, whose flagship is

WFIL-TV. "My first idea was a post-card ballot, but then I remembered reading in the paper that it was possible to hook a computer to your voice. I naively called the Honeywell people and asked whether a battery of phones could be hooked up to activate a computer. They said that was perhaps five years away. Then our chief engineer suggested, 'Hell, just attach counters to your phones!' We did, and it worked."

Soon, so many stations heard about WFIL's poll and wanted information on how to copy it that the Philadelphia outlet got up a "kit" describing its operation. Copies were distributed. Within a few months the gimmick swept from Coast to Coast.

It really began to get noticed though last October, when 13 stations from Philadelphia to Salt Lake City simultaneously asked, "Do you think we should immediately stop bombing North Vietnam?" About 50,000 viewers grabbed their phones, 60 percent of them voting no. The White House was advised. The finding was read into the Congressional Record. The Paris Herald Tribune and the Saigon Daily News front-paged the story.

A second cross-country query was cooked up, this time with 32 stations asking, "Should Government agencies distribute birth-control information and materials?" Yes, replied a "weighted national average" of 66 percent. Not one city voted no.

In a third "national" poll in the wake of North Korea's seizure of the U.S. intelligence ship Pueblo, 40 stations asked whether viewers approved of President Johnson's handling of the crisis. A solid majority—72 percent—said they did.

Word began to crop up, though, of flaws in the polling technique and of stations having second thoughts about its value. In Houston, first KHOU-TV, then KPRC-TV, chucked the fea-

ture. "Too many people were taking the poll as completely accurate," explained KHOU-TV's James C. Richdale. "We decided we were doing them a disservice." New York's WABC-TV took a brief flier at the polling, but dropped it when general manager Richard L. Beesemyer found some of the findings "ridiculous" and suspected organized groups of jamming the lines.

Stations elsewhere ran into even more disconcerting developments. Albuquerque's KOB-TV skipped its polling one night and got about 50 calls anyway—roughly 20 yes, 30 no! Station manager Jerry Danziger blamed "pranksters and kids" and declined to dump the feature, pointing out that the station occasionally had asked its viewers the same question posed previously in other cities and had gotten answers "pretty well conforming."

WBTB in Charlotte, N.C., was shaken by an experience similar to Albuquerque's, and called the whole thing off. "We had a snow situation one night," reported J. Robert Covington, a WBTB executive, "and the phone company asked us to forgo the poll that night." Even so, the station got 47 yes votes and 67 no. "It convinced us," Covington concluded, "that more harm than good was coming from this."

In Minneapolis WCCO-TV officials were unnerved by a different kind of revelation: They were tipped off that members of one family had "voted" 500 times in one night! "We checked it out and found it was true," says Sherman Headley, assistant WCCO-TV manager. "We decided we were doing our viewers a disservice."

How could one family phone 500 times in one evening? Headley explained the members had "fanned out" to various phones to make their calls. He pointed out that each call requires only about 30 seconds.

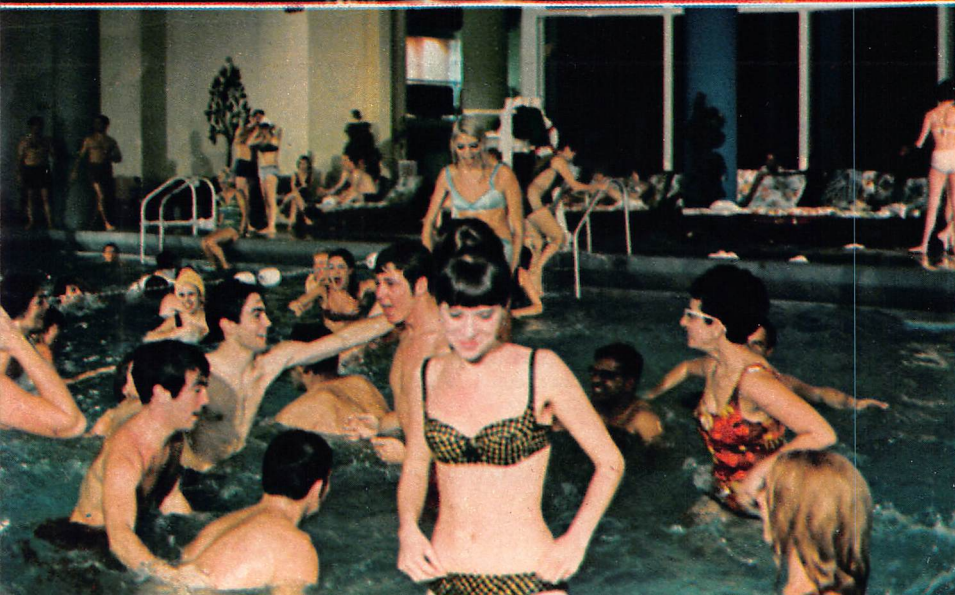
Still, many stations remain bullish on the feature. Typical of these, Robert Cochrane of Baltimore's WMAR-TV says, "We're very pleased with it. We feel it already has gotten into the mores of the community. People stop us on the street to talk about it."

In January, with 60-odd stations busily polling their watchers, the University of Notre Dame and its station WNDU-TV thought enough of the portents to call a "national conference on television news public-opinion polling." Lawyers, sociologists and Government officials joined TV executives in hashing over the validity of these instant plebiscites. The very father of the fad, however, found himself in an embarrassing predicament: The management of WFIL-TV had just joined the defectors on grounds that the idea had run out of steam. "If I had it to do over," Paul Martin post-mortemed to TV GUIDE, "I wouldn't call it a poll. It's more of a feedback. You might say, two-way TV. Also, I think we made a mistake trying to run it every night. Ennui sets in. The device should be saved for use when major developments break. But I think it fulfills an immense, growing need for a means of instantly sampling public reaction."

That the public is often demonstrably chafing to make its views known can hardly be denied. One night KSTP-TV in St. Paul, Minn., asked, "Should the clergy participate in civil-rights demonstrations?" Inferentially the station was asking how viewers felt about Father Groppi's role in Milwaukee as a Negro rights activist. The resulting storm of phoning burned out incoming lines and paralyzed communications for a time in the Twin City's downtown. An estimated 100,000 calls never got through. (Of those that did, a majority voted no.)

Like 50 million Frenchmen, that kind of response, Martin argues, can't be ignored.

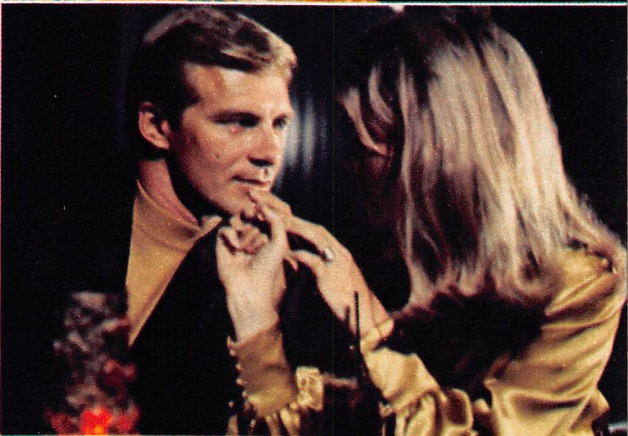
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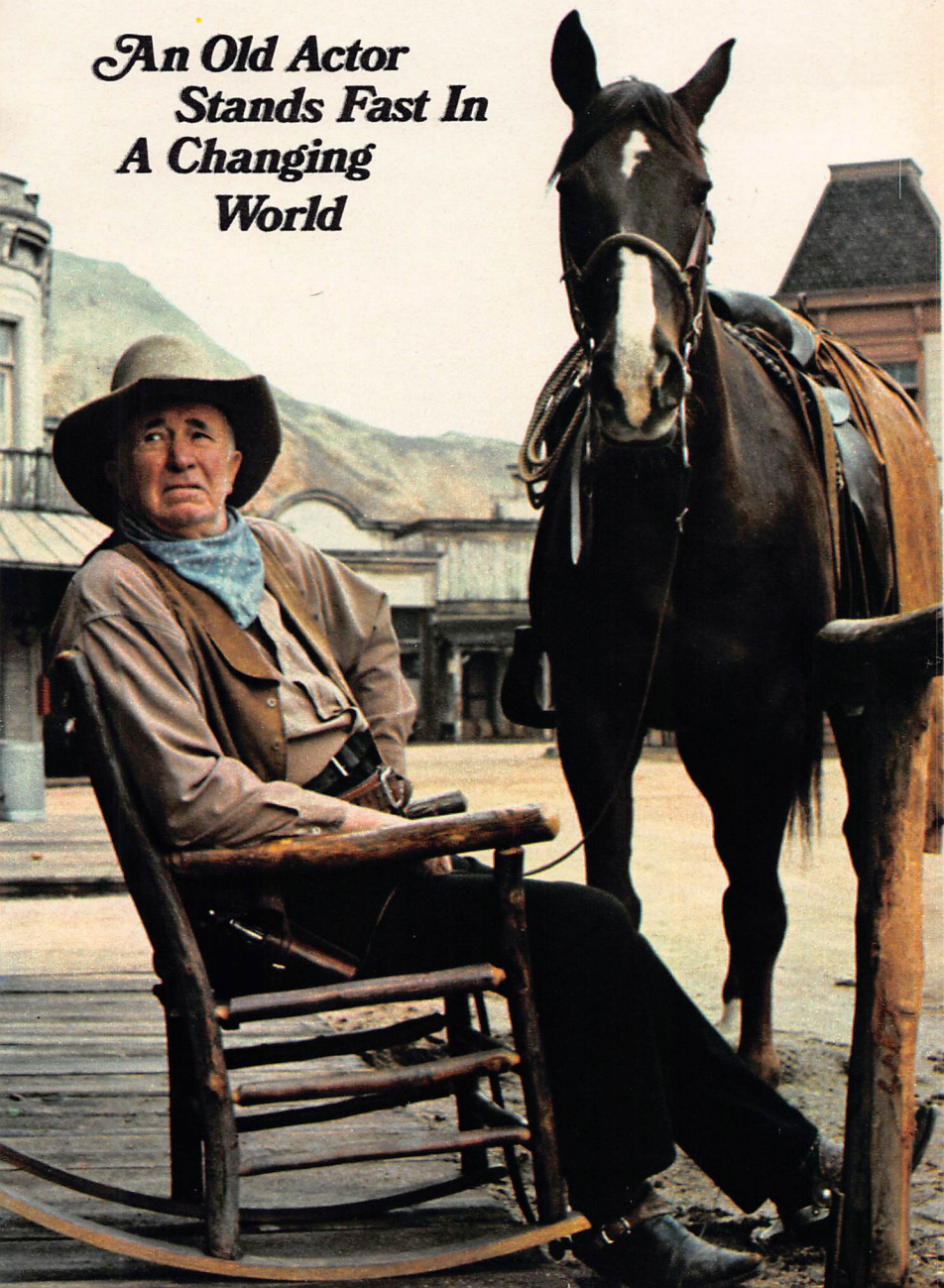
Courtship 1968

It used to be called "spooning," "sparking" or "courting." On ABC's special this April 8, they call it "The Great Mating Game," and they show you what it's like. The idea is, quite obviously, to get a mate, and to do that you've got to go to where the prospective mate is. Making the quest easy has become a lucrative business for many an American entrepreneur.

From teeny-boppers to "senior citizens" (translation: old folks), singles hurry and scurry to meet each other at selected spas, watering spots and saloons. Featured in the special is the Concord, a resort in the Catskills and a place famous for its singles soirees (the Concord is seen at left, both in the lobby and at the pool). Typical of the affluent West Coast hangouts is Stefanino's, which is seen at right, top and middle, in pictures featuring starlet Karin Huston and boy friend—actor Gil Peterson. The idea of meeting at the meeting places is, of course illustrated by the picture at bottom—a couple, a dog and solitude at Malibu Beach.



***An Old Actor
Stands Fast In
A Changing
World***



Walter Brennan clings to his beliefs, formed in simpler days

It is a foggy day on the set of *The Guns of Will Sonnett*, terrible for working but not bad for playing; you remember whole childhood days like this spent running off the cold in some vacant lot playing tag. On this lot, Desilu Culver, a group of old men while away the time by playing dress-up. All around us is the implausible no-man's-land of a permanent Hollywood set, a whole Western town made up of neat little frame houses with real shrubs at their picket fences. In front of an unused house, two technicians slouch comfortably in a porch swing.

Under the lights, a character actor with leathern cheeks repeats home truths to some other frontier types. He is munching an apple, which, as the morning progresses, turns soft and brown. He is Walter Brennan, waiting his turn, sitting off to the side, talking in stage whispers.

Brennan is a man of few—no, two interests. He is an actor, a good one, and has been for about 50 years. In his comparative youth he won three Oscars for supporting roles in "Come and Get It," "Kentucky" and "The Westerner," films which were representative of Hollywood at its Goldwyn best, when happy-endings-no-matter-what were at their zenith and realism was still the province of greasy, suspect foreigners. "Don't mention my three Oscars," he says right off the bat. "My public knows about them, and besides, it was a long time ago." Brennan worked in many silent films, survived sound to work through the Thirties and Forties, and survived television to work with great success

in three series, *The Real McCoys*, *The Tycoon* and now *The Guns of Will Sonnett*.

"It's very lightweight," he says about this last. "It isn't much, maybe, but it has a good moral, it teaches young people." He nods his head in grandfatherly style. He's a nice man.

In a country where money is everything and youth the supreme advantage, fate has been kind to Walter Brennan. He is by now practically a corporation. His grown son Andy currently works as his associate producer; he owns acres out in the San Fernando Valley and quantities of land in Oregon; he has two other children—nonprofessionals—15 grandchildren and a great grandchild. He is a rich man, but most important, in a society where Stan Laurel spent his last years in a lonely apartment in Santa Monica and the jazz-great Charlie Parker died, at 34, watching television, Walter Brennan at 73 is making television, working all day long, chuckling around with his cronies, sitting in a chair with his name on the back.

Still, he's not exactly content. "I'm an American, first and last and always," he tells me. "I served in the trenches for nine months during World War I and I haven't regretted it until the last two or three years. It's the lefties, that's what." He feels strongly that there is a plot—not just a plan, but a *plot*—to take over the country. This operation is run by the Communists, of course, but they enlist the willing aid of many creeds and colors, who form a kind of Anti-UN, in the same way that there is a world of anti-matter out there some- →

where, if you care to believe in it.

However he yearns for average America, Brennan is cut off from it by age, wealth and his job. And it seems, to the outsider at least, that he tends to structure reality in terms of what he does: American life is full of good guys and bad—a B movie, a situation tragedy, as it were. "Don't you know what's going on in this country? It's a wonder I have a job at all," he says, after a lifetime of success. "It's a wonder I have a job at all."

Out in the fog we discuss what is real. "A lot of my friends think Reagan is a liberal," he says judiciously, "but I say, give the man a chance."

"Everyone in this country ought to have a chance," he continues. "Jew, Protestant and . . ." He hesitates. "I'm sure all this trouble with the . . . the Negroes is caused by just a few of them. I've known many Negroes, many of them; they, they—" We are hushed up; they are shooting.

Brennan is a paradoxical family man, loving to help his children, hating to take help from his own parents: "I left home at 11." When I ask why, he answers darkly, "I never cost them a penny." When Andy, his son, sidles up to give him a present (a 20-dollar gold piece minted in 1894, the year of Brennan's birth), he accepts it in parental fashion, pleased *maybe*, but noncommittal.

The old man with the apple is finished for a while, taking a break, and another set of even older guys in chin whiskers totter out. One of them is Brennan's stand-in. The lights and cameras are moved over to the house with the plastic ferns. The lounging technicians move reluctantly away and some others begin to saw the picket fence half-through so it will break easily during the ensuing action. Andy Brennan slides away.

The old man frets about the next scene—he is afraid it will make him

look like a bully. The director, dressed in the Hollywood style of an earlier halcyon period—bright plaid coat, matching plaid hat with a *feather*—explains it to Brennan, using the curious, pretend past-tense kids use for their games: "See, he was an old guy, and *little*, and you wouldn't hurt a little guy, so you were just doing it as a *gag*; we play it as a *gag* because you wouldn't hurt a little guy, so it was only a *joke*." Brennan nods solemnly. When the scene is finally shot, the other actors mix it up around Walter Brennan, who walks from porch to sidewalk, looking bemused.

He returns and, fingering his present, begins to talk about coins. "I've been a numismatist for years," he explains. "My parents gave me a 10-dollar gold piece when I first started out; they said to never be without it. So when I worked as an extra, I'd run out of money and I'd sell it to this guy who ran a restaurant. He'd give me 10 ones to tide me over and he'd keep the gold piece. Then when I got paid, I'd buy the gold piece back from him. Well, one day I went in and—he was a *Hebe*—you know what he'd done? The banks had said for everyone to turn their gold in and he'd *turned in my coin*." He pauses for emphasis. "That coin was worth 1500 dollars."

One of the more banal Hollywood clichés is that myth makers don't live up to their myths; Marilyn Monroe was just a scared little kid, for instance. But Walter Brennan has acted his myth so much and so successfully that he *becomes* it; you find yourself believing that only a conniving city feller would turn in his gold piece to the bank. And as for that *word*—it's unthinkable for our generation, certainly, and bad manners for our parents, but our grandparents weren't up-tight about semantics.

Brennan takes out a new quarter, taps it distastefully. "You know what that's *worth*? That's worth two- →

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It's extra long at both ends.



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Pall Mall Menthol 100's

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Enjoy Pall Mall quality with menthol.
Puff for puff, milder than ever.

and-a-half cents." I stare helplessly at the coin. "You want to see a Johnson dollar?" And there in his wallet is a dollar bill, cunningly folded to a third its usual size. "I tell you, there are things going on in this country . . . Don't you read? I take Human Events and Liberty Lobby's newsletter. . . ." But I haven't ever heard of these publications. Maybe he hasn't ever heard of The New York Review of Books. We look at each other across a 40-year generation gap and the whole muddy mainstream of American politics. "You ought to keep up with what's going on," he sternly tells me.

To change the subject (he is a nice man), I ask him about his home life. After all, he's been married almost 50 years, and has all those grapefruit orchards. "I'm hardly ever there," he answers. "Leave at 6 in the morning, back at 9 at night. Even if I weren't working, I don't know if I'd stay. They're all around, they come and talk and then they stay. We have an electric gate, but once a man followed my wife inside, and it's only open for eight seconds."

He is talking about his public, but he's not so irascible as he sounds. Programs like *The Real McCoys* and *Will Sonnett* attract a public which often has an even less complex view of reality than Brennan himself. Like children, many confuse the actor with the character he plays, and Brennan is tormented by mail from neighborly folks who (still thinking he is McCoy) ask to stay in his barn in return for some work on the farm, or who travel from Minnesota to chew the fat, only to find that electric gate. "An actor owes everything to his public," Brennan says. "I can't stand performers who snub the people they work for."

So home life as a subject is out. I ask Brennan about a local controversy in which he and his wife recently figured. Last summer in the San

Fernando Valley an educational FM station, KPFFK, planned to hold its fifth annual fund-raising "Renaissance Pleasure Faire." The station needs funds because it doesn't accept commercials, and Los Angeles middle-class swingers have for years dressed up in costume, packed up the kids, suffered happily in the sun for a day and gone home exhausted, conscious of having done a community good deed. This year, almost single-handed, Mrs. Walter Brennan had the Faire closed. It was, she said, a hotbed of dope addicts, beatniks and unsavory types not suitable to the Southern California landscape.

I ask Brennan about this and he looks infinitely weary, also infinitely cautious. "I don't know anything about it. My wife did it. I got a lot of telegrams, but I don't know anything about it. Isn't that a lefty station?" I drop the subject. It's impossible to explain dilettante FM radio to Walter Brennan, and I'm sure equally impossible to explain *Will Sonnett* to those quiet people who audit classes and listen to string quartets. America's culture, like its cities, is just too spread out. I think of the unflattering posters of Mrs. Walter Brennan for sale in local psychedelic shops. She's probably a very nice lady.

It's time for lunch. Before I go, I ask Walter Brennan if he's thought of going into politics. "No! I'm interested in what's right for this country, and that's something politicians will never know anything about." He goes off by himself to eat and a worker on the set comes up. "I see he had you on his favorite subject. Who's going to disagree with him around here?"

I walk through the fog to the car, and there's the crusty old geezer in his trailer, crouched alone and uncomfortable over a portable table. He calls out to complain; the system has got him again: The generator is off, his lights have gone out, and he is sitting in the cold half-dark. (END)

Lime?



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Lime time is any time you're ready for a completely new kind of shaving experience. Just lather up and discover the soothing fragrance of fresh, juicy, succulent limes...and remember, new Lime comes from the shave-wise folks who make Rapid-Shave® Regular and Menthol.

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Wlodzimierz has his problems



Still, Polish television may be the best in Eastern Europe

By Robert Musel

For a nation firmly in the Communist camp under the watchful eye of Big Brother in the Kremlin, Poland seems to have trouble forgetting its capitalist past. Not long ago several restaurants, losing money as state-owned enterprises, were turned over to private operators, and before you could order *Zrazy Wolowy Radisi-wil*, they were back in the black. The taxi industry in Warsaw also was hauled out of trouble by methods that might have been used by any efficient American businessman.

So perhaps it is not surprising that Wlodzimierz Sokorski, chairman of the Polish Radio and Television Committee, recently had to chide his TV pro-

ducers for "erring on the side of objectivity" in programs about the capitalist world. Objectivity means seeing the other fellow's point of view; and while this may be all right for such decadent organizations as NBC, CBS and ABC, it isn't the solidarity they expect behind the Iron Curtain when dealing with "American pirates" and "American barbarians."

This warning was further reinforced by Zenon Kliszko, a member of the ruling politburo, who complained to a top-level ideological meeting that television was too ready to show the West in a favorable light. The network command took this powerful hint to heart and promptly put on in prime

time a series they obviously considered to be thoroughly anti-American, packed with as much American violence and corruption as any Communist leader could wish.

It was *The Untouchables*.

That's the kind of thing which makes Polish TV intriguing—that and the fact it manages to be about the best in Eastern Europe despite a limited budget, a single network and chorus girls who refuse to be brainwashed into kicking at the same time. This has nothing to do with ideology. "All we Poles are rugged individualists at heart," explained one observer, "and the girls simply reject precision dancing. I'll bet," he added with something akin to national pride, "that we have the worst *corps de ballet* in the world."

No honest Westerner, with memories of the spavined hoofers of burlesque, would agree with that, especially since Polish girls are so pretty. But a network that frankly admits that some of its provincial programs are rubbish and that its variety shows "tend to scrape the bottom of the barrel" can't be all bad, even if it is in a Soviet satellite. Sokorski, in fact, got off a wry Latin pun about his light entertainment. He said it was not a case of *mirabile dictu* (wonderful to behold) but *horrible dictu* (which needs no translation).

Polish TV is worth examining not only for its insight into the thinking of a nation on the opposite side of our divided planet but because of the occasional brilliance of its documentaries and its belief that it may be leading the world in evolving a purely television form of drama, which is neither a simplified feature film nor a stage play seen on a small screen.

Polish writer Jan Klosowski says the technique involves "an entirely different approach to acting and decor" and he thinks it will win Poland's TV the same respect accorded its

highly imaginative film industry. The new technique must have something, for practically the first drama of this type entered in an international TV competition won the coveted Prix d'Italia in 1966.

The major play night in Poland is Monday and it is in the writing, acting and production of these dramas that the Poles concentrate their most important talents. To American eyes the difference from the plays back home is primarily in the sharply stylized sets and the more theatrical acting. The Poles have the idea that the intimate small screen has a subduing effect that must be overcome by more dramatic gestures and more emphatic delivery of lines.

There are also two directors—one to rehearse the play and the other to make sure everything he does is visual in television terms.

Poland has a population of 30,000,000 and about 3,000,000 set owners who each pay 480 *zlotys* (\$12) a year for a license. This finances the present network and pays development costs for a second channel expected next year. Color is still in the future. There are 10 million viewers at 7:30 P.M. for the news, which from time to time includes satellite reports of events in the U.S.

As a Communist service, Polish TV is expected to be critical of the U.S. in line with official policy, and it usually is, especially over Vietnam. However, observers do not regard its programs about the U.S. as particularly destructive, and at least one of its own filmed reports from North Vietnam generated less anti-American heat when it was shown around Europe than the treatment accorded the war, on occasion, by our allies, Britain and France.

Politics aside, it doesn't take long to discover that down on the people level, East and West have a lot in common when it comes to television. →

The Poles laugh or groan or throb along with such familiar series as *Dr. Kildare*, *Mister Ed* (they love the talking horse), *Bewitched* and *Bonanza*, and only the lack of hard currency keeps them from buying other American shows.

There are also—and this comes as a surprise to Westerners—commercials. These are mostly cartoons, mostly dull, mostly bludgeoning the viewer on behalf of state-owned enterprises or in the interests of public service. But every now and then the pitch of a privately owned company flashes on the screen—and what would Karl Marx have thought of that! One Pole said wistfully that he wished someone would open shop as a private-enterprise producer of commercials copying the flair, pace and variety of American advertisements, which, you may be astonished to hear, are as much admired as our programs.

Like most Communist countries, Poland permits a limited form of private enterprise—mostly family companies. Some of these go-ahead firms—restaurants, cosmetic companies, tailoring establishments among them—have been buying time locally on one of the national network's 11 stations.

Television seems to impose an American-style pattern on the programs of every nation, no matter how remote geographically or ideologically. Poland's mixture is much the same as ours. It has a Johnny Carsonish *Tonight*-type show called *Tele Echo* and presided over by a statuesque blonde named Irena Dziedzic. It has a *Sing Along with Mitch* kind of pop-music show and tries to keep up with the rock and beat and folk scenes as well. It has its own conflict-of-the-generations series, *The Family Way*, and its own war series, *Four Tank Soldiers and a Dog*. It broadcasts many feature films.

This doesn't mean Polish TV is copying us—the pattern is inherent in the

medium. Sokorski has the same problems as any American network executive. His freedom of programming in prime time is (he admits) restricted by the social makeup of his audience in those hours—a majority of working-class viewers, with the intelligentsia and the professions in the minority. For that reason, he recently wrote, prime-time programs must be “digestible” and “the time slot for experiment begins at 10 P.M.”

Sokorski has a lot of respect for television. He quoted Polish polls as showing it is six times as persuasive in changing opinions, habits, customs, dress and even ways of speech, as radio. He makes a point not stressed often enough: that television has thus far managed to escape being dragged into the propaganda war that defaces so many radio transmissions around the world. Radio can cross frontiers uninvited; television doesn't have the range. So a nation that wants to sell its programs widely has to tone down the propaganda.

The Poles are handicapped by the lack of tape equipment (none is allowed to be imported from the U.S.). This does work to their advantage, however, in one respect—actors know that they must do a scene live and must do it right the first time. This puts them on their mettle.

Taping equipment is only one of the things Polish TV lacks technically. Until recently its studios were so cramped that a Pole told this story: On a visit to Warsaw Sir Hugh Carlton Greene, head of the British Broadcasting Corporation, was taken around the television building. After dinner that night he said he realized there were secrets between East and West, but surely he could also have been shown the actual studios.

“We were almost ashamed to tell him,” the Pole said, “that the small rooms he had walked through—those were the studios!”

END

Seek to Rout Cartoon Monsters

NBC and the Kellogg cereal people will take a stab next September at wooing the tots away from their Saturday morning TV cartoon monsters. And the biggest cartoon-monster factory of them all, Hanna-Barbera, has joined in the conspiracy. The bait will be an hour (at 10:30-11:30 New York time) of comedy, music, "live-action" melodrama and, yes, non-violent cartoons. It's an as-yet-untitled potpourri featuring nothing more fearsome than live performers got up as animals. NBC unhesitatingly predicts TV's Saturday mornings "will be revitalized by this 'new concept in entertainment . . . for children of all ages.'" The question, of course, is whether the tykes out there will realize this is much better for them.

The telephone system giant, AT&T, is so alarmed over the urban crisis that it has opted for a cutback to only three *Bell Telephone Hour* entertainment specials next season, and for sponsoring, instead, four NBC News prime-time explorations of big-city dilemmas. John W. Gardner, former Secretary of Health, Education and Welfare, and Daniel P. Moynihan, M.I.T.-Harvard urban affairs expert, have been recruited as advisors to the series. The first airing, an hour special, will come in September. The second, next Dec. 30, will be two hours long. "We will look," promises NBC producer Fred Freed, "at the implications of apartheid. And we will look at what has to be done if we decide to face up to this crisis and

save our cities." It is the second major network attack on the problem. CBS in June will devote three hour-long evening reports to the cities' ills.

CBS moguls rubbed their eyes in disbelief: There at the very top of the latest Nielsens—outrating *Family Affair*, Andy Griffith, *Bonanza*, yes, even movies!—was a sexless, spyless, funless travelog, the National Geographic's safari along the Amazon. It was enough to make a show-biz expert cry.

The networks have activated some second thoughts about their fall line-ups. NBC, for instance, bowing no doubt to clamor of *Star Trek* fans, will leave that show in the Friday night schedule (but moved later, to 10, ET) and will keep *Rowan and Martin's Laugh-In* on Monday nights. ABC meanwhile has redubbed two new series: *Mod Squad* becomes *The Young Detectives* and *Tales of the Unknown* becomes *Journey to the Unknown*. For the summer CBS has decided that *The Prisoner*, Patrick McGoochan's new adventures, will do better in Jackie Gleason's Saturday night hour, so the *Dom De Luise* variety show will sub instead for Jonathan Winters on Wednesdays.

Eight of Bob Hope's "book" comedies will be replayed by NBC this summer in the *Danny Thomas* time . . . ABC is readying a new daytime serial for debut later this season. Title (likely to be changed): *Between Heaven and Hell*. —Richard K. Doan

LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa., 19088. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa., 19088. These letters will be forwarded to proper executives.

LOOKING BACK AT NOW

It was interesting to me that the sponsor of "The Now Generation" was an aspirin manufacturer.

Beverlee Clemens
Seattle

.500 FOR AMORY

Bull's-eye, Cleveland Amory ["Review," March 9]. We can tolerate Mr. Spivak's cutting crudeness when it is impartially applied, but its application often varies with his personal prejudice. Otherwise *Meet the Press* is magnificent.

Ray Tuttle
Hollywood

Why don't you have someone review Cleveland Amory?

Marilyn Burgess
Buffalo

RELEVANCY IN 1968

Answering Rita Roork ["Letters," March 2], who calls the Smothers Brothers irrelevant—tell me, Rita, if war, killing, racial hatred, political conditions and drugs are irrelevant subjects, then what is relevant? A flying nun?

Leslie Plommer
Vancouver

SCHEDULING

From 4:30 to 6:30 P.M. my ABC station showed "Fail Safe"—to the kids.

From 8:30 to 11 P.M. it showed "Hans Christian Andersen"—to the grown-ups. Televidiocy.

Barbara Lippman
New York, N.Y.

HUROK'S COMMERCIALS

In "S. Hurok Presents—Part II" it was a rare pleasure to see three brilliant performances by such great artists, and without commercial interruptions. Special thanks to the sponsor for showing such good taste.

Mrs. Fred D. Grugel
Louisville

THE THREATS CONTINUE

If CBS kills *Lost in Space* we will close the famous CBS eye.

Chris Meyer
Morrliton, Ark.

DEPARTING COUPLE

Why is it that every time a new, imaginative comedy such as *He & She* enters the TV rat race, its life line is cut? CBS has made a big boo-boo.

(Name withheld)
Saint Peter, Minn.

[CBS likes the show but says not enough of the audience does.—ED.]

HOCKEY DEFENSE

Melvin Durslag ["Why Watch Hockey?" March 9], in writing that, "A player died as a result of a spill earlier this year, and injuries are anything but uncommon . . ." should have added that this death was the first in over 50 years of National League hockey, and that hockey injuries are no more prevalent than those in football.

(Name withheld)
New Haven, Conn.

168 169 170 171
172 173 174
175 176 177 178 179

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SPORTS AND SPECIALS

7R refers to KRCR, Redding
9R refers to KIXE, Redding

SPORTS

SATURDAY

- COLLEGE BASKETBALL** 11 A.M. (2)
East-West all-star game.
- WRESTLING** 11 A.M. (44), 2:30 P.M. (12)
- AUTO RACING** 1 P.M. (11)
- BOWLING** 1:30 P.M. (3)
Jim Stefanich vs. Pete Tountas.
- GOLF** 1:30 P.M. (5)
George Archer and Doug Sanders vs. Bobby Nichols and Ray Floyd.
- GOLF** 2 P.M. (7R), 3 P.M. (4), 3:30 P.M. (3), 5 P.M. (8)
Sam Snead vs. Roberto DeVicenzo.
- FISHING** 2 P.M. (10)
- HUNTING AND FISHING** 2:30 P.M. (13)
Quarry: quail, mule deer.
- PRO BOWLING** 3:30 P.M. (7, 7R, 11, 13)
New Orleans Open.
- HORSE RACE** 4:30 P.M. (2, 8)
Santa Anita Derby, \$100,000 added.
- HUNTING** 5 P.M. (2)
- SPORTS CAR RACING, SWIMMING** 5 P.M. (7, 7R, 11, 13)
The Sebring Grand Prix of Endurance, NCAA Swimming Championships.
- BOWLING** 6 P.M. (2)
Bob Strampe vs. Dick Weber.
- BOXING** 9 P.M. (36)
Alex Benitez vs. Bobby Valdez.

SUNDAY

- PRO HOCKEY** 11 A.M. (5, 8, 10, 12)
Canadiens vs. Rangers.
- PRO BASKETBALL** 11 A.M. (7, 7R, 11, 13)
NBA play-off game.
- BASEBALL** 11:55 A.M. (2)
Dodgers vs. Giants.
- AUTO RACING** 1:30 P.M. (3)
1968 California 200, highlights.

GOLF 1:30 P.M. (10)

George Archer and Doug Sanders vs. Bobby Nichols and Ray Floyd.

BOWLING 1:30 P.M. (12)

Jim Stefanich vs. Pete Tountas.

AUTO RACING 2 P.M. (3)

Los Angeles Times Grand Prix, highlights.

GOLF 2 P.M. (7, 7R, 11, 13)

Jacksonville Open, final round.

GOLF 2:30 P.M. (12)

Miller Barber and Bob Charles vs. Sam Snead and Gardner Dickinson.

HUNTING AND FISHING 4 P.M. (7, 7R)

Quarry: duck and largemouth bass.

TUESDAY

BOXING 9 P.M. (2)

Jose Pimentel vs. Sho Saijyo and Roberto Alvarez vs. Luke Smith.

THURSDAY

AUTO RACING 11 P.M. (36)

FRIDAY

WRESTLING 9 P.M. (2)

SPECIALS

- Jesse Owens Returns to Berlin..Sat. 8:30 P.M. (2)
- The Social WorkerSun. 1:30 P.M. (6)
- Young People's Concert.....Sun. 4:30 P.M. (5, 8, 10)
- "Johnny Belinda"Sun. 9 P.M. (7, 11, 13)
- Kemo DebutMon. 3 P.M. (20)
- California Living Test.....Mon. 7:30 P.M. (3)
- Petula Clark.....Tues. 8 P.M. (3, 4)
- Wisconsin PrimaryTues. 10 P.M. (5, 10, 12); 11:30 P.M. (3, 4, 7R, 8), (7, 11, 12, 13)
- KPIX InterviewTues. 10:30 P.M. (5)
- KXTV Reports.....Tues. 10:30 P.M. (10)
- Crusade '68.....Tues. 10:30 P.M. (12)
- Gen. Douglas MacArthur.....Wed. 9 P.M. (2)
- "Our Delinquent Society"Thurs. 7 P.M. (4)
- California Girl.....Thurs. 9 P.M. (7, 11, 13)
- American Profile.....Fri. 10 P.M. (3, 4)
- The Army-McCarthy Hearings.....Fri. 10 P.M. (7, 7R, 11, 13)

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THIS WEEK'S MOVIES

By
Judith
Crist

MIRAGE (NBC), *Saturday*
TAMMY AND THE DOCTOR (NBC), *Tuesday*
THE TROUBLE WITH HARRY (ABC), *Wednesday*
ONE MAN'S WAY (CBS), *Thursday*
YOUR CHEATIN' HEART (CBS), *Friday*

In some areas network movies may not be seen on the days indicated.

The Hollywood biographical is a genre unto itself, with the lives of great men oft reminding us more of the movie stars who lived them than of the greats themselves. That neither George Hamilton nor Don Murray are noted offhand as the screen impersonators of Hank Williams and Norman Vincent Peale provides a clue to the two newcomers on the week's network-movie roster.

George Hamilton, oddly enough, probably gives the best performance of his career in "Your Cheatin' Heart," the story of the short and unhappy life of Williams, the Alabama shoeshine boy who hit the heights as a country music singer and composer. Hamilton is quite believable as the simple youth who couldn't cope with success, lapsed into depression and drink and, making his comeback, was killed in an auto crash in 1953 at the age of 29. It's a tasteful albeit surface biography, with only an occasional touch of the theatrical. Susan Oliver is quite touching as Williams' wife and Williams' son, Hank Jr., supplies the singing voice for Hamilton's 10 songs.

There's no dubbing for Don Murray when he delivers several Norman Vincent Peale sermons straight from the pulpit in "One Man's Way," the story of the Protestant clergyman who turned from crime reporting to the cloth and wrote the best-selling "Power of Positive Thinking." Mr.

Murray puts fine fervor in his preachings but the movie itself is for fans of the inspirational-type film rather than those with an interest in drama.

The best bets for the sophisticated are among the week's reruns, which include even a repeat of a television production of "Johnny Belinda," with Mia Farrow very good indeed in the role Jane Wyman created on screen. Suspense fans, in fact, have it very good with "Mirage" and "The Trouble with Harry." The first is a tough tense thriller in the one-man-against-the-world tradition, the one man happily Gregory Peck with Walter Matthau as friend and Kevin McCarthy as foe. The Peter Stone script provides a dandy mixture of high comedy with the macabre and gives us so good a run for our befuddlement that we can excuse a bit of bogging-down at finale time.

"The Trouble with Harry" is Hitchcockian black comedy, with Harry a very unorthodox leading man, since he's stone cold dead from the start. The live actors are a joy, however, and we wind up—courtesy of the master and such dandies as Mildred Natwick, Shirley MacLaine, Edmund Gwenn, Mildred Dunnock and John Forsythe—with a delicious bit of spoofery.

For the sophisticated, we said. We're not going to specify the audience for "Tammy and the Doctor." Who among us dotes on the icky sticky?

TV Programs for week beginning Saturday, March 30

Morning

- 6:00 **5** **COLOR** AGRICULTURE FILM
 6:25 **13** **COLOR** NEWS
 6:30 **4** **COLOR** ACROSS THE FENCE
5 SUNRISE SEMESTER-Education
COLOR Russian Literature: the works
 of Ivan Bunin. Prof. Robert I. Magidoff,
 N.Y.U., is the lecturer.

7 RATIONAL NUMBERS—Math

Lesson: multiplying whole numbers.

13 VOICE OF AGRICULTURE

COLOR Topic: California's cling peach
 industry. Host: Lane Fye.

7:00 **3** AGRICULTURE U.S.A.

COLOR A report on techniques to help
 underdeveloped countries produce food.

4 CARTOON TIME—Children

5 **COLOR** LONE RANGER

CHANNELS LISTED IN NORTHERN CALIFORNIA EDITION

BAY AREA

- 2** KTVU (IND.) JACK LONDON SQ.
 OAKLAND 94607
4 KRON-TV (NBC) 1001 VAN NESS AVE.
 SAN FRANCISCO 94119
5 KPIX (CBS) 2655 VAN NESS AVE.
 SAN FRANCISCO 94109
7 KGO-TV (ABC) 277 GOLDEN GATE AVE.
 SAN FRANCISCO 94102
9 KQED (NET) 525 FOURTH ST.
 SAN FRANCISCO 94107
20 KEMO (IND.) 2500 MARIN ST.
 SAN FRANCISCO 94124
44 KBHK (IND.) 420 TAYLOR ST.
 SAN FRANCISCO 94102

SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.
 93901

SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. 95110
36 KGSC-TV (IND.) 1536 KERLEY DRIVE
 95112

MODESTO

- 19** KLOC-TV (IND.) P.O. BOX 3689,
 2842 IOWA AVE. 95352

CHICO

- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH
 ST., BOX 489 95927

SACRAMENTO

- 3** KCRA-TV (NBC) 310 10TH ST. 95814
6 KVIE (NET) P.O. BOX 6 95801
10 KXTV (CBS) 400 BROADWAY 95818,
 BOX 10 95801
13 KQVR-TV (ABC) 1216 ARDEN WAY,
 BOX 3283 95815

REDDING

- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR.
 96001
9 KIXE (NET) P.O. BOX 9 96001

SATELLITE STATIONS

For those who watch:

See listings for:

- (11) Yosemite Valley
 (13) Aromas
 (70) Merced, Pismo Beach
 (72) Monterey County
 (74) San Ardo
 (76) Morgan Hill
 (80) Hollister
 (81) San Luis Obispo
 (83) Modesto

9 San Francisco

- 7** **COLOR** **DICK TRACY**—Cartoon
10 **SUNRISE SEMESTER**—Education
COLOR Russian Literature: the works of Ivan Bunin. Prof. Magidoff lectures.
7:15 **8** **CAP'N DELTA**—Cartoons
8 **FARM FORUM**
COLOR How to plan a balanced diet.
11 **TV CREDIT COURSE**—History
 Midterm review. (45 min.)
7:25 **12** **SOIL CONSERVATION**
7:30 **3** **COLOR** **SUPER PRESIDENT**
5 **COLOR** **ROAD RUNNER**
7 **BROTHER BUZZ**—Children
COLOR The adventures of a group of youngsters at an educational summer camp at Cape Cod, Mass.
10 **RIPCORD**—Adventure
COLOR When a millionaire's daughter is kidnaped, the boys are sent to deliver the ransom. Larry Pennell.
12 **EXISTENCE**—Agriculture
COLOR Topic: oak tree pests.
7:45 **8** **DAVEY AND GOLIATH**—Religion
COLOR "Jeep in the Deep." Davey and Father discover a strange treasure.
13 **LINUS THE LIONHEARTED**
8:00 **3** **4** **7** **COLOR** **SUPER 6**
5 **8** **10** **12** **CAPTAIN KANGAROO**—Children
COLOR The Captain's guests are the Richardis, comic acrobats. (60 min.)
7 **COLOR** **CASPER**—Cartoons
11 **PERSPECTIVE**—San Jose State
8:15 **13** **COLOR** **CAP'N DELTA**—Cartoons
8:30 **2** **EXISTENCE**—Agriculture
COLOR Topic: how agricultural mechanization has replaced hand labor.

- 3** **COLOR** **SUPER HEROES**
4 **7** **COLOR** **SUPER PRESIDENT**
7 **COLOR** **FANTASTIC FOUR**
11 **TV CREDIT COURSE**—Psychology
 Lecture: "Psycho-neurotic and Affective Disorders." (60 min.)
9:00 **2** **MOVIE**—Science Fiction
 "The Gypsy Moon." (1954) The ruler of a gypsy moon offers to repair Rocky Jones' damaged ship. Richard Crane, Sally Mansfield, Scotty Beckett. (90 min.)
3 **MOVIE**—Adventure
 "The Sea Spoilers." (1936) A young Coast Guardsman becomes involved with seal poachers. John Wayne, Nan Grey, William Bakewell. (90 min.)
4 **7** **COLOR** **FLINTSTONES**
5 **8** **10** **12** **COLOR** **FRANKENSTEIN JR.**—Cartoons
7 **COLOR** **SPIDER-MAN**—Cartoons
13 **COLOR** **TV CREDIT COURSE**
COLOR Lecture: "United Nations: Myth and Reality." Dr. Walton A. Raitt.
9:30 **4** **7** **COLOR** **SAMPSON & GOLIATH**—Cartoons
5 **8** **10** **12** **COLOR** **HERCULOIDS**
7 **11** **COLOR** **JOURNEY TO THE CENTER OF THE EARTH**—Cartoons
10:00 **4** **COLOR** **BIRDMAN**—Cartoons
5 **8** **10** **12** **COLOR** **SHAZZAN!**
7 **7** **11** **COLOR** **KING KONG**
13 **TV CREDIT COURSE**—Art
COLOR Topic: puppetry.
10:30 **2** **FIREBALL XL-5**—Children
3 **4** **COLOR** **ANT/SQUIRREL**
5 **8** **10** **12** **COLOR** **SPACE GHOST**—Cartoons

EAST WEST COLLEGIATE ALL-STAR BASKETBALL CHAMPIONSHIP.

11:00 TODAY **2**
LIVE·COLOR KTVU

Morning-Afternoon

- 7 7 11 13** **COLOR** **GEORGE OF THE JUNGLE**—Cartoons
11:00 **2** **COLLEGE ALL-STAR BASKETBALL**—Indianapolis

SPECIAL **COLOR** The sixth annual East-West college all-star game is telecast from Indianapolis. East standouts are LSU's Pete Maravich (5), Bradley's Joe Allen (8), Columbia's Jim McMillian (12), Oklahoma City's Rich Travis (14) and Davidson's Mike Maloy (6). For the West: Houston's Elvin Hayes (4), Kansas' Jo Jo White (7), Purdue's Rick Mount (6), Ohio State's Bill Hosket (9) and Marquette's George Thompson (5). Frank Sims reports. (Live)

Regular programming is pre-empted.

- 3 4** **COLOR** **TOP CAT**—Cartoon
5 8 10 12 **COLOR** **MOBY DICK**
7 7 11 13 **COLOR** **BEATLES**
11:30 **44** **COLOR** **WRESTLING**
3 4 7 **COLOR** **COOL McCool**
5 8 10 12 **COLOR** **SUPERMAN/AQUAMAN**—Cartoons

7 13 **AMERICAN BANDSTAND**
COLOR Dick Clark hosts a program with the Beatle sound. On film: the fabulous foursome at a press interview and performing "Penny Lane" and "Strawberry Fields Forever." (60 min.)

11 **MOVIE**—Science Fiction
 "The Mole People." (1956) In Asia, a scientific expedition discovers an ancient tribe of Sumerians. John Agar, Cynthia Patrick, Hugh Beaumont. (90 min.)

- 3** **COLOR** **SAMPSON & GOLIATH**
4 **WESTERNERS**—Drama

After completing the toll road they spent years building, Dan Dawson and his wife are murdered. Buckhart: Michael Ansara. Benson: Bert Freed.

- 5 8 10 12** **COLOR** **JONNY QUEST**—Cartoons

7 7 13 **HAPPENING '68**—Variety
COLOR Today: finals in the 12-week band competition. Judges: Grammy-winning composer Lalo Schiffrin ("Mission: Impossible"), Fabian, Regis Philbin, Yvonne Craig and Freddie Cannon. Also performing: Rick Nelson. Paul Revere and Mark Lindsay are the hosts.

- 1:00** **2** **MOVIE**—Adventure

COLOR "Atlas in the Land of the Cyclops." (Italian; 1960) Atlas comes to the rescue of Queen Penelope. Gordon Mitchell, Chelo Alonso. (Two hours)

- 3** **COLOR** **BIRDMAN**—Cartoons

- 4** **WANTED**—DEAD OR ALIVE

Tate Bradley hires Josh to capture the killer of his son. Steve McQueen.

- 5** **ON CAMPUS**—Discussion

Lt. Gov. Robert Finch is questioned by students on the campus of Occidental College in Los Angeles. Topics include: the draft, the war in Viet Nam, dissent, and Governor Reagan's political future.

- 7** **MOVIE**—Adventure

COLOR "Colossus of the Arena." (Italian; 1962) Colossus finds his strength tested by the mightiest gladiators. Mark Forest, Scilla Gabel. (Two hours)

- 7** **AMERICAN BANDSTAND**—Music

Guests: Tommy Boyce, Bobby Hart, and the Sunshine Company. Dick Clark is the host. (60 min.)

- 8 10 12** **COLOR** **LONE RANGER**

- 11** **COLOR** **SPOTLIGHT ON SPEED**

- 13** **CISCO KID**—Western

COLOR A robber has learned the combination to the express-line safe. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

- 1:30** **3** **CHAMPIONSHIP BOWLING**

COLOR Jim Stefanich plays Pete Tountas in a semi-final match.

- 4** **MOVIE**—Western

"Shoot-Out at Medicine Bend." (1957) Capt. Buff Devlin is determined to avenge his brother's death at the hands of the

Afternoon

- 12:00** **3** **FILM FEATURE**

COLOR Films of renowned circus acts.

- 4** **COLOR** **I WANT TO WORK**

- 7** **DEATH VALLEY DAYS**—Drama

- 44** **MOVIE**—Adventure

"The Bandits of Corsica." (1953) A group of freedom-loving Corsicans attempts to overthrow the tyrannical baron who rules the island. Richard Greene, Paula Raymond, Raymond Burr. (90 min.)

- 12:30** **2** **SCIENCE FICTION**—Drama

COLOR A meteorologist orders planes and submarines into the heart of a mysterious hurricane. Marshall Thompson.

Sioux. Randolph Scott, James Craig, Angie Dickinson. (90 min.)

5 CBS GOLF CLASSIC

COLOR First-round match: George Archer and Doug Sanders vs. Bobby Nichols and Ray Floyd. Jack Whitaker and Cary Middlecoff report the action from Akron, Ohio. (60 min.)

8 10 12 COLOR ROAD RUNNER

11 MOVIE—Drama

"Rocky Mountain." (1950) During the Civil War, a Rebel patrol in the California-Nevada desert tries to help the Confederacy gain control of the West. Errol Flynn, Patrice Wymore, Scott Forbes. (Two hours)

13 GREATEST SHOW—Drama

COLOR Slate wants Harry Kyle, a once famous escape artist, to forget about being a carnival swami and come back to the Big Top. Kyle: Jose Ferrer. Slate: Jack Palance. (60 min.)

44 COLOR ROLLER GAME

2:00 **3 MOVIE—Adventure**

"Tarzan and the Leopard Woman." (1946) Tarzan sets out to break up a warlike tribe of natives who dress in leopard skins with iron claws. Johnny Weissmuller, Brenda Joyce. (90 min.)

7 SHELL'S WORLD OF GOLF

COLOR See 3 P.M. Ch. 4. (60 min.)

8 MOVIE—Adventure

"Golden Goddess of Rio Beni." (West German-Spanish-French; 1964) Two men organize a search party for an airline pilot missing in the Amazon jungle. Pierre Brice, Harald Juhnke. (Two hours)

10 FISHING—Gadabout Gaddis

COLOR Gadabout fishes for silver salmon in the Columbia River near Portland, Oregon.

12 WELLS FARGO—Western

The Apaches are holding the daughter of a Wells Fargo agent for ransom. Hardie: Dale Robertson. Jenny: Nancy Crawford.

2:30 **5 FILM FEATURE—Racing**

COLOR Speed events featuring cars, boats and motorcycles on the Gold Coast in Queensland, Australia.

10 WILLIAM F. BUCKLEY JR.

Republican leader F. Clifton White discusses "Practical Politics." (60 min.)

12 WRESTLING—Chicago

13 AMERICAN SPORTSMAN

COLOR 1. Actor Richard Crenna and his wife Penni go on a quail shoot in Paraguay. Near the capital city of Asuncion, they hunt for pardiz, a fast, low-flying member of the quail family. 2. Iowa governor Harold E. Hughes and Forrest Evashevski, University of Iowa athletic director, stalk mule deer in northern New Mexico. The animal is the largest of the state's big game. 3. Host Curt Gowdy looks at Michigan's successful fish conservation program. (60 min.)

44 MY FRIEND FLICKA—Drama

COLOR The arrival of Vice President Theodore Roosevelt has a settling effect on a near-explosive situation. Johnny Washbrook, Gene Evans.

3:00 **2 NEW BREED—Police**

San Francisco police reveal that Welsh playwright Morgan Dolgelly received a death threat. Morgan Dolgelly: Barry Morse. Margaret: Nan Martin. (60 min.)

4 SHELL'S WORLD OF GOLF

COLOR Sam Snead and Roberto DeVicenzo play the Congressional Country Club in Washington, D.C. The Congressional, scene of Ken Venturi's comeback victory in the '64 U.S. Open, is a par-72 measuring 6900 yards. The course features plush, rolling fairways and large, undulating greens. Slammin' Sam and Argentina's DeVicenzo have socked away a combined total of more than 200 championships. Jimmy Demaret and Gene Sarazen report. (60 min.)

Last show of the season.

5 MOVIE—Western

"Only the Valiant." (1951) A Cavalry officer is blamed by his men for causing the death of a junior officer. Gregory Peck, Barbara Payton. (Two hours)

7 COLOR SPORTS WORLD

7 VOICE OF AGRICULTURE

COLOR A report on programs offered by the armed services for fulfilling military obligations.

44 MOVIE—Comedy

"Flying Wild." (1941) A gang of tough kids tangle with saboteurs trying to block production at an aircraft factory. Leo Gorcey, Bobby Jordan. (90 min.)

3:30 **3 SHELL'S WORLD OF GOLF**

COLOR See 3 P.M. Ch. 4. (60 min.)

Afternoon

7 7 11 13 PRO BOWLERSTOUR

COLOR The fifth annual New Orleans Open. Bill Tucker is defending champion of the \$40,000 event, which carries a top prize of \$6000. Bud Palmer and Billy Welu report. (90 min.)

10 TWILIGHT ZONE—Drama

On an alien planet, Captain Ross and his two lieutenants find three dead men in a wrecked spaceship. Capt. Ross: Jack Klugman. Lt. Mason: Ross Martin. (60 min.)

12 HAVE GUN—WILL TRAVEL

A Comanche poses a problem for Paladin, hired to guard a wealthy rancher from Indians. Paladin: Richard Boone.

36 BROTHER BUZZ—Children

COLOR Subject: Army ceremonial horses in Washington, D.C.

4:00 **2** SURVIVAL—Documentary

Craig Breedlove, who set a world land speed record of over 500 mph, is profiled. James Whitmore narrates.

4 MOVIE—Science Fiction

"Sombra, the Spider Woman." (1947) An Asian king makes plans to steal America's atomic secrets. Carol Forman, Bruce Edwards. (One hour, 45 min.)

8 LET'S TALK GOLF—Gunn, King

12 ZANE GREY—Western

Albert Pierce, a circuit-riding preacher, is confronted by his grown son whom he hasn't seen for years. Albert: Art Linkletter. Jimmie: Jack Linkletter.

36 LEFT, RIGHT AND CENTER

Topic: "Police-Community Relations."

4:30 **2 8** HORSE RACE—Santa Anita

COLOR Today's feature race is the \$100,000-added Santa Anita Derby, a mile and one-eighth, three-year-olds. This race usually determines the top three-year-old and gives viewers a look at some of the possible competitors in the Kentucky Derby. Interviews: Gil Stratton. Harry Henson calls the race. (Live)

Compiled by The Daily Racing Form.

3 MOVIE—Drama

COLOR "Operation Atlantis." (Italian; 1963) A secret agent investigates acts of sabotage in Africa. John Ericson, Maria Granada, Beni Deus. (90 min.)

10 MOVIE—Drama

COLOR "Halls of Montezuma." (1951) A company of Marines is assigned to

capture Japanese soldiers. Richard Widmark, Jack Palance. (Two hours)

12 VOYAGE—Adventure

See Sun 5:15 P.M. Ch. 13. (60 min.)

36 GARDENING—Clark Smith

44 GREEN HORNET—Adventure

COLOR Conclusion: There's trouble when the insane Dr. Mabouse gets possession of an H-bomb. Hornet: Van Williams. Mabouse: Larry D. Mann.

5:00 **2** OUTDOORSMAN: JOE FOSS

COLOR Hawaii: Joe Foss climbs the steep slopes of Mauna Kea volcano to hunt wild sheep and goats.

5 PERRY MASON—Mystery

Frances Walden will go to any lengths to break up her brother's marriage. Frances: Constance Ford. (60 min.)

7 7 11 13 WORLD OF SPORTS

COLOR 1. The Sebring (Fla.) 12-Hour Grand Prix of Endurance. Top press-time entrants include Driver of the Year Mario Andretti and Bruce McLaren, the team that won last year while setting a speed record. Others challenging the triangular 5.2-mile course include A. J. Foyt, Dan Gurney and Lloyd Ruby. Jim McKay and Phil Hill report the race (taped March 23). 2. Yale's Don Scholander headlines the 45th NCAA Swimming and Diving Championships, taped March 28-29 at Hanover, N.H. Other world titlists include Gregg Charlton (USC), Mike Burton (UCLA) and Charles Hickcox (Indiana). (90 min.)

8 SHELL'S WORLD OF GOLF

COLOR See 3 P.M. Ch. 4. (60 min.)

9 YOGA FOR HEALTH—Exercises

Diane demonstrates facial movements.

36 REAL ESTATE—San Jose

44 TIME TUNNEL—Adventure

COLOR In an Iron Curtain country, Tony and Doug pose as defecting scientists to investigate a primitive enemy time-tunnel in 1956. Tony: James Darren. Doug: Robert Colbert. (60 min.)

5:30 **2** TOMBSTONE TERRITORY

Claibourne rides out of Tombstone to meet an old colleague and escort him back to town. Pat Conway.

9 SCIENCE REVIEW

A new medical-training technique: computerized robots programmed to exhibit specific symptoms. (60 min.)

12 LOST IN SPACE—Adventure

COLOR Mechanical men threaten the space travelers with death unless someone operates successfully on the faltering wheels and springs of their clocklike leader. Dr. Smith: Jonathan Harris. Robot: Bob May. John: Guy Williams. Don: Mark Goddard. Will: Billy Mumy. Maureen: June Lockhart. Alien No. 764: Grant Sullivan. (Rerun; 60 min.)

36 MOVIE—Drama

"Orient Express." (German; 1953) When an avalanche strands the famed Orient Express in their small Alpine village, two young people see a chance to escape. Curt Jurgens, Eva Bartock. (90 min.)

5:45 **4** **COLOR** **NEWS—Art Finley**

Evening

6:00 **2** **CHAMPIONSHIP BOWLING**

COLOR Bob Strampe meets Dick Weber. Jack Drees reports. (60 min.)

3 **4** **8** **COLOR** **NEWS—McGee**

5 **COLOR** **NEWS—Sherry, Tompkins**

44 HY LIT—Variety

COLOR Guests are Joe Tex, and the Split Level. (60 min.)

6:30 **3** **COLOR** **NEWS—Biondi, Doughty**

4 **SUSPENSE THEATRE—Drama**

COLOR Four scientists and a guard, trapped in an underground lab, estimate that there's only enough air for four to survive. Dr. Taylor: Arthur Kennedy. Dr. Kaufman: Harold J. Stone. (60 min.)

5 **10** **12** **COLOR** **NEWS—Mudd**

7 **KEEP TALKING—Game**

COLOR Panelists are comedians Harvey Lembeck, Richard Deacon, Rose Marie and Pat Carroll; and TV personalities Peter Marshall and Mickey Manners. John Harlan is the host.

Postponed from an earlier date.

7 **MONKEES—Comedy**

COLOR The madcap Monkees match wits with an insane wizard who is out to control the world. Monkees: David Jones, Michael Nesmith, Peter Tork and Micky Dolenz, who made his directing debut with this episode.

8 **WALT DISNEY'S WORLD**

COLOR "The Horse with a Flying

Tail," the true story of a New Mexico cow pony that became a champion jumper. The palomino passes through many hands before being bought by the U.S. equestrian team, where he acquires the name Nautical and a new friend, trainer Hugh Wiley (playing himself). Films show Nautical jumping in Europe's top competitions. George Fenneman narrates this documentary, a 1960 Oscar winner. (Rerun; 60 min.)

9 **UN CANTO DE MEXICO—Music**

11 **TALENT SHOW—Variety**

Scheduled guests include seven-year-old boy singer, Dion. (Live)

13 **MOVIE—Comedy**

"The Runaround." (1946) Two rival detectives are engaged by a wealthy man to trail his runaway daughter. Rod Cameron, Ella Raines, Broderick Crawford, Frank McHugh, Nana Bryant. (Two hours)

7:00 **2** **GRAND OLE OPRY—Music**

COLOR Guests: Stringbean ("Barnyard Banjo Pickin'"); Tex Ritter ("China Doll," "Distant Drums"); Hank Snow ("Send Me the Pillow"); and Jeannie Seely ("I'm Still Not Over You.").

3 **MOVIE—Drama**

COLOR "Tank Force." (English; 1958) During World War II, a group of British soldiers led by an American try to escape from an Italian POW camp in North Africa. Victor Mature, Leo Genn, Anthony Newley. (90 min.)

5 **SAN FRANCISCO BEAT—Police**

Lieutenant Guthrie, Inspector Greb and Inspector Asher match their wits against the cleverest safecrackers in the history of California. Warner Anderson.

NOW
EYEWITNESS NEWS
AT 6 P.M. SEVEN
DAYS A WEEK
in color KPIX 5 **GROUP**

Evening

7 **COLOR** ANNIVERSARY GAME

7 INVADERS—Drama

COLOR David and Edgar battle a fanatic prosecuting attorney to clear themselves of a trumped-up murder charge. Meanwhile, the invaders proceed unopposed with plans for their final assault against the earth. David: Roy Thinnes. Edgar: Kent Smith. Andrew Hatcher: Mark Richman. (60 min.)

9 YOUR DOLLAR'S WORTH

The tax system and its loopholes: Economists, sociologists and ghetto residents discuss the failure of tax reform measures, and ways that the tax system hurts the poor and helps the rich. Films show how computers process tax returns, and a staged audit shows what happens when the computer points its finger at your form 1040A. Guests include former senator and tax-reform advocate Paul Douglas. Philip Stern, author of "The Great Treasury Raid"; NYU sociologist Russ Nixon; and Sheldon Cohen, commissioner of the Internal Revenue Service. Richard McCutchen narrates. (Rerun; 60 min.)

10 DEATH VALLEY DAYS—Drama

COLOR An unsuccessful gold prospector strikes it rich—with borax. Winters: Royal Dano. Rosie: Lisa Gaye. Davis: Chubby Johnson. Host: Robert Taylor.

11 12 **COLOR** ALL-STAR BINGO

36 MOVIE—Adventure

"Two Years Before the Mast." (1946) The ne'er-do-well son of a wealthy merchant, is shanghaied onto one of his father's ships. Alan Ladd, Barry Fitzgerald, Howard Da Silva. (Two hours)

44 DOBIE GILLIS—Comedy

Dobie loves Daphne Winsett and Daphne loves money. Dobie: Dwayne Hickman. Daphne: Cheryl Holdridge.

7:30 2 ALL-STAR BINGO—Game

COLOR Guests include Regis Philbin ("Joey Bishop Show"), actress Nina Foch and actor Ed Begley.

4 SAINT—Mystery

COLOR Innocent looking but lethal gadgets spell death for 13 Russian Intelligence agents. Enter the Saint, masquerading as the Soviet police chief to find the assassins, and clear Britain of involvement. Saint: Roger Moore. Colonel Smolenko: Mary Peach. Fenton: Campbell Singer. (60 min.)

5 8 10 12 JACKIE GLEASON

COLOR The Honeymooners visit sunny Spain, where Ralph rushes to the rescue of a lovely senorita—and finds himself entangled in a blackmail plot. Original songs include "They Brought the Latin Out in Me" and "It Doesn't Pay to Tell Your Wife the Truth." Ralph: Jackie Gleason. Norton: Art Carney. Alice: Sheila MacRae. Trixie: Jane Kean. June Taylor dancers; Sammy Spear conducts the orchestra. (Rerun; 60 min.)

Guest Cast

Rosita Rita Gam
Miguel Mario Alcalde

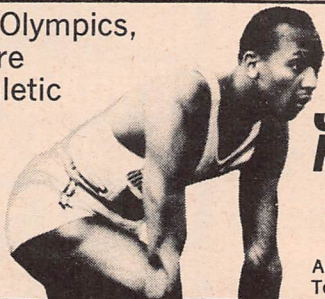
7 11 DATING GAME

COLOR Guest: comedienne Moms Mabley. Host: Jim Lange.

44 MOVIE—Melodrama

"The Day the Sky Exploded." (Italian; 1961) When a manned missile to the moon explodes, asteroids are thrown out

In the 1936 Olympics, he faced more than just athletic competition.



JESSE OWENS

Returns to Berlin

8:30 / CH-2

An SNI
Television Network Presentation

of their orbits and sent hurtling toward the earth. Paul Hubschmid, Madeleine Fischer, Fiorella Mari. (90 min.)

8:00 2 SPRING FASHIONS—Concord

COLOR An Easter preview of Spring and Summer fashions. Harry Martin is the host.

7 11 COLOR NEWLYWED GAME

7 I DREAM OF JEANNIE—Comedy

COLOR NASA's first-couple-on-the-moon project takes on frightening dimensions for Tony when Jeannie's cheeky sister horns in for some interplanetary hanky-panky. Jeannie I and II: Barbara Eden. Tony: Larry Hagman.

9 SPECULATION—Discussion

A discussion of "The Public Privacy." Guests include: Harold Lipset, president, Investigators Association; and Miles Rubin, senior assistant attorney general for California. (Rerun; 60 min.)

Postponed from an earlier date.

8:30 2 SPORTS DOCUMENTARY

SPECIAL "Jesse Owens Returns to Berlin"—and relives the drama of the 1936 Olympic Games. Adolph Hitler, expecting German domination of the Games, had 800 cameramen on hand to cover them. Ironically, some of that footage, showing something other than triumphs of the "master race," is used in this hour . . . Opening ceremonies, in a stadium packed with Hitler Youth. Owens competing in the 100 meters, 200 meters, 400-meter relay and broad jump. Owens in victory, breasting the tape, covered with four gold medals—and returning home to a tumultuous welcome that honored the most truly memorable triumphs of the 1936 Olympiad. Written, produced and directed by Bud Greenspan. (60 min.)

Regular programming is pre-empted.

3 4 8 GET SMART—Comedy

COLOR Robert Culp plays a cameo role in this good-natured spoof of "I Spy." Max, as a ping-pong bum, takes a global whirl with his bookish trainer (comedian Stu Gilliam) in search of a virtuoso spy. Max: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt.

Guest Cast

SamuelsStu Gilliam
TamaraPoupee Bocar
TahdayPaul Camen

5 10 MY THREE SONS—Comedy

COLOR Ernie gets into serious trouble when his companions talk him into selling two tires kept in the family storage room. Ernie: Barry Livingston. Steve: Fred MacMurray. Charley: William Demarest. Katie: Tina Cole.

7 7 11 13 LAWRENCE WELK

COLOR Guest Charley Pride sings "Last Thing on My Mind" and "Kaw-Liga." Other highlights: "I'll Take Romance" (Norma Zimmer); "Tiger Rag" (Jo Ann Castle); "If I Loved You" (Bobby Burgess, Cissy King); "Dear Heart" (Bob Ralston); and "Valley of the Dolls" (Myron Floren). (60 min.)

12 STAR TREK—Drama

COLOR "The Ultimate Computer" probes the problem of man vs. machine. The question is more than academic for Captain Kirk, who's been temporarily replaced by a computer. Kirk: William Shatner. Spock: Leonard Nimoy. Dr. McCoy: DeForest Kelley. Scott: James Doohan. Sulu: George Takei. Dr. Daystrom: William Marshall. (60 min.)

JESSE OWENS RETURNS TO BERLIN

Jesse Owens relives the Olympic triumph that destroyed Hitler's theory of Aryan supremacy.

8:30 TONIGHT • COLOR

2
KTVU

Evening

9:00 **3 4 8** MOVIE—Suspense

"Mirage" (1965), a suspense drama filmed on location in New York. Amnesia victim David Stillman is trapped in a web of suspicion and fear. Bewildered and frightened, he embarks on a desperate search for the facts behind his involvement in the murder of a peace movement leader. Director Edward Dmytryk's other thrillers include "Murder, My Sweet" and "Crossfire." (Rerun; two hours, 15 min.)

Cast

David StillmanGregory Peck
SheilaDiane Baker
Ted CaselleWalter Matthau
JosephsonKevin McCarthy
WillardGeorge Kennedy

5 10 HOGAN'S HEROES—Comedy

COLOR British cool and Sioux savvy share the honors as Newkirk and Carter do their highly individualistic stuff to wrap up a sabotage job that seems to be jinxed. Hogan: Bob Crane. Newkirk: Richard Dawson. Carter: Larry Hovis.



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Klink: Werner Klemperer. Schultz: John Banner. LeBeau: Robert Clary. Kinchloe: Ivan Dixon. Sergeant: David Frank.

9 OVER THE DEVIL'S BACK

36 LOS ANGELES BOXING

COLOR Featherweights Alex Benitez and Bobby Valdez meet in a 12-round title bout. (90 min.)

44 MOVIE—Mystery

"High Treason." (English; 1952) Scotland Yard is called in when a munitions ship is mysteriously blown up in the London docks. Liam Redmond, Andre Morell, Anthony Bushell. (Two hours)

9:30 **2** JOE PYNE—Discussion

COLOR Topics include a possible 1968 Presidential ticket featuring Sen. Robert F. Kennedy (D., N.Y.) and Rep. Adam Clayton Powell (D., N.Y.). (90 min.)

5 10 12 PETTICOAT JUNCTION

COLOR Joy is unconfined as Hooter-ville—bedecked, festooned and aswarm with familiar faces—prepares for a triumphal return: Kate's coming home. Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Aunt Helen: Rosemary De Camp. Sam: Frank Cady. Selma: Elvia Allman. Bert: Paul Hartman. Floyd: Rufe Davis. Mayor Potts: William Mims.

7 7 11 13 HOLLYWOOD PAL-ACE—Variety

COLOR Host Jimmy Durante does his piano-smashing rendition of "The Lost Chord" and introduces the Beatles ("Lady Madonna") on tape from London. Also: singer-dancer Liza Minnelli, comics Tim Conway (as the coach of a losing Olympic team) and Jerry Shane, Honky-Tonk musicians Fred and Mickie Finn, and Le grand Ballet Classique from Paris. Mitchell Ayres orchestra. (60 min.)

Highlights

"Old Man Time," "One of These Days"
.....Jimmy
"The Look of Love," "Waiting for My
Friend"Liza
"Five Foot Two," "Beer Barrel Polka"
.....Fred, Mickie Finn
"This Land Is Your Land"Choir

9 NET JOURNAL—Documentary

COLOR "The Other Side of Paradise," an "intertel" report on the troubled changing scene in the Fiji Islands. This Australian documentary focuses on

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Evening

strained relations between the Fijians, and emigrants from India and Australia. Exploitation is evidenced in foreign control of sugar (the islands' main crop) and a land-tenure system that has profited the Indians. The program also surveys problems in the structure of government, cultural conflicts and lagging educational reforms. (Rerun; 60 min.)

10:00 **5 10 12 MANNIX—Mystery**

COLOR Mannix is forced to use an innocent girl to bait her scientist father—ostensibly to retrieve a secret formula. Deception is revealed when the private eye is engulfed in a tide of violence harking back to atrocities of World War II. Mannix: Mike Connors. Lew: Joe Campanella. (Rerun; 60 min.)

Guest Cast

Rina Linda Marsh
Stasos John Marley
Vladek David Hurst
Dedjan Barry Ford
Wiem Gabor Curtiz
Singer Neil Diamond

10:30 **7 OH, MY WORD!—Game**

COLOR Scheduled guests: singers Adam Wade and George Sidney. Regular panelists are Merla Zellerbach, June Lockhart, Scott Beach and Paul Speegle.

7 MOVIE—Musical

COLOR "Guys and Dolls." (1955) Damon Runyon's colorful Broadway crowd comes to life in Sam Goldwyn's version of the 1950 Broadway hit. Directed by Joseph L. Mankiewicz, the story follows Nathan Detroit, a gambling promoter in desperate need of a police-proof site for his floating crap game. Songs by Frank

Loesser; choreography by Michael Kidd. Sky Masterson: Marlon Brando. Sarah Brown: Jean Simmons. Nathan Detroit: Frank Sinatra. Adelaide: Vivian Blaine. (Rerun; three hours)

11 TRUE ADVENTURE

COLOR Surf riders of Hawaii perform daredevil surfboarding and diving stunts.

13 MOVIE—Drama

"Orders to Kill." (English; 1959) a highly praised psychological drama about an Intelligence agent who is ordered to kill a suspected Nazi collaborator. Paul Masie, Eddie Albert. (Two hours)

36 BULLFIGHTS—Mexico

11:00 **2 MOVIE—Adventure**

COLOR "Formula C-12/Beirut." (West German; 1966) Two Interpol agents have only 10 days to stop a man from wiping out Beirut. Frederick Stafford, Chris Howland. (90 min.)

5 COLOR NEWS—Sherry, Tompkins

7 11 COLOR NEWS—Bill Beutel

10 MOVIE—Musical

COLOR "Royal Wedding." (1951) Tom and Ellen Bowen, partners in a brother-sister dance team, decide that neither of them will marry and spoil their act. Fred Astaire, Jane Powell. (Two hours)

12 MOVIE—Mystery

"The Accused." (1948) A psychology teacher tries to conceal the accidental death of a pupil. Loretta Young, Robert Cummings, Wendell Corey.

44 MOVIE—Drama

"Secret Mission." (English; 1944) Four secret agents are sent into occupied France to get information on the Nazi coastal defenses. Hugh Williams, Carla Lehmann, James Mason. (90 min.)

11:15 **3 4 7 COLOR NEWS**

8 MOVIE—Drama

COLOR "Lucy Gallant." (1955) After she is jilted at the altar, a young woman tries to forget the past by opening a fashionable dress shop. Jane Wyman, Charlton Heston. (One hour, 45 min.)

11 MOVIE—Drama

"Sword in the Desert." (1949) Story of the struggle to establish Palestine as a homeland for Jews. Dana Andrews, Marta Toren, Stephen McNally. (Two hours)

11:30 **5 MOVIE—Drama**

"The Lusty Men." (1952) A has-been



SUSAN HAYWARD
IN
THE LUSTY MEN
THE BIG MOVIE
SATURDAY 11:30 PM
GROUP
KPIX 5 W

rodeo-star is induced to groom a young cowboy for a career on the rodeo circuit. Susan Hayward, Robert Mitchum, Arthur Kennedy, Arthur Hunnicut, Frank Faylen, Jimmy Dodd. (Two hours, 5 min.)

7 MOVIE—Western

"Ride, Vaquero!" (1953) Shortly after the end of the Civil War, an outlaw band terrorizes newly arrived settlers in the undeveloped border country of New Mexico. Robert Taylor, Ava Gardner, Howard Keel, Anthony Quinn, Kurt Kasznar, Ted de Corsia, Charlita. (One hour, 45 min.)

11:45 3 MOVIE—Adventure

COLOR "The Witch's Curse." (Italian; 1960) The legendary Maciste enters Hell to remove the curse a sorceress has cast over a town in Scotland. Kirk Morris, Helene Chanel. (90 min.)

4 MOVIE—Comedy

"The Cow and I." (French; 1961) A homesick prisoner of war devises a unique plan of escape. Albert Remy, Ingeborg Schöner. (Two hours)

12:30 2 [COLOR] GREAT MOMENTS—Music

13 MOVIE—Drama

"Jazz Boat." (1960) To impress his girl friend, an electrician pretends to be a mobster. Anthony Newley, Anne Aubrey, Bernie Winters. (90 min.)

1:00 10 TWILIGHT ZONE—Drama

His neck tightly bound in the hangman's noose, killer Joe Caswell suddenly disappears. Joe: Albert Salmi.

1:15 3 OUTER LIMITS—Science Fiction

A group of scientists create a fake being from another planet to frighten nations into peaceful co-existence. Robert Culp, Leonard Stone. (60 min.)

7 MOVIE—Drama

COLOR "Kiss of Fire." (1955) Word reaches Princess Lucia in New Mexico that her father, the king, is dying and she prepares to return to Spain. Jack Palance, Barbara Rush, Martha Hyer, (One hour, 40 min.)

1:30 7 NEWS—Bill Beutel

1:35 5 MOVIE—Comedy

"The More the Merrier." (1943) The housing shortage produces weird complications when an elderly gentleman arranges to share a girl's apartment. Jean Arthur, Joel McCrea, Charles Coburn, Richard Gaines, Bruce Bennett, Frank Sully. (One hour, 45 min.)

1:45 4 MOVIE—Drama

"People in a Net." (West German; 1964) After learning that his murdered wife was a Communist agent, Klaus Martens sets out alone to track down the killer. Hansjorg Felmy, Johanna von Koczian. (One hour, 55 min.)

2:55 7 MOVIE—Melodrama

"I Was a Teen-age Frankenstein." (1957) The face of a teen-ager is successfully transferred to a monster created by Prof. Frankenstein. Whit Bissell, Phyllis Coates, Robert Burton. (One hour, 45 min.)

3:40 4 CAIN'S HUNDRED—Police

One-time prizefighter Marty Emson is drugged and taken to a rendezvous with his former manager Harry Remick. Cain: Mark Richman. (60 min.)

4:40 7 MOVIE—Drama

"Escape." (1940) A young man struggles desperately to get his mother out of Nazi Germany. Norma Shearer, Robert Taylor, Conrad Veidt. (One hour, 50 min.)

Bob Wilkins PRESENTS:
"The WITCH'S CURSE"

Saturday Night 11:45

IN COLOR



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Morning

- 6:00 **5** THE ANSWER—Religion
- 6:30 **4** PROFILE—San Diego State
5 BIG PICTURE—Army
COLOR "Ready Round the World" examines the preparedness of the Army.
7 **COLOR** VOICE OF AGRICULTURE
10 **COLOR** HERALD OF TRUTH
- 6:40 **13** **COLOR** NEWS
- 6:45 **13** SACRED HEART—Religion
COLOR "Parents Reflect Christ."
- 7:00 **4** AGRICULTURE U.S.A.
COLOR Topic: new designs for farm equipment. Host: John Stearns.
5 INTERNATIONAL ZONE
 A report on the problems of teaching the needed skills to increase the prosperity of underdeveloped nations.
7 THIS IS THE ANSWER—Religion
COLOR A woman changes her attitude toward her husband when she thinks she may have lost him.
10 THIS IS THE ANSWER—Religion
COLOR A boy blames his mother for his brother's death.
13 FAITH FOR TODAY—Religion
COLOR A woman who raised her brother's children has feelings of guilt when she decides to start a career.
- 7:30 **3** CHRISTOPHERS—Religion
COLOR Topic: music's role in the American "culture boom."
4 **COLOR** GREEN THUMB
5 CHINA—Education
 Early History: "The Years Between." Lecturer: Dr. Edward T. Lefevour.
7 INSIGHT—Religion
COLOR A conservative lawyer clashes with a group of hippies. George: Guy Stockwell. Printer: Andrew Prine.
10 SACRED HEART—Religion
 "God Touches Human Lives." Father Gene Jukubek lectures.
11 TV CREDIT COURSE—History
 Lecture: "War of 1812." Prof. Joseph Boudreau. (45 min.)
13 THIS IS THE LIFE—Religion
COLOR A man is haunted by a long-concealed deed.
- 7:45 **10** **COLOR** WEATHERFORD QUARTET—Gospel Music

- 8:00 **3** THIS IS THE LIFE—Religion
 A beautician talks to her business partner about religion.
4 **COLOR** HERITAGE—Religion
5 **8** **10** LAMP UNTO MY FEET
 Scheduled: The life and writings of Christian Science founder Mary Baker Eddy are discussed by Erwin D. Canham, former editor of the Christian Science Monitor. Host: House Jameson. (Rerun)
7 DOCTORS AT WORK—Documentary
 Cameras follow patients through a typical day in a hospital.
7 **COLOR** FAITH FOR TODAY
13 **COLOR** CAP'N DELTA—Cartoons
- 8:15 **11** ALABEMOS AL SENOR—Pena
12 **COLOR** WEATHERFORD QUARTET—Gospel Music
- 8:30 **2** LIVING WORD—Religion
 Films chronicle the story of the hymn "God of Our Fathers."
3 **COLOR** IT IS WRITTEN—Religion
4 COMMUNITY CIRCLE—Discussion
COLOR Scheduled guests include Dr. Donald P. Conwell of the National Center for Chronic Diseases, Arlington, Virginia; and Anne M. Skeabeck of the Bay Area district of the California Dietetic Association. Host: Phil Wilson.
5 **10** LOOK UP AND LIVE—Religion
 A report of new activities designed to stimulate the interests of the elderly. Films show senior citizens at the Institute for Lifetime Learning, Washington, D.C., where they receive college-level training. Also examined: the Foster Grandparents Program; and a campus-style residential development in Detroit. This concludes the two-part study of the "Aging in America." (Rerun)
7 **7** **COLOR** MILTON THE MONSTER—Cartoons
8 THIS IS THE LIFE—Religion
COLOR A ministry student learns that he has only a few years to live. Dr. Joseph Neumann: Harry Holcombe.
11 KNTV INFORMA—Ed Grigg
12 ALLEN REVIVAL—Religion
13 **COLOR** MISS PAT'S PLAYROOM
- 8:45 **2** SACRED HEART—Religion
COLOR "What is the Church Universal?" Father Bernard Basset lectures.

9:00 2 CAPITAL AND THE CLERGY

COLOR "Civil Rights and the Dissenter." Assembly Speaker Jessie M. Unruh (D., Inglewood) is the guest.

3 MOVIE—Adventure

"Taras Bulba." (1939) The son of a barbarian leader falls in love with a Cossack woman and tries to make peace between her people and the Tartars. Harry Baur, Patricia Roc. (90 min.)

4 MOVIE—Comedy

COLOR "Down Among the Sheltering Palms." (1953) Capt. Bill Willoby is assigned as military governor of a South Pacific island after World War II. William Lundigan, Jane Greer, Mitzi Gaynor. (90 min.)

5 ENCOUNTER—Discussion

7 7 COLOR LINUS—Cartoons

8 10 COLOR TOM AND JERRY

12 HERALD OF TRUTH—Religion

13 MOVIE—Drama

"The Last Blitzkrieg." (1959) During the Battle of the Bulge, a fanatical Nazi leads a squad of German commandos—disguised as Americans—on a sabotage mission. Van Johnson, Kerwin Mathews, Dick York. (90 min.)

9:30 2 EDITOR'S FORUM—Discussion

5 NEXT QUESTION—Interview

7 7 COLOR BUGS BUNNY

8 10 12 COLOR UNDERDOG

11 COMICOS Y CANCIONES—Comedy

10:00 2 MOVIE—Western

"Wagons West." (1952) U.S. marshals suspect passengers on a wagon train of smuggling rifles to the Cheyennes. Rod Cameron, Noah Beery Jr., Peggie Castle. (90 min.)

5 10 12 CAMERA THREE

COLOR "An American Odyssey." R raconteur Stevenson Phillips concludes this one-man show of folk songs and stories about his native Louisiana, and his experiences traveling across the U.S.

7 7 COLOR BULLWINKLE

8 FAITH FOR TODAY—Religion

COLOR A young girl's fiancé ridicules her parents' belief in God.

10 CALENDAR—Sacramento

COLOR Guest: Fran Roberson, PG&E home economist, offers Easter recipes.

11 NOCHES TAPATIAS—Variety

GIANTS VS. DODGERS

11:55 AM TODAY
LIVE.COLOR



2
KTVU

Sunday March 31, 1968

Morning-Afternoon

10:30 **3 4** FRONTIERS OF FAITH

COLOR In the last of four programs on "Moral Implications of the Future," host Paul Deats interviews biophysics professor Leroy Augenstein.

5 8 10 12 **COLOR** FACE THE NATION—Interview

7 7 DISCOVERY '68—Children

COLOR "The Constitution," filmed in Philadelphia. Virginia Gibson dons costume as Ben Franklin's daughter and joins co-host Bill Owen to visit Independence Hall and Ben's home. Bill and Virginia discuss the Bill of Rights and read excerpts from a Franklin speech on the Constitution. (Rerun)

11 UN CANTO DE MEXICO—Music

13 **COLOR** FOCUS ON EDUCATION

44 **COLOR** FUN HOUSE—Cartoons

11:00 **3** INSIGHT—Religion

COLOR A craftsman may lose his job because of automation.

4 RAWHIDE—Western

At Arana Sacar, Favor's herd disappears. Favor: Eric Fleming. (60 min.)

5 8 10 12 HOCKEY—Canadiens vs. Rangers

COLOR The Montreal Canadiens and the Rangers clash at New York. Montreal's forte: strong goal tending and the scoring of Jean Beliveau (4), Bobby Rousseau (15) and Yvan Cournoyer (12). Ranger hotshots: Jean Ratelle (19), Rod Gilbert (7) and Phil Goyette (20). Jim Gordon and Stu Nahon report. (Live)

Last telecast regular-season game. Next week: the first in a series of Stanley Cup play-off games.

7 7 11 13 PRO BASKETBALL

SPECIAL **COLOR** The New York Knicks meet the world champion 76ers in the fifth game (if necessary) of their Eastern Division play-off. If either squad swept the best-of-seven series, an alternate semifinal game (undecided at press time) will be telecast. Jerry Gross and Chris Schenkel report from Convention Hall in Philadelphia. (Live)

11:30 **2** **COLOR** GIANTS PRE-GAME

3 CAPITAL AND THE CLERGY

COLOR Topic: "Black Power in California." Guest speaker is state senator Richard J. Dolwig (R., San Mateo).

11:55 **2** BASEBALL—Giants

COLOR The Giants meet the Dodgers in a pre-season game at Phoenix. Russ Hodges and Lon Simmons report. (Live)

Afternoon

12:00 **3** CALIFORNIA U.S.A.—Report

COLOR "Horsepower and Eydrocarbons." Parke Blanton interviews Eric Grant (California Air Resources Board) who speaks about the latest developments in smog control.

4 **COLOR** SPEAK OUT—Art Finley

44 MOVIE—Adventure

"Khyber Patrol." (1954) Hostile natives are out to gain control of the Khyber Pass. Richard Egan, Dawn Adams, Raymond Burr. (90 min.)

12:30 **3** FLIPPER—Adventure

COLOR Flipper frolics around with a particularly dangerous plaything: a live, floating mine from World War II. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. (Rerun)

4 YOUTH INQUIRES—Discussion

COLOR Topic: "Teen-age Drop Out: What Is the Cause and What Can We Do?" Guest: Robert Reilley, principal of Island High School in Alameda.

12:45 **19** SOCIAL SECURITY FILM

1:00 **3 4 7** **COLOR** MEET THE PRESS—Interview

7 DIRECTIONS—Religion

COLOR "And on the Seventh Day," a documentary-drama probing the emotions and recollections of three people entering the Old City of Jerusalem after the six-day Arab-Israeli war. The three: an Israeli soldier who lost a close friend in battle; a young woman returning to her childhood home; and a non-Israeli teenager who volunteered to fight, and was turned down. Filmed on location, the program features black and white flashback sequences.

11 WORLD TOMORROW

Topic: the causes and the outcome of civil disobedience.

13 OUTDOORSMAN: JOE FOSS

COLOR Joe Foss hunts mallards and serves as a judge in a duck-calling contest at Stuttgart, Ark.

1:30 19 VOICE OF MEXICO—Variety
3 FILM FEATURE—Auto Racing

COLOR Highlights of the 1968 California 200 race with featured drivers, Art Pollard, Billy Vukovich and Parnelli Jones.

4 MOVIE—Comedy

"Something for the Birds." (1952) A lobbyist for a company drilling in a bird sanctuary decides to switch sides after he is introduced to the attractive representative of the Society for the Preservation of the California Condor. Edmund Gwenn, Victor Mature, Patricia Neal. (90 min.)

5 CHILDREN'S FILM FESTIVAL

"Hand in Hand" (English; 1960), a gentle parable of brotherhood. Michael and Rachel, both 7 years old, are schoolmates and close friends. Their different religions never enter the picture—until a classmate tells Michael that "the Jews killed Jesus." The film won awards at the Venice and Edinburgh film festivals. Father Timothy: John Gregson. Lady Caroline: Sybil Thorndike Pritchard. Finlay Currie. Michael: Philip Needs: Rachel: Loretta Parry. (Rerun; 90 min.)

Last show of the season.

6 SOCIAL WORKER—Discussion

SPECIAL A discussion of social work as a career. Guests include John Corey, Sacramento county welfare department; Rosemary Myers, social worker, and George Krell, chief of social services for the state. (60 min.)

7 7 13 ISSUES AND ANSWERS

COLOR Scheduled: a Washington interview with Walt Rostow, special assistant to the President.

8 MOVIE—Drama

COLOR "The Story of San Michele." (West German; 1962) In 19th Century Europe, a young doctor is forced to choose between the two women he loves. O. W. Fischer, Rosanna Schiaffino, Maria Mahor. (Two hours)

10 CBS GOLF CLASSIC

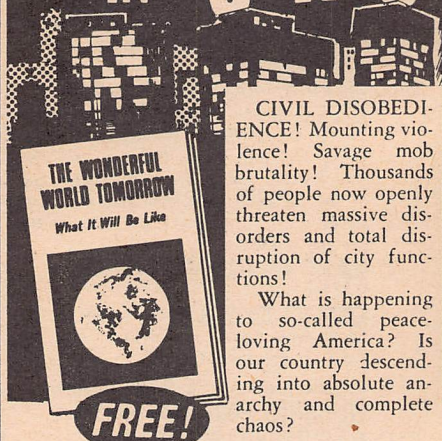
COLOR See Sat. 1:30 P.M. Ch. 5 for details. (60 min.)

11 KENNY FOREMAN—Religion

12 CHAMPIONSHIP BOWLING

COLOR Jim Stefanich plays Pete Tountas in a semi-final match. (60 min.)

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Afternoon

19 AMERICA SINGS—Hymns

44 MOVIE—Adventure

"Captain Kidd and the Slave Girl." (1954) The Earl of Bellomont arranges to have Captain Kidd saved from the gallows, so that he can follow Kidd to his island. Anthony Dexter, Eva Gabor, Alan Hale Jr. (90 min.)

2:00 3 FILM FEATURE—Auto Racing

COLOR Action in the 1967 Los Angeles Times Grand Prix at Riverside, Cal. Bruce McLaren, Mark Donohue and Jim Hall are top contenders in this fifth race of the Canadian-American Challenge Cup series. Chris Economaki and Les Keiter are the reporters.

7 7 11 13 JACKSONVILLE

OPEN—Golf

SPECIAL COLOR Final round of the Jacksonville Open. For details, see the Close-up opposite. (Live)

Regular programming is pre-empted.

19 KENNY FOREMAN—Religion

2:15 19 CHINCHILLA RAISING

2:30 3 G-E COLLEGE BOWL—Quiz

COLOR USC, winner of the last match vs. Syracuse (N.Y.) University.

6 9 SCIENCE REVIEW

Topic: the conversion of nuclear energy into electricity. (60 min.)

10 21st CENTURY

COLOR See 4 P.M. Ch. 5 for details.

12 CBS GOLF CLASSIC

COLOR First-round match: Miller Barber and Bob Charles play Sam Snead and Gardner Dickinson. Jack Whitaker and Cary Middlecoff report the action from the Firestone Country Club in Akron, Ohio. (60 min.)

19 KEYES ASSEMBLY OF GOD CHURCH—Religion

2:45 2 COLOR GIANTS POST-GAME

3:00 2 GREATEST SHOW—Drama

COLOR Time approximate. Former

aerialist Angelica Cellini is dying, and she asks Slate to gather some of her old circus friends for a final visit. Angelica: Nina Foch. Slate: Jack Palance. King: Stuart Erwin. (60 min.)

3 WILD KINGDOM—Nature

COLOR "Arctic Adventure" takes host Marlin Perkins to the Arctic Circle for a look at polar bears and walruses. As part of a conservation program, Marlin joins in the hunt for a bear. The capture of a young walrus involves him in a battle with protective adult walruses.

4 TARGET: CORRUPTORS—Drama

Victor Cobalt intends to add the garment industry to the vast business empire he has built on corruption and shady deals. Stephen McNally, Luther Adler. (60 min.)

5 POW!—Variety

Scheduled guests: singer Tressa Lewis and the Charlie Byrd Trio. (60 min.)

10 CHILDREN'S FILM FESTIVAL

COLOR See 1:30 P.M. Ch. 5. (90 min.)

19 GOD'S POINT OF VIEW

44 MOVIE—Western

"Gun Battle at Monterey." (1957) An outlaw goes after the partner who tried to kill him. Sterling Hayden, Ted de Corsia, Pamela Duncan. (90 min.)

3:30 3 MOVIE—Adventure

COLOR "The Deerslayer." (1957) James Fenimore Cooper's saga of Natty Bumppo, white man raised by Mohican Indians. Lex Barker, Rita Moreno. (90 min.)

6 9 NET JOURNAL—Documentary

See Sat. 9:30 P.M. Ch. 9 for details. (Rerun; 60 min.)

7 TO BE ANNOUNCED

7 SHASTA COLLEGE—Report

8 INSIGHT—Religion

11 RIFLEMAN—Western

Russell Gannaway is trespassing on Lucas's property with two outlaws on his trail. Lucas: Chuck Connors. Gannaway: Adam Williams.



THE DISCOVERY COMPANY

THE 21ST CENTURY

SUNDAY 4:00 P.M. CBS TV

12 NAKED CITY—Drama

Myrtle, tired of her husband Alby's failures, tells him she's leaving. Myrtle: Jan Sterling. Alby: Jack Klugman. (60 min.)

13 STATE CAPITAL—Interview

COLOR Guest: William B. Ross, co-author of the book "Political Battle Plan." Host: Morrie Lardsberg.

19 ALLEN REVIVAL—Religion

4:00 2 MOVIE—Western

"My Darling Clementine." (1946) When his brother is murdered, Wyatt Earp accepts the job as marshal of Tombstone. Henry Fonda, Linda Darnell, Victor Mature. (90 min.)

4 8 COLOR WAR THIS WEEK

5 21st CENTURY

COLOR "Can We Live to Be 100?" Walter Cronkite reports as cameras focus on steps toward that goal . . . 1. The "Life Island," a treatment unit that safeguards patients against secondary infection. 2. A vaccine and blood-cell separator, which are making inroads into the treatment of leukemia. 3. Computers,

linked to the body, that gauge the patient's ability to live and respond to treatment. 4. Extreme cold, used to freeze and destroy diseased tissue. 5. Interviews with surgeons Christian Barnard and Adrian Kantrowitz.

7 7 AMERICAN SPORTSMAN

COLOR 1. Leif Erickson of "High Chaparral" angles for largemouth bass in Silver Springs, Fla. 2. In duck hunting areas of Eastern Maryland, host Curt Gowdy and sportsman Chick Allen illustrate the art of setting up decoys. 3. Rerun segments: a fox hunt with the Moore County Hounds outside Raleigh, N.C.; and Lee Wulff tracking mountain goat in the Canadian Rockies. (60 min.)

11 MOVIE—Western

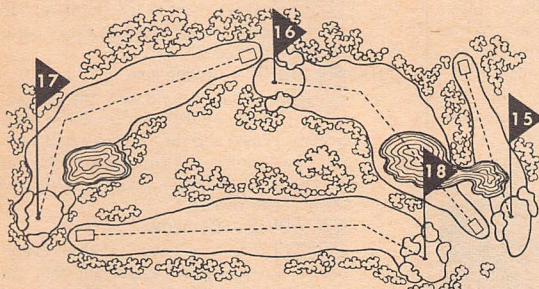
"Shoot-Out at Medicine Bend." (1957) Capt. Buff Devlin is determined to avenge his brother's death. Randolph Scott, James Craig. (90 min.)

13 DATING GAME

COLOR Guest: comedienne Moms Mabley. Host: Jim Lange.

CLOSE-UP

2:00 7 7 11 13 JACKSONVILLE OPEN



HOLE	YARDS	PAR
15	248	3
16	426	4
17	427	4
18	603	5

SPECIAL COLOR Closing action in the fourth annual Jacksonville (Fla.) Open is telecast from Deerwood Club golf course.

Cameras cover play on the 14th-18th holes of the par-72, 7206-yard course. The event has a \$100,000 purse, with \$20,000 first money.

Deerwood posed little problem to the pros last year—Dan Sikes won the tournament at

nine under par. To provide a challenge this year, officials have lengthened several holes and added water hazards on the back nine.

In case of a tie, the 18-hole play-off will be picked up on the 14th green Monday at 1:30 P.M. Announcers: Chris Schenkel, Jim McKay, Keith Jackson and Byron Nelson. (Live)

Afternoon

19 TIME OF REFRESHING—Religion

36 **COLOR** BIBLE ANSWERS

4:30 4 EXPERIMENT IN TELEVISION

COLOR Veteran performers Frank McHugh and Ruth White star in "To Wally Pantoni We Leave a Credenza," a drama about the loneliness of growing old. Writer John Guare, represented on TV for the first time, calls his elderly couple Him and Her. Moving to a new apartment after their old one is demolished, the pair have never felt so sad or useless. Their only cherished possession is an old credenza. But there is no one to leave it to. Will Mackenzie plays the part of Wally. Directed by Vivian Matelon. (60 min.)

5 8 10 YOUTH CONCERT

SPECIAL **COLOR** Leonard Bernstein presents his ninth annual Young Performers Concert. Lawrence Foster, a 14-year-old Chicagoan, plays Saint-Saens' Cello Concerto in A Minor, accompanied by the New York Philharmonic under the baton of assistant conductor Alois Springer. Pianist Martin and Steven Vann, 17-year-old twins from Miami, play three four-hand compositions by Carl Maria von Weber. After each piece, the orchestra plays the selection as rewritten by Paul Hindemith for his "Symphonic Metamorphoses on Themes of Carl Maria von Weber." Bernstein conducts the orchestra for the first and third pieces; assistant conductor Helen Quach takes the podium for the second. Taped at New York's Lincoln Center. (60 min.)

Regular programming is pre-empted.

6 9 SPECULATION—Discussion

A conversation with science fiction writer Ray Bradbury ("Fahrenheit 451"). Host: Keith Berwick. (Rerun; 60 min.)

9 NET FESTIVAL—Music

"William Steinberg conducts," a portrait of the music director of the Pittsburgh Symphony. The German-born maestro is seen rehearsing Mahler's Symphony No. 7 in E Minor with the orchestra, and offering his grandchildren a music lesson. Steinberg discusses the role of the conductor and his own approach to music, and comments on some of his colleagues. Filmed in Pittsburgh and at Steinberg's home in Long Island, N.Y. (Rerun; 60 min.)

12 MOVIE—Comedy

"Sorrowful Jones." (1949) A stingy Broadway bookie receives a small child as security for a gambling debt. Bob Hope, Lucille Ball. (90 min.)

13 **COLOR** NEWLYWED GAME

19 PENTECOSTAL CHURCHES OF GOD—Religion

36 FAITH FOR TODAY—Religion

COLOR The faith for today quartet offers a program of songs about the life of Christ.

44 MONROES—Western

COLOR Clayt joins a cattle drive, but the trail boss is soon pushing Clayt harder than the cattle.

5:00 3 MOVIE—Adventure

COLOR "King Richard and the Crusaders." (1954) Adaptation of Sir Walter Scott's "The Talisman," about the dissension among King Richard's forces. Rex Harrison, Laurence Harvey, Virginia Mayo. (Two hours)

7 MOVIE—Comedy

COLOR "Easy to Love." (1953) Everyone is in love with Julie Hallerton, the aqua queen of Cypress Gardens—except her boss Ray Lloyd. Esther Williams, Van Johnson, Tony Martin. (Two hours)

7 INSIGHT—Religion

A man questions his faith when there's racial tension in his neighborhood.

13 **COLOR** POLITICAL TALK

—Governor Ronald Reagan

19 REX HUMBARD—Religion

36 ALLEN REVIVAL—Religion

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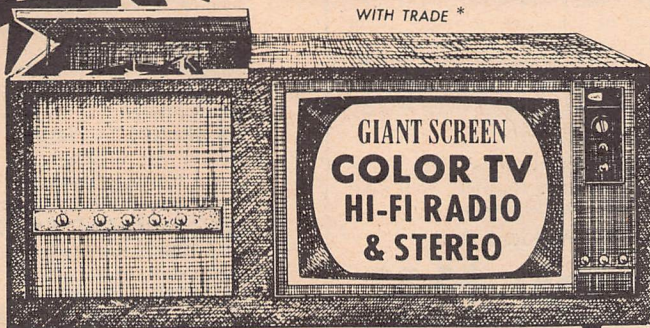
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Sunday

Afternoon-Evening

5:15 13 VOYAGE—Adventure

COLOR Captain Crane, victim of a reactor explosion, is treated by an exotic machine that transports him into a nightmare world of the fourth dimension. Crane: David Hedison. Corpsman Mallory: Chris Robinson. Sharkey: Terry Becker. Morton: Bob Dowdell. (60 min.)

5:30 2 DOCTOR'S NEWS CONFERENCE

The implications of the new Lanterman-Petris-Short Act are explained. The act encourages increased protection for mentally disordered persons, persons impaired by chronic alcoholism or gravely disabled individuals.

4 8 FRANK MCGEE REPORT

COLOR A report on the Russian naval build-up in the Mediterranean since the Arab-Israeli war. On various vessels with the U.S. Sixth Fleet, newsmen Frank Bourgholtzer interviews naval commanders, who compare American and Russian sea power.

5 BRANDED—Western

McCord goes to witness the execution of a man who once saved his life. McCord: Chuck Connors. Nan: Whitney Blake.

6 9 FRENCH CHEF—Cooking

Julia Child shows how to prepare filet of beef Wellington.

7 MOVIE—Comedy

"Kettles in the Ozarks," (1956) Ma Kettle and the kids take off for the Ozarks to visit Uncle Sedge. Marjorie Main, Arthur Hunnicutt. (90 min.)

9 PROFILE: BAY AREA

10 MOVIE—Musical

COLOR "There's No Business Like Show Business." (1954) A chronicle of the Five Donahues, a big-time vaudeville team. Ethel Merman, Marilyn Monroe, Donald O'Connor. (90 min.)

11 COWBOY IN AFRICA—Adventure

COLOR Past, present and future are at issue as the ranchers work feverishly to capture a pride of lions. Two archeologists want to shoot the encroaching predators. Jim: Chuck Connors. John Henry: Tom Nardini. Hayes: Ronald Howard. Samson: Gerald Edwards. Ellen Cromwell: Antoinette Bower. (60 min.)

36 MOVIE—Comedy

"Blondie's Hero." (1950) The Bumsteads purchase a home from a confidence man.

March 31, 1968

Arthur Lake, Penny Singleton, William Frawley. (90 min.)

44 MOVIE—Comedy

"It's a Great Life." (1943) Planning to buy a house, Dagwood Bumstead winds up with a horse instead. Penny Singleton, Arthur Lake. (90 min.)

Evening

6:00 2 GIDGET—Comedy

COLOR Gidget is overjoyed when she gets permission to go out of town for the weekend. Gidget: Sally Field. Larue: Lynette Winter.

4 8 G-E COLLEGE BOWL—Quiz

COLOR Dartmouth College (N.H.) vs. the winner of last week's match between USC and Syracuse (N.Y.) University. Robert Earle is the moderator.

5 COLOR NEWS—Weston, Tompkins

6 9 REPERTORY THEATRE

Members of the Los Angeles Theatre Group perform two plays by Luigi Pirandello: 1. "Chee-Chee" (Donald Harron) creates outlandish deceptions. Nada: Arlene Martel. Squatriglia: Roger Carmel. 2. "The Man with the Flower in His Mouth" believes that life is silly and vain. The Man: J. D. Cannon. Commuter: John Ragin. Woman in Black: Penny Santon. Drama critic Walter Kerr is the host. (60 min.)

12 21st CENTURY

COLOR "Industries of the Future," a look at scientific innovations which may become big business . . . a robot on an automobile assembly line doing spot welding; microelectronics, enabling an attache case to hold a television, typewriter, telephone and probably, lunch; experiments with fibers, allowing the same piece of clothing to become thick in the winter, thin in the summer; fluidics, permitting fluids to eventually replace electricity. Host: Walter Cronkite.

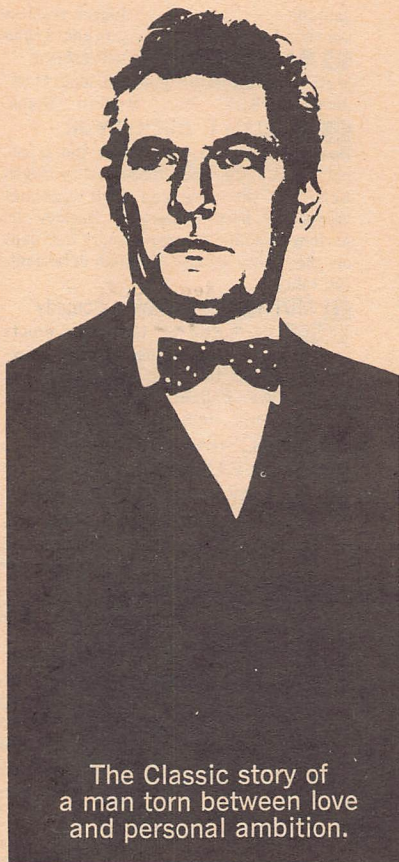
19 THOMAS ROAD BAPTIST CHURCH—Religion

6:15 13 MOVIE—Drama

"The Man in the Iron Mask." (1939) In the 17th-century France Louis the Fourteenth is disturbed to learn he has a twin brother who has been

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and personal ambition.

Evening

brought up in secrecy. Joan Bennett, Louis Hayward. (One hour, 45 min.)

6:30 **2 MY FAVORITE MARTIAN**

COLOR Going back in time to the 17th Century, Tim talks the Indians out of selling the island of Manhattan. Martin: Ray Walston. Tim: Bill Bixby.

4 8 FLIPPER—Adventure

COLOR Sandy and Flipper try to prevent a spy from delivering an aborted rocket's instrument package to an unfriendly government. Sandy: Luke Halpin. Porter: Brian Kelly. Bud: Tommy Norden. (Rerun)

Guest Cast

JohnsonRobert Wolders
Commander BrownellFrank Logan

5 MARSHAL DILLON—Western

Matt must arrest his boyhood idol. Matt: James Arness. Doc: Milburn Stone.

9 WILLIAM F. BUCKLEY JR.

Does the Supreme Court favor the criminal? That's the issue discussed by Aryeh Neier of the American Civil Liberties Union and host William F. Buckley Jr. as they examine Supreme Court decisions on the rights of the criminal defendant. (50 min.)

11 MOTHERS-IN-LAW—Comedy

COLOR A battle of the sexes erupts when Jerry decides to spend a night playing poker with the boys. Eve: Eve Arden. Kaye: Kaye Ballard. Roger: Roger C. Carmel. Herb: Herbert Rudley.

12 COLOR NEWLYWED GAME

19 FILM FEATURE

7:00 **2 HOLLYWOOD AND THE STARS**

"The Man Called Bogart." Film clips

document Bogey's career from his first 8-minute short through such films as "The Maltese Falcon," "The African Queen" and "The Caine Mutiny." Also seen are home movies of Bogart and his wife, actress Lauren Bacall.

3 SPRING FASHIONS—Concord

COLOR An Easter preview of spring and summer fashions.

4 7 WILD KINGDOM—Nature

COLOR "Raccoon Valley" follows the adventures of a raccoon family in Southern Utah. Cameras trail them on a fishing expedition where the mother battles a clawing bobcat and the young take on a coyote. Hosts Marlin Perkins and Jim Fowler observe beavers, bears and other wildlife of the area. (Rerun)

5 8 10 12 LASSIE—Adventure

COLOR "Inferno" begins a series of reruns. Corey joins a team of expert fire fighters to stop a holocaust at an oil field. Corey: Robert Bray. Johnny Merlin: John Milford. Pete: Hank Brandt. Pat: Judson Pratt. (Rerun)

6 9 WORLD OF MUSIC

Morton Gould examines the work of American composer Charles Ives.

7 11 VOYAGE—Adventure

COLOR Character actor Henry Jones returns in the role of Mr. Pem, the crafty manipulator of time. Pem takes the Seaview back to the American Revolution in an attempt to alter the course of history. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Chief: Terry Becker. (60 min.)

Guest Cast

Mr. PemHenry Jones

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19 FILM FEATURE

36 MOVIE—Comedy

"Take a Letter, Darling." (1942) Darling is an unfortunate male who must take orders from a highly successful young advertising woman. Rosalind Russell, Fred MacMurray, Constance Moore. (Two hours)

44 ARREST AND TRIAL—Drama

The witnesses to a lovers' lane murder are high school teacher Alice Wellman and her married boy friend, Alice: Anne Francis. George Morrison: Robert Webber. (90 min.)

7:20 9 KQED REPORT—James Day

7:30 2 MOVIE—Drama

"No Love for Johnnie." (English; 1965) A member of Parliament finds that his wife has hampered his political aspirations. Peter Finch, Stanley Holloway, Mary Peach. (Two hours)

3 4 7 WALT DISNEY'S WORLD

COLOR "The Mystery of Edward Sims," first of two parts. Reporter Gallegher uses the tools of his trade to aid a Cornish immigrant accused of murdering a land office employee. (60 min.)

Cast

Gallegher Roger Mobley
Whit White John McIntire
Jason Gore John Dehner
William Killigrew David Watson
Eldon Cain Michael Strong
John Blythe Warren Oates
Ephrem Killigrew John McLiam
Erm White Jeanette Nolan
Sheriff Snead Ray Teal
Darcy Killigrew Stacey Maxwell
Parker Wesley Lau

5 8 10 12 GENTLE BEN

COLOR First in a series of reruns: When a hurricane strikes, Mark and two tourists must rely on Ben's sense of direction to lead them to safety. Tom: Dennis Weaver. Mark: Clint Howard. Ellen: Beth Brickell. (Rerun)

Guest Cast

Jane Morley Mala Powers
Rob Morley Rusty Weaver

6 9 BOSTON SYMPHONY—Music

Aaron Copland is guest conductor for this performance of Haydn's Symphony

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Evening

No. 95 and his own "First Symphony." (60 min.)

9 NEWSPAPER OF THE AIR

19 CENTRAL ASSEMBLY OF GOD'S CHURCH—Religion

8:00 5 8 10 12 ED SULLIVAN

COLOR Scheduled: singers Frankie Laine, Lana Cantrell, Smokey Robinson and the Miracles, and the Young Americans; comedians Myron Cohen, Wayne and Shuster, and Richard Pryor; dancer Peter Gennaro; and the Barrington Sisters balancing act. (60 min.)

Highlights

"To Each His Own" Frankie
"I Second That Emotion," "More Love," "If You Can Want," "Going to a Go-Go," "West Side Story" medley Smokey, Miracles
"Oklahoma!" medley Young Americans
"If I Were a Rich Man" Peter

7 11 13 FBI—Drama

COLOR The case of young runaway Gus Kolner grows increasingly ominous. Gus sees a kindred soul in his traveling companion, a murderer with a cold-blooded eye on ransom. Erskine: Efrem Zimbalist Jr. Colby: William Reynolds. Ward: Philip Abbott. (60 min.)

Guest Cast

Spencer Lang Andrew Prine
Gus Kolner Bobby Sherman
Stefan Kolner Will Kuluva
Belinda Lynn Bari
Barber Jason Wingreen
Agent Rea Peter Hobbs
Ruth Kilner Gertrude Flynn
Agent Bennett Lew Brown
Manager Connie Gilchrist

8:30 3 4 MOTHERS-IN-LAW-Comedy

COLOR The Hubbards, Buells and newly weds have made separate—and secret—plans for a weekend away from each other. The scheme backfires: Everyone heads for the same mountain cabin. Eve: Eve Arden. Kaye: Kaye Ballard. Roger: Roger C. Carmel. Herb: Herbert Rudley. Jerry: Jerry Fogel. Suzie: Deborah Walley. Ranger: Paul Napier.

6 9 9 PBL—News and the Arts

COLOR Scheduled: 1. Canadian pianist-composer Glenn Gould discusses the merits of Mozart and illustrates his comments on the piano. 2. "PBL" host Edward P. Morgan reports from Milwaukee on the political scene prior to the Wisconsin primary. (Two hours)

Chs. 6 and 9R do not colorcast.

7 GUNS OF WILL SONNETT

COLOR Will uses psychology to disprove a saloon woman's claim that she is Jeff's mother. Will: Walter Brennan. Jeff: Dack Rambo. (Rerun)

Guest Cast

Vera Cloris Leachman
Stacey James Wainwright
Clerk Eddie Quillan
Matt Claymore Jack Williams
Bartender George Ramsey

44 HOT SEAT—Discussion

Scheduled: 1. Author Arthur J. Burks ("Black Medicine") discusses reincarnation, immortality and faith healing. 2. Count Lanfranco Rasponi, author of a book about the jet set, discusses morality and divorce. 3. Rep. Martha Griffiths (D., Mich.) discusses urban problems and

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the proposed travel tax. Host: Lou Gordon. (90 min.)

9:00 **3 4 7 8 BONANZA**

COLOR Treaty negotiations with the Indians are threatened when an outcast decides to rejoin the tribe he bitterly rejected for years. His love for an Indian girl incites tribesmen who despise him, and serves a grim purpose for bigots who are trying to wreck the peace pact. Ben: Lorne Greene. Hoss: Dan Blocker. Little Joe: Michael Landon. (60 min.)

Guest Cast

Davey Lou Antonio
Chief Lone Spear Arnold Moss
Bright Moon Cherie Latimer
White Wolf Ned Romero
Skinner Troy Melton
Jud Lane Bradford
Deputy John Lodge
Judge Arthur Peterson

5 10 12 SMOTHERS BROTHERS

COLOR Guests: Ricardo Montalban, Diahann Carroll and the First Edition, rock group. Sketches: Diahann narrates a biographical look at jazz trumpeter Bix Butlerbox (Tom); Ricardo joins the brothers, Diahann and Pat Paulsen to spoof TV commercials; Pat editorializes on sex education. Louis DaPron dancers, Jimmy Joyce singers, Nelson Riddle orchestra. (Rerun; 60 min.)

Highlights

"Some of These Days," "This Time"
..... Diahann
"La Mentira" Ricardo
"I Found a Reason" First Edition
"Suzy of the City" Tom, Dick
"You Are My Sunshine" Tom, Ricardo
"Sneezes" All

7 11 13 JOHNNY BELINDA

SPECIAL COLOR "Johnny Belinda." Emmy-winner Paul Bogart directed David Susskind's production of the former movie and Broadway play. The story, set in a Nova Scotia village, focuses on Belinda's struggle to conquer her handicap of being a deaf-mute. Learning sign language helps her make contact with world, but prospects for a normal life are shattered when she is raped by a drunken fisherman. (Rerun; two hours)

Cast

Belinda Mia Farrow
Dr. Richardson Ian Bannen

Black McDonald Barry Sullivan
Aggie Ruth White
Locky David Carradine

The network movie is pre-empted.

36 MOVIE—Spanish

"La Hija de la Otra." Exitia Munoz.

9:30 **2 ALAN BURKE—Discussion**

COLOR Topic: welfare. (Two hours)

NBA PLAY-OFFS

If a fifth game in the Warriors-Hawks best-of-seven series is needed, it will be played tonight in St. Louis. Ch. 44 will telecast a tape of the game beginning at 10 P.M.

10:00 **3 4 8 HIGH CHAPARRAL**

COLOR A disfigured Confederate veteran kidnaps Victoria as the first step in a mad plan of revenge. Finley Carr is out to reap a full measure of justice from John Cannon, whom he blames for his wartime disgrace and disfigurement. John: Leif Erickson. Victoria: Linda Cristal. Buck: Cameron Mitchell. Manolito: Henry Darrow. Sam: Don Collier. Blue: Mark Slade. (60 min.)

Guest Cast

Finley Carr Pat Hingle
Stacey Carr Ron Hayes
Jube Rex Holman
Hank Charles Maxwell
Miguel Frank Puglia

5 10 12 MISSION: IMPOSSIBLE

COLOR The IMF swings into action aboard a jetliner on a twofold mission: rescue a captured leader-in-exile—and an incriminating list of his loyal Balkan followers. Phelps: Peter Graves. Cinnamon: Barbara Bain. Barney: Greg Morris. Rollin: Martin Landau. Willy: Peter Lupus. (Rerun; 60 min.)

Guest Cast

Stahl Steve Ihnat
Grigov David Hurst
Trubner Don Hanmer
Automation Bob Tiedemann
Steward Ed McCready
Hostess Barbara Bishop

7 AVENGERS—Adventure

COLOR "Invasion of the Earthmen." Steed and his new partner Tara investigate the ominous Alpha Academy, where a fanatical headmaster is training youths

Evening

for the domination of space. Steed: Patrick Macnee. Tara: Linda Thorson. (60 min.)

Guest Cast

General Brett William Lucas
Huxton Christian Roberts
Emily Lucy Fleming
Bassin Christopher Chittell
Trump Warren Clarke
Sarah Wendy Allnutt
Grant George Roubicek

44 MOVIE—Mystery

"Charlie Chan in the Secret Service." (1944) Mystery surrounds the death of a noted inventor. Sidney Toler, Gwen Kenyon, Mantan Moreland. (90 min.)

11:00 **3** **COLOR** POLITICAL TALK

—Governor Ronald Reagan

4 **5** **COLOR** NEWS

7 **7** **11** **13** **COLOR** NEWS

—Bill Beutel

8 **10** **12** **COLOR** NEWS—Reasoner

11:15 **3** **COLOR** SUNDAY MAGAZINE

7 **COLOR** NEWS—Dick Carlson

7 **COLOR** GREAT MOMENTS—Music

8 SACRED HEART—Religion

COLOR "Faith—An Encounter With God." Father Thomas W. Curry.

10 MOVIE—Drama

"East Side, West Side." (1949) A New York society couple have marital difficulties that threaten to break up their home. Barbara Stanwyck, James Mason, Van Heflin, Ava Gardner, Cyd Charisse. (Two hours)

11 **COLOR** GREAT MOMENTS—Music

12 PETER GUNN—Mystery

When a night club owner refuses to pay protection a brawl turns the place into a shambles. Gunn: Craig Stevens. Owl: Cyril Delevanti.

13 JOEY BISHOP—Variety

COLOR Scheduled: Steve Allen, Arlene Dahl and singer Tommy Leonetti. Regis Philbin, Johnny Mann. (90 min.)

11:20 **5** **COLOR** NEWS—Harry Reasoner

11:30 **2** HUMAN JUNGLE—Drama

A teen-age skating star dreams of tripping on a crack in the ice—and then her dream comes true. Dr. Corder: Herbert Lom. Verity: Janina Faye. Grace Clarke: Jacqueline Lacey. (60 min.)

3 **4** JOHNNY CARSON—Variety

COLOR Guests include Bill Moyers, former press secretary to President Johnson; Alan King; actor George Segal; and singers Hines, Hines & Dad. Ed McMahon. (Rerun; 90 min.)

7 MOVIE—Mystery

"Incident in Saigon." (French; 1959) In Saigon, a young architect suddenly finds himself involved with opium smugglers. Odile Versois, Pierre Massima.

11:35 **5** **COLOR** POLITICAL TALK

—Governor Ronald Reagan

11:50 **5** MOVIE—Comedy

"Carry On Spying." (English; 1964) In this parody of the James Bond films, an incompetent spy tries to smash STENCH (the "Society for Total Extinction of Non-conforming Humans"). Kenneth Williams, Bernard Cribbins, Barbara Windsor. (One hour, 35 min.)

1:10 **5** SILENTS PLEASE—Movies

Rudolph Valentino in "Blood and Sand." This 1922 film depicts the rise and fall of the career of Juan Gallardo, Spanish bullfighter. Lila Lee.

1:45 **7** **COLOR** CHANGING TIMES

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when
where

The best answers to these important news questions—
Bob Young
6:30 PM
Roger Grimsby
7:00 PM
Weeknights **7**

Morning

6:00 3 RHYME AND REASON

1. The origin and use of language. 2. Dr. Moses Frohlich airs his views on Sigmund Freud. (60 min.)

5 SUNRISE SEMESTER-Education

COLOR Near East: "Constantinople, Nicaea." Prof. Peters lectures.

7 **COLOR** A.M.—Jim Dunbar

10 INDUSTRY ON PARADE

6:15 10 SALVATION ARMY

6:25 4 **COLOR** FARM NEWS

13 **COLOR** NEWS

6:30 4 MICHIGAN—Education

Prof. Charles O'Donnell talks about Hawthorne's "Rappaccini's Daughter."

5 CITIES IN CONFLICT—Discussion

Citizens' Action: "The Metropolis of Tomorrow." Host: Earl Rabb.

Last show of the series. Tomorrow: "Art of the Actor" returns here.

10 SUNRISE SEMESTER-Education

COLOR Near East: "Constantinople, Nicaea." Prof. Peters lectures.

13 **COLOR** ED ALLEN TIME

7:00 3 4 7 8 TODAY

COLOR Scheduled guests: author Lawrence Durrell ("Alexandria Quartet") and cultural critic, J. C. Thomas. (Two hours)

5 **COLOR** NEWS COMMENTARY

10 **COLOR** FOCUS ON FARMING

12 CHRISTOPHERS—Religion

COLOR Guest: actor Hugh O'Brian.

13 **COLOR** CARTOONLAND

7:05 5 10 **COLOR** NEWS-Joseph Benti

7:30 5 NEWS

10 12 **COLOR** NEWS-Joseph Benti

7:45 11 TV CREDIT COURSE—History

Lecture: "War of 1812." Prof. Joseph Boudreau. (45 min.)

7:55 10 **COLOR** NEWS—Norm Bales

12 **COLOR** ROGER RAMJET

8:00 5 10 12 CAPTAIN KANGAROO

COLOR The Captain reads a story: "Goodnight Sherbert." (60 min.)

7 VIRGINIA GRAHAM—Interviews

COLOR Guests: singer Joya Sherrill and actress Adele Sardi.

9 CLASSROOM—Education

8:20 13 MILTON THE MONSTER-Cartoon

8:30 7 MOVIE—Mystery

"Shadow of the Thin Man." (1941) A debonair sleuth and his sophisticated wife find themselves investigating gambling and homicide. William Powell, Myrna Loy, Barry Nelson. (Two hours)

11 **COLOR** HOCUS POCUS-Cartoons

8:40 9 CLASSROOM—Education

Recess: 9:05 to 9:15 A.M.

8:45 2 **COLOR** RELIGION—Protestant

8:50 13 **COLOR** CARTOONLAND

9:00 2 **COLOR** POPEYE—Cartoons

3 4 8 SNAP JUDGMENT-Game

COLOR Guests: actors George Hamilton and Diana Sands. Host: Ed McMahon.

5 HOTLINE—Discussion

COLOR Scheduled: University of California Vice Chancellor William Boyd discusses student problems. (Live; 60 min.)

7 JACK LA LAMME—Exercise

10 12 CANDID CAMERA—Comedy

A car gets wedged in a garage doorway; diners are babied by a waitress dressed as a little old lady. Host: Allen Funt.

11 HOCUS POCUS CLUBHOUSE

13 DATING GAME

9:15 6 9 CLASSROOM—Education

Ch. 6 recess: 11:30 A.M.-1:10 P.M.; Ch. 9R recess: 11:45 A.M.-1:10 P.M.

9:25 3 4 8 **COLOR** NEWS-Dickerson

9:30 2 **COLOR** ROMPER ROOM-Children

3 4 7 8 **COLOR** CONCENTRATION—Game

10 12 BEVERLY HILLBILLIES

COLOR Gypsies arrive with a curse, a marriage prophecy and a scheme to swindle the hillbillies.

11 DISCOVERY '68—Children

COLOR "The Declaration of Independence," first in a series of reruns. The year is 1776 and the place is Philadelphia's Assembly Hall as actors re-create the signing of the Declaration of Independence. 18th-century cartoons illustrate the political atmosphere of the times. (Rerun)

13 **COLOR** TRUTH OR CONSEQUENCES—Game

10:00 3 4 7 8 PERSONALITY-Game

COLOR Celebrities: Marty Allen, Eydie Gormé and Barry Nelson. On-film personality: Zsa Zsa Gabor.

Monday April 1, 1968

Morning-Afternoon

- 5** **COLOR** SECRET STORM—Serial
10 12 ANDY GRIFFITH—Comedy
 Deputy Warren tries to reform town tippler Otis. Warren: Jack Burns. Otis: Hal Smith. Goober: George Lindsey.
- 11** **COLOR** JACK LA LANNE
13 BABY GAME
- 10:25 **13** **COLOR** COMMUNITY CALENDAR
 10:30 **2** **COLOR** JACK LA LANNE
3 4 7 8 HOLLYWOOD SQUARES—Game
COLOR Celebrities: Jim Backus, Bill Bixby, Jack Cassidy, Wally Cox, Barbara Feldon, Gale Gordon, Shirley Jones, Rose Marie and Charley Weaver.
- 5 10 12** DICK VAN DYKE
 Rob recalls the trouble he had casting a Cleopatra sketch in a PTA variety show. Rob: Dick Van Dyke.
- 7 11 13** THIS MORNING—Variety
COLOR Scheduled guests: actress Arlene Francis and singer Angeline Butler. Host: Dick Cavett. (90 min.)
- 11:00 **2** LAW AND MR. JONES—Drama
 Jones picks up his laundry one day, opens the package—and out tumbles a pile of fresh, clean cash. James Whitmore.
- 3 4 7** **COLOR** JEOPARDY
5 8 10 12 **COLOR** LOVE OF LIFE—Serial
- 11:25 **5 8 12** **COLOR** NEWS—Benti
10 **COLOR** NEWS—Bill Windsor
- 11:30 **2** STAR PERFORMANCE—Drama
 A young man, taught by his mother to hate his father, vows revenge. Charles Boyer, Robert Arthur.
- 3 4 7 8** **COLOR** EYE GUESS
5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial
9 YOGA FOR HEALTH—Exercises
 Demonstration: slow-motion movements to firm muscles and regain tone.
- 11:45 **5 10 12** **COLOR** GUIDING LIGHT
 11:55 **3 4 7** **COLOR** NEWS—Newman
8 **COLOR** NEWS—Bud Walling

Afternoon

- 12:00 **2 3 5 10** **COLOR** NEWS
4 7 8 **COLOR** LET'S MAKE A DEAL—Game

- 7 13** BEWITCHED—Comedy
 Samantha prepares for a visit from Darin's eccentric uncle. Horace: Cliff Hall. Samantha: Elizabeth Montgomery.
- 9** KINDERGARTEN—Education
11 LU RYDEN—Variety
12 DIVORCE COURT—Drama
COLOR A husband and wife begin to have problems when she is promoted. Judith DeHart, John Cedar.
- 12:30 **44** **COLOR** CARTOONS—Children
2 **COLOR** PASSWORD—Game
3 MERV GRIFFIN—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)
4 **COLOR** DAYS OF OUR LIVES
5 8 10 12 **COLOR** AS THE WORLD TURNS—Serial
7 7 11 **COLOR** TREASURE ISLE
9 FRENCH CHEF—Cooking
 Julia Child shows how to prepare and serve a 12-pound roast suckling pig.
 Repeated Wed. 7 P.M.
- 13** **COLOR** NEWS—Rashleigh
- 12:45 **13** **COLOR** AGRICULTURE TODAY
 1:00 **2** MOVIE—Adventure
 "Stanley and Livingstone." (1939) Stanley, an ambitious young reporter, sets out to find Dr. Livingstone, a missionary, missing in the heart of Africa. Spencer Tracy, Sir Cedric Hardwicke. (Two hours)
- 4** **COLOR** DOCTORS—Serial
5 8 10 12 **COLOR** LOVE IS A MANY SPLENDORED THING—Serial
7 7 11 13 DREAM HOUSE
DEBUT **COLOR** Couples compete for rooms of furniture—and the house to put it in—in this weekday game show. Mike Darrow is the host.
- 44** PAT BOONE—Variety
COLOR Guests include comic actor Bob Crane, songwriter Sammy Cahn, singer Mary Taylor, and comics Lew Parker and Betty Kean. (90 min.)
- 1:10 **6 9 9** CLASSROOM—Education
 Ch. 6 leaves the air 2:30-5:15 P.M.; Ch. 9R: 3:15-6 P.M.
- 1:30 **3 4** **COLOR** ANOTHER WORLD
5 8 10 12 HOUSE PARTY
COLOR Guests: TV personality Billy Barty and singer Jim Mack.
7 7 11 13 WEDDING PARTY
DEBUT **COLOR** This new weekday

show has soon-to-be-married couples reminiscing about their courtship, and using intuition to win prizes. The program includes surprise visits from friends and relatives of the prospective bride and groom. Host: Al Hamel.

2:00 3 4 YOU DON'T SAY!—Game

COLOR June Lockhart of "Lost in Space" and TV host Jack Narz help celebrate the show's fifth anniversary.

5 8 10 12 COLOR TO TELL THE TRUTH—Game

7 7 11 13 COLOR NEWLYWED GAME

2:25 5 8 COLOR NEWS—Edwards

10 12 COLOR NEWS

2:30 3 4 7 MATCH GAME

COLOR Guests: actors Peter Lawford and Lauren Bacall. Host: Gene Rayburn.

5 8 10 12 COLOR EDGE OF NIGHT—Serial

7 11 COLOR BABY GAME

13 DIVORCE COURT—Drama

COLOR A husband accuses his wife of fraud. Dewey Westberg, Pam Leho.

44 FATHER KNOWS BEST—Comedy
Margaret signs up for dancing lessons—without consulting Jim. Jane Wyatt.

2:55 3 4 7 COLOR NEWS—Kalber

7 11 COLOR CHILDREN'S DOCTOR—Dr. Lendon Smith

3:00 2 PDQ—Game

COLOR Celebrity guests are singer Gisele MacKenzie, and actors Dick Gautier and Michael Landon.

3 MOVIE—Musical

COLOR "Wabash Avenue." (1950) Two men vie for a midway casino and the love of its star singer. Betty Grable, Victor Mature, Phil Harris. (Two hours)

4 COLOR DIVORCE COURT—Drama

5 MIKE DOUGLAS—Variety

COLOR Scheduled guests: Martin Landau of "Mission: Impossible," musical-comedy star Joel Grey and drummer Buddy Rich and his band. (90 min.)

7 7 11 13 COLOR GENERAL HOSPITAL—Serial

8 10 12 COLOR SECRET STORM

20 SIGN-ON CEREMONY

SPECIAL COLOR Sign-on ceremonies begin with taped speeches from mayors

Joseph Alioto (San Francisco), John Redding (Oakland) and Ronald James (San Jose). KEMO's Hal Peterson hosts a tour of the studio's facilities.

36 GYPSY ROSE LEE—Interviews

COLOR Guests include photojournalist, Eliot Elisofen.

44 MY FRIEND FLICKA—Drama

COLOR Rob gets a strong desire to enlist in the Cavalry. Johnny Washbrook.

3:30 2 COLOR CAPTAIN SATELLITE

4 MOVIE—Melodrama

"The Counterfeit Plan." (English; 1957) A crook escapes a murder rap in France, and goes to England to set up a counterfeiting operation. Zachary Scott, Peggie Castle, Mervyn Johns. (90 min.)

7 7 11 13 COLOR DARK SHADOWS—Serial

8 MOVIE—Melodrama

"Voodoo Woman." (1957) A scientist experiments on a native girl. Marla English, Tom Conway. (Two hours)

10 PAT BOONE—Variety

COLOR See 1 P.M. Ch. 44. (60 min.)

HOLIDAY



FOR LOVERS

Two sisters in search of husbands lead their parents on a wild chase South of the border! Clifton Webb stars Monday at 4:30 PM in Color



Monday April 1, 1968

Afternoon-Evening

- 12 MIKE DOUGLAS—Variety**
COLOR See 3 P.M. Ch. 5. (90 min.)
- 20 STAN WILSON—Children**
DEBUT **COLOR** Local folk singer Stan Wilson is the host for this two-hour-thirty-minute live children program, which includes songs, games and a variety of cartoons. Cartoon features include: Prince Planet, Johnny Cypher, Speed Racer, Eighth Man and Ultra Man. (Two hours, 30 min.)
- 36 WORLD OF WOMEN—Adel Hall**
- 44** **COLOR** **CAPT. SAN FRANCISCO**
- 4:00** **7** **7** **11** **COLOR** **DATING GAME**
- 13** **COLOR** **CAP'N DELTA—Cartoons**
- 36 COSMO'S CASTLE—Children**
- 4:05** **9** **YOGA FOR HEALTH—Exercises**
 Demonstration: slow-motion movements to firm muscles and regain tone.
- 4:30** **2** **COLOR** **UNCLE WALDO—Cartoons**
- 5** **MERV GRIFFIN—Variety**
COLOR Scheduled: Steve Lawrence is substitute host. Guests: actresses Edie Adams and Maureen Stapleton, comedian Milt Kamen, singer Lori Rogers and ventriloquist Willie Tyler. (90 min.)
- 7** **MOVIE—Comedy**
COLOR "Holiday for Lovers." (1959) A Boston psychiatrist is thoroughly confused by his two teen-age daughters. Clifton Webb, Jane Wyman. (Two hours)
- 7** **BEWITCHED—Comedy**
 Character actor Henry Jones plays a leprechaun looking for a pot of gold.
- 9** **ART STUDIO TOO—Education**
 See Fri. 8 P.M. Ch. 9 for details.
- 10** **MIKE DOUGLAS—Variety**
COLOR See 3 P.M. Ch. 5. (90 min.)
- 11** **SEVEN SEAS—Travel**
COLOR A moonlight sail on the Nile and Moslem ceremonies.
- 5:00** **2** **LEAVE IT TO BEAVER—Comedy**
 Beaver lends his friend Larry money. Jerry Mathers, Rusty Stevens.
- 3** **4** **COLOR** **FLINTSTONES**
- 7** **COWBOY IN AFRICA—Adventure**
 See Sun. 5:30 P.M. Ch. 11. (60 min.)
- 9** **MISTEROGERS—Children**
 A talking parakeet visits Misterogers.
- 9** **JOURNAL 9—Discussion**
 Topic: "Drugs." Guests include law enforcement representatives, doctors and drug users. (60 min.)

- 11** **PERRY MASON—Mystery**
 Maj. Jerry Reynolds is charged with murder. Reynolds: Robert Rockwell. Dr. Harrison: Richard Arlen. (60 min.)
- 12** **MERV GRIFFIN—Variety**
COLOR See 4:30 P.M. Ch. 5 (60 min.)
- 13** **COLOR** **NEWS—Rashleigh**
- 19** **FILM FEATURE**
- 36** **COLOR** **CISCO KID—Western**
- 5:15** **6** **MISTEROGERS—Children**
 Topic: making a windmill.
- 5:30** **2** **DENNIS THE MENACE—Comedy**
- 3** **TRAVENTURE THEATRE**
COLOR On a tour of "Islands in the Aegean," Don and Bettina Shaw visit Rhodes, site of the hospital of the crusading Knights of St. John.
- 4** **ADDAMS FAMILY—Comedy**
 Gomez gets the idea that he's been selected "Man of the Year." John Astin.
- 8** **MUNSTERS—Comedy**
 Herman's been hit by a woman motorist. Fred Gwynne, Dorothy Green.
- 9** **WHAT'S NEW—Children**
 "Deer Tracks," a film about life in remote regions of Siberia.
- 13** **COLOR** **NEWS—Bob Young**
- 19** **CARTOON FUN HOUSE**
- 36** **WELLS FARGO—Western**
 Hardie's fellow stage passengers include an outlaw, a mother and son and a reporter. Dale Robertson, Walter Coy.
- 5:45** **6** **FRIENDLY GIANT—Children**
 Friendly reads about a cat named Widget.

Evening

- 6:00** **2** **PATTY DUKE—Comedy**
 To impress another girl, Patty buys an expensive dress. Patty: Patty Duke.
- 3** **COLOR** **NEWS—Huntley, Brinkley**
- 4** **5** **7** **10** **12** **COLOR** **NEWS**
- 6** **9** **MISTEROGERS—Children**
 Topic: making a windmill.
- 8** **NEWS—Frank Tracy**
- 9** **FRIENDLY GIANT—Children**
 Friendly's friends attend a concert.
- 11** **MIKE DOUGLAS—Variety**
COLOR See 3 P.M. Ch. 5. (60 min.)
- 13** **MOVIE—Mystery**
 "The Unknown Guest." (1943) A couple

who own a hunting lodge disappear while carrying a large amount of money. Victor Jory, Pamela Blake. (90 min.)

20 GILLIGAN'S ISLAND—Comedy

RETURN **COLOR** Take one shipwreck, add seven survivors and a desolate island, and you have the format for this half-hour comedy series. Tonight: The castaways encounter a native family, and the daughter thinks Gilligan would make an ideal husband. Gilligan: Bob Denver.

36 YOU ASKED FOR IT—Jack Smith

1. Fly-casting whiz Joan Salvato tests her skill. 2. Skaters perform on a tiny platform many stories high.

44 LITTLE RASCALS—Comedy

6:15 **9 TIME FOR JOHN—Children**
John visits with Siamese cats.

6:30 **2 McHALE'S NAVY—Comedy**

Meek Lieutenant Carpenter turns into a demon when he temporarily takes command of the base. McHale: Ernest Borgnine. Carpenter: Bob Hastings.

3 **COLOR** **NEWS—Whitten, Jervis**

4 **7** **COLOR** **NEWS—Chet Huntley, David Brinkley**

5 **8** **12** **COLOR** **NEWS—Cronkite**

6 **9** **KINDERGARTEN—Education**

7 **COLOR** **NEWS—Bob Young**

9 **CHEMICAL WORLD AND MAN**

DEBUT Chronicle science editor David Perlman is host for this series of five science programs telecast every day this week. Today: "The Chemistry of Life," a discussion of chemical discoveries relating to the synthesis of life. Guest: Dr. Paul Saltman, UC San Diego.

19 **TONY CHAVEZ—Variety**

20 COMBAT!—Drama

RETURN **COLOR** This hour series follows an Infantry platoon from D-Day through the European campaign. Rick Jason and Vic Morrow are featured as Lt. Gil Hanley and Sgt. Chip Saunders. Tonight: Private Braddock wins a cash pool by picking the D-Day invasion date, and he thinks he's pretty lucky—until he learns that his squad will be one of the first to hit Omaha beach. Braddock: Shecky Greene. (60 min.)

36 PORTER WAGONER—Music

COLOR Mel Tillis sings "If I Could Only Start Over."

44 MISTER ED—Comedy

Wilbur's going to perform in a variety show. Alan Young, Connie Hines.

6:55 **19 NEWS—Charles McEwen**

7:00 **2 I LOVE LUCY—Comedy**

Ricky and Fred seem to do nothing but watch the fights on TV. Lucille Ball.

4 WIDE WONDERFUL WORLD

COLOR Jim Bechtel narrates his filmed account of an attempt to run the rapids of the Colorado River.

5 RIFLEMAN—Western

Two young men fight for Marge Crandell's affection. Lucas: Chuck Connors.

6 **9** **WHAT'S NEW—Children**

Tom Sawyer is a witness at Muff Potter's trial.

7 **COLOR** **NEWS—Grimsby, Foster**

7 **IT TAKES A THIEF—Adventure**

COLOR Mundy penetrates an Iron Curtain prison to retrieve microfilm from a captured SIA agent. Mundy: Robert Wagner. Noah: Malachi Throne. (60 min.)

CHANNEL 10

**BIG
NEWS**

6 - 7:30 PM
Weeknights

CREIGHTON
SANDERS

"COMPLETE SPORTS
WITH SANDERS"



Evening

8 WYATT EARP—Western

A former lady spy for the Confederate Army seeks refuge in Dodge City. Wyatt: Hugh O'Brien. Bat: Mason Alan Dinehart.

9 ANTIQUES

A look at Donald Slayton's collection of American political antiques, including campaign buttons and posters.

Repeated Thurs. 4:30 P.M.

10 COLOR NEWS—Walter Cronkite

11 MOVIE—Drama

COLOR "Twilight for the Gods." (1958) Skipper David Bell takes one of the last surviving sailing ships on a perilous voyage from the South Pacific to Mexico. Rock Hudson, Cyd Charisse. (Two hours)

12 N.Y.P.D.—Drama

COLOR First in a series of reruns: Haines and Ward hunt a gun-happy killer, who announces to the police: "I'm Billy the Kid, and Dillinger was a bum." Haines: Jack Warden. Ward: Robert Hooks. (Rerun)

19 RIFLEMAN—Western

An outlaw forces his way into Lucas's home and installs his invalid mother as a resident. Lucas: Chuck Connors.

36 MOVIE—Drama

"The City Stands Trial." (Italian; 1954) The murder of a well-to-do couple in turn-of-the-century Rome has the police baffled. Silvana Pampanini, Amedeo Nazzari, Eduardo Ciannelli. (90 min.)

44 DOBIE GILLIS—Comedy

Dobie can't convince Maynard that he no longer cares about money-mad girls. Dobie: Dwayne Hickman.

7:30 2 MOVIE—Drama

"No Love for Johnnie." See Sun. 7:30 P.M. Ch. 2 for details. (Two hours)

3 CALIFORNIA LIVING TEST

SPECIAL COLOR First in a two-part test taken by members of the Sacramento Regional Area Planning Commission. The test consists of 20 questions which illustrate different environmental problems being faced by Californians today. Each question is preceded by a film describing a particular environmental situation. Viewers are invited to compare their scores with those made by the planning commissioners.

4 MONKEES—Comedy

COLOR The Monkees begin a series of

reruns by robbing a bank. The boys think they're performing a scene for a movie, unaware that the producer has them doing the real thing. Monkees: Peter Tork, David Jones, Michael Nesmith and Mickey Dolenz. J. L.: Cliff Norton. Harvey: Jonathan G. Harper. (Rerun)

5 8 10 12 GUNSMOKE—Western

COLOR Matt Dillon tenses for trouble as a cattle drive rumbles toward Dodge. Heading the drive: two feuding cattle barons who claim sole ownership of the herd. Matt: James Arness. Festus: Ken Curtis. Kitty: Amanda Blake. John Charnon: Forrest Tucker. Luke Cumberledge: Robert Wilke. Blair Smith: John Milford. Frank Holtz: Lew Brown. (Rerun; 60 min.)

6 9 INNOVATIONS—Science

Topic: new developments in the diagnosis and treatment of disease.

7 13 COWBOY IN AFRICA

COLOR As John Henry lies dying from a poisoned arrow, Hayes risks his own life to obtain the antidote—from the poacher who rigged the lethal cross-bow. Hayes: Ronald Howard. Jim: Chuck Connors. Samson: Gerald Edwards. John Henry: Tom Nardini. Ernst Rolf: Michael Ansara. Dr. Tom Merar: Rex Ingram. Claudia Rolf: Sue England. (60 min.)

9 GREAT WAR—Documentary

"For Gaud's Sake, Don't Send Me." Films show the recruiting and training of the Allied armies.

19 MOVIE—Drama

"They Came to Cordura." (1959) During the 1916 Mexican campaign, Maj. Thomas Thorn is sent to find five men worthy of the Congressional Medal of Honor. Gary Cooper, Rita Hayworth, Van Heflin.

20 OF LANDS AND SEAS—Travel

RETURN COLOR This 60-minute series features accounts of exploration, research and adventure filmed and narrated by explorers and scientists. Tonight: Earl Brink narrates films of his trip through Ireland. (60 min.)

44 HONEYMOONERS—Comedy

Ralph finds an old cornet. Jackie Gleason, Art Carney.

8:00 3 4 ROWAN AND MARTIN

COLOR Guests: Barbara Feldon of "Get Smart," comic Flip Wilson and the rocking Bee Gees, who sing "Lemons Never

Can you pass the

CALIFORNIA LIVING TEST?



TRAFFIC

POLLUTION

LITTER

PARKS

RECREATION

POPULATION EXPLOSION

SLUMS & SLURBS

WASTE DISPOSAL

We face these questions daily. How well we answer them will shape our future. Test your knowledge of conditions affecting the quality of life in California.

COLOR SPECIAL

Monday 7:30 PM



Where the News comes first

California Living Test SCORE CARD

answer points

- | | | |
|--------------|-------|-------|
| 1 | _____ | () |
| 2 | _____ | () |
| 3 | _____ | () |
| 4 | _____ | () |
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| 13 | _____ | () |
| 14 | _____ | () |
| 15 | _____ | () |
| 16 | _____ | () |
| 17 | _____ | () |
| 18 | _____ | () |
| 19 | _____ | () |
| 20 | _____ | () |
| TOTAL | | () |

Evening

Forget." In the satirical spot-light: a UN meeting called to discuss the loss of American H-bombs, an interview with the "Planned Parenthood Poster Girl" (Barbara), an evaluation of electronic matchmaking, and a gent who looks and sounds like W. C. Fields. Ruth Buzzi, Judy Carne, Henry Gibson, Goldie Hawn, Larry Hovis, Arte Johnson, Roddy Maude-Roxby, Joanne Worley. (60 min.)

6 9 WILLIAM F. BUCKLEY JR.

Seymour Melman, industrial engineer and author of "Our Depleted Society," talks about Federal expenditures for medicine, education and defense. (60 min.)

7 FBI—Drama

COLOR See Sun. 8 P.M. (60 min.)

9 OVER THE DEVIL'S BACK

44 HAZEL—Shirley Booth

COLOR One of George's clients wants Hazel's advice on a new kitchen product. Hazel: Shirley Booth.

8:30 5 8 10 12 LUCILLE BALL

COLOR Lucy sets out to put Jack Benny's fortune in Cheever's bank, but Jack is hard to convince. For years he has sworn by the dungeonlike vault beneath his home, and he's not about to trust a bank unless it can provide an even safer home for the Benny hoard. Script consultant Milt Josefsberg (a writer on many of Benny's shows) helped create a subterranean depository that would baffle a Goldfinger. Jack Benny: Himself. Mooney: Gale Gordon. (Rerun)

7 13 RAT PATROL—Drama

COLOR Deprived of jeeps and water, the Rat Patrol resorts to a cagey game of cat and mouse to escape German captain Dietrich. Troy: Christopher George. Dietrich: Hans Gudegast. Moffitt: Gary Raymond. Pettigrew: Justin Tarr. Hitchcock: Larry Casey. (Rerun)

9 KALEIDOSCOPE—Interview

Scheduled: an interview with Chad McClellan, president of the Management Council for Merit Employment, Training and Research. McClellan is expected to discuss his work in procuring jobs for minority groups, especially in Watts.

Repeated Tues. 12:30 P.M.

20 JACK BENNY—Comedy

RETURN Jack's half-hour comedy series features sketches and celebrity guests.

Tonight: In the sketch, Jack scheduled Ginger Rogers and Fred Astaire to perform a dance routine, but when Fred doesn't show up, Jack has to dance with Ginger. Ginger Rogers: Herself.

36 MERV GRIFFIN—Variety

COLOR Guests include British satirist David Frost, actress Hermione Gingold and comedians Marty Ingels, Lee Tully and Tony Lynch. (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests: Tom Smothers, singers Bessie Griffin and Jerry Vale, and comedienne Jenine Burnier. (90 min.)

9:00 3 4 7 DANNY THOMAS—Drama

COLOR Carolyn Jones heads an all-star cast in "Fame Is a Four-Letter Word." The drama follows a lady press agent's battle against Victor Fairbanks, the blackmailing publisher of a scandal sheet. (Rerun; 60 min.)

Cast

Stacey McCallCarolyn Jones
FairbanksBarry Sullivan
Jeff HoffmanRichard Conte
Georgie CutlerAldo Ray
Paul HeatonMichael Rennie
Anne HoffmanGeraldine Brooks

5 8 10 12 ANDY GRIFFITH

COLOR The pilot episode for next season's "Mayberry R.F.D." stars Ken Berry as farmer Sam Jones. Sam's received more than one surprise of late: The friend who came from Italy to help out decided to bring the whole family along.

Supporting Cast

MarioGabrielle Tinti
SophiaLetitia Roman
PapaBruno della Santina

6 9 9 NET JOURNAL—Report

"Men Against Cancer." The focus is on England in this documentary about scientists taking up the challenge of cancer. Cameras are present as Dr. Denis Burkitt and his colleagues perform laboratory studies, exchange findings in weekly seminars, and take part in informal discussions on causes, symptoms and cures. (60 min.)

Repeated: Ch. 9 Sat. 7:30 P.M.; Chs. 6 and 9R Sun. 3:30 P.M.

7 FELONY SQUAD—Drama

COLOR Sam and Jim go after a trio of jet-set gamblers responsible for the mur-

TV's vast wasteland starts shrinking April 1st.



April 1. The Virgin Spring. Adult movies. A powerful reason to tune in America's most powerful TV station on Monday. At 9 p.m. on April 1, Channel 20 presents Ingmar Bergman's "The Virgin Spring." Every Monday, you'll see distinguished films like "Repulsion," "And God Created Woman," and "Purple Noon." Movies you never expected to see on television.



April 6. Kup's Show. Ten Emmys later, "Mr. Chicago" finally makes it to San Francisco. Irv Kupcinet's conversation show has been a "must see" in Chicago for more than ten years. The 1967 Peabody Award winner will be on every Saturday from 9 to midnight.



April 1. Stan Wilson. From America's best night clubs, folk singer Stan Wilson comes to Channel 20 with a special kind of children's show. Monday through Friday at 3:30 p.m., Stan will present his program to kids who don't want to stay kids. He will get your children singing and playing along with him. And enjoying every minute of it all.



April 7. Mel Belli. The celebrated "King of Torts" has found a permanent place to state his strong views on almost anything. "With Mel Belli" comes to Channel 20 on Sunday, April 7, at 9 p.m. And he'll be on every week at the same time.



der of a fellow poker player, who bet his own life—and lost. Sam: Howard Duff. Jim: Dennis Cole. Whittaker: Dan Tobin. Tokat: Leon Askin. Kathy Campbell: Pamela Curran. (Rerun)

11 13 POLITICAL TALK—Wallace

20 MOVIE—Drama

"The Virgin Spring." (Swedish; 1959) Ingmar Bergman directed this film allegory which won an Oscar as the best foreign movie of the year. Poet Ulla Isakson's screenplay weaves a brooding and violent parable out of the account of the rape and murder of a landowner's daughter. Max Von Sydow, Brigitta Valberg, Gunnel Lindblom. (Two hours)

9:30 **2** PASSPORT TO TRAVEL

COLOR "Egypt—Land of History," explores the modern city of Cairo and the ancient city of Luxor.

5 8 10 12 FAMILY AFFAIR

COLOR The twins decide to take advantage of the situation when a series of crises results in a wild succession of baby sitters. Bill: Brian Keith. Buffy: Anissa Jones. Jody: Johnnie Whitaker. Cissy: Kathy Garver. French: Sebastian Cabot.

7 11 13 PEYTON PLACE—Serial

COLOR The Carsons get custody of Jill's baby; Joe warns Jill; Norman reluctantly seeks help from the Rev. Mr. Winter. Constance: Dorothy Malone. Elliot: Tim O'Connor. Jill: Joyce Jillson. Joe: Michael Christian. Norman: Chris Connelly. Rev. Winter: Robert Hogan. Rodney: Ryan O'Neal. Betty: Barbara Parkins. Dr. Rossi: Ed Nelson.

The next episode of "Peyton Place" will be seen April 11.

10:00 **2 44** **COLOR** NEWS

3 4 7 I SPY—Drama

COLOR "The Spy Business." After an Iron Curtain defector arrives in Mexico accompanied by two American agents, Kelly and Scott discover a dangerous security leak: a note listing every stop on the trio's top-secret itinerary. Kelly and Scott battle Army brass, enemy assassins and each other as they try to keep the defector alive and learn the traitor's identity. Filmed on location. Kelly: Robert Culp. Scott: Bill Cosby. Mike Woods: Dane Clark. Chanetsov: Paul Richards. (60 min.)

5 8 10 12 CAROL BURNETT

COLOR Guests: Sid Caesar and singer Barbara McNair, who joins Carol in a feminine spoof of "I Spy." Sketches: 1. Sid, Carol and Harvey Korman are gypsies trying to untangle romantic, political and family complications. 2. Korman interviews silent movie sweethearts Pico and Rivera. 3. Carol and Harvey are soap opera stars plagued by a drunken sound effects man. Carol, as a charwoman at the UN, sings "If I Ruled the World." Lyle Waggoner, Ernest Flatt dancers; Harry Zimmerman orchestra. (60 min.)

Highlights

"I've Grown Accustomed to Your Face,"

"Second Time Around"Barbara

6 9 NET PLAYHOUSE—Drama

"Olive Latimer's Husband," an English mystery by Rodolph Besier ("The Barretts of Wimpole Street"). First produced in 1909, the play focuses on Olive Latimer, a beautiful—and plotting—young woman. Olive Latimer: Barbara Jefford. Sir Charles Weyburn: Robin Bailey. Dr. James Morpeth: Sebastian Shaw. (Rerun; one hour, 15 min.)

7 7 11 13 BIG VALLEY—Western

COLOR Mystery is rife at the Barkley ranch. A cowhand claims that a newly hired wrangler is Joaquin Murieta, the infamous bandit supposedly killed years before. Tension mounts when the suspicious cowhand is found dead. Victoria: Barbara Stanwyck. Nick: Peter Breck. Heath: Lee Majors. Sheriff Madden: Douglas Kennedy. Juan Molina: Fabrizio Mioni. Elena Santos: Margarita Cordova. Flores: Robert Carriart. (Rerun; 60 min.)

9 **COLOR** WASHINGTON NEWS

36 CELEBRITY BILLIARDS

COLOR Milton Berle challenges Minnesota Fats. The game: three-cushion pool.

10:30 **2** PAT MICHAELS—Discussion

COLOR Scheduled topics include "Charles Evers and Civil Rights."

9 TIME OF YOUR LIFE—Education

36 MOVIE—Drama

"Union Pacific." (1939) After the Civil War a group of men attempt to build a railroad despite trouble with the Indians. Barbara Stanwyck, Joel McCrea.

44 JOE DOLAN!—Discussion

COLOR Scheduled guests include James

Herdon, teacher and critic of the California school system, and R. Jack Sandoval of the League of United Latin Americans. (45 min.)

11:00 2 MOVIE—Mystery

"Mark of the Tortoise." (German; 1963) At a luxurious villa in Trieste, an evil mastermind leads a worldwide crime syndicate. Hildegard Neff, George Gotz.

3 4 5 7 7 **COLOR** NEWS

8 11 NEWS

10 12 13 **COLOR** NEWS

20 ONE STEP BEYOND—Drama

RETURN John Newland is host for this half-hour series of film dramas. Based on actual cases, the stories relate events which can't be explained in terms of normal human experience. Tonight: Ellen Larrabee, who has had experiences in precognition, is persuaded by skeptical Arthur Douglas to go into a hypnotic trance. Ellen: Jocelyn Brando.

11:15 44 MOVIE—Drama

"Notorious Mr. Monks." (1958) Dan Flynn, hitchhiking his way across the country, is picked up by a drunk. Vera Ralston, Don Kelly, Paul Fix. (90 min.)

11:30 3 4 7 8 JOHNNY CARSON

COLOR Scheduled: Bluegrass musicians Lester Flatt and Earl Scruggs. (90 min.)

5 MOVIE—Comedy

"Larceny, Inc." (1942) A gang of crooks buy a Sixth Avenue luggage shop. Edward G. Robinson, Jane Wyman, Broderick Crawford. (One hour, 45 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Scheduled: clown Emmett Kelly and comedian Jackie Gayle. (90 min.)

10 MOVIE—Drama

COLOR "The Last Time I Saw Paris." (1954) In postwar Paris, a soldier marries an American girl and leaves the service for a job as a reporter. Elizabeth Taylor, Van Johnson. (Two hours, 10 min.)

11 **COLOR** **OUTDOOR WORLD**

20 NEWS—Hal Peterson

DEBUT **COLOR** KEMO's Hal Peterson is the anchor man for this nightly round-up of national and local news.

11:35 11 MOVIE—Drama

"Highway 301." (1950) After pulling a bank job, the notorious Tri-State gang make it to their hideaway. Steve Cochran, Virginia Grey. (One hour, 40 min.)

Frank Johnstone
delivers news to
your living room
on News Final at
11 PM. **KNTV 11**



Morning

- 5:55 **3** **COLOR** FARM NEWS
 6:00 **3** RHYME AND REASON
 1. How Chinese is written. 2. The life and work of Isaac Newton. (60 min.)
5 SUNRISE SEMESTER—Education
COLOR Russian Literature: Prof. Magidoff examines Russian symbolism.
7 **COLOR** A.M.—Jim Dunbar
10 BIG PICTURE—Army
 6:25 **4** **COLOR** FARM NEWS
13 **COLOR** NEWS
 6:30 **4** MICHIGAN—Education
 Excerpts from "The Cask of Amontillado" by Edgar Allan Poe.
5 ART OF THE ACTOR—Education
RETURN This 13-week series looks at the theater—set design, costuming, lighting and makeup; and at the actors' craft. Don Steven Sundquist, Temple University, Philadelphia, is the instructor. Today: "Introduction: Who Is an Actor?"



BEN GAZZARA
 STARS AS
**THE
 STRANGE
 ONE**

TUESDAY
 8:30 AM



SEX AND THE
 SINGLE GIRL
 TUESDAY 9 AM
 PAT COLLINS
**HOT!
 LINE**
 775-5801

in color

5
 GROUP
KPIX W

- 10** SUNRISE SEMESTER—Education
COLOR Russian Literature: Prof. Magidoff examines Russian symbolism.
13 **COLOR** ED ALLEN TIME
 7:00 **3** **4** **7** **8** TODAY
COLOR Scheduled: George Ball, former undersecretary of state; and members of the Ringling Bros. and Barnum & Bailey Circus. Hugh Downs. (Two hours)
5 **COLOR** NEWS COMMENTARY
10 **COLOR** FOCUS ON FARMING
12 BIG PICTURE—Army
COLOR Cameras follow a helicopter gunner on duty in Vietnam.
13 **COLOR** CARTOONLAND
 7:05 **5** **10** **COLOR** NEWS—Joseph Benti
 7:30 **5** NEWS
10 **12** **COLOR** NEWS—Joseph Benti
 7:45 **11** TV CREDIT COURSE—History
 Midterm review. (45 min.)
 7:55 **10** **COLOR** NEWS—Norm Bales
12 **COLOR** ROGER RAMJET
 8:00 **5** **10** **12** CAPTAIN KANGAROO
COLOR Live animals: a woodchuck and a baby cheetah. (60 min.)
7 VIRGINIA GRAHAM—Interviews
COLOR Guests: Israeli singer Esther Tohbi and author Alice Denham.
 8:20 **13** CENTER OF THE EARTH
 8:30 **7** MOVIE—Drama
 "The Strange One." (1957) Ben Gazzara, George Peppard, Pat Hingle. (Two hours)
9 CLASSROOM—Education
11 **COLOR** HOCUS POCUS—Cartoons
 8:45 **2** **COLOR** RELIGION—Catholic
 8:50 **13** **COLOR** CARTOONLAND
 9:00 **2** **COLOR** POPEYE—Cartoons
3 **4** **8** SNAP JUDGMENT
COLOR Guests: actors George Hamilton and Diana Sands. Host: Ed McMahon.
5 HOTLINE—Discussion
COLOR Scheduled guest: author-lecturer Helen Gurley Brown. (Live; 60 min.)
7 JACK LA LAMME—Exercise
10 **12** CANDID CAMERA—Comedy
 A TV viewer sees an actor walk off the screen and into the room. Host: Allen Funt.
11 HOCUS POCUS CLUBHOUSE
13 DATING GAME
 9:05 **6** **9** CLASSROOM—Education
 Recess: 11:30 A.M.-1:05 P.M.

Enjoy the stars
who make
it happen!

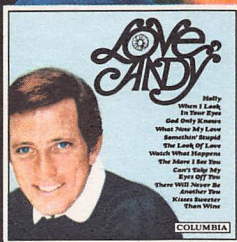
COLUMBIA
RECORD CLUB
offers you

ANY
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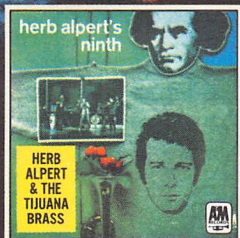
STEREO or REGULAR RECORDS

FREE

SEE DETAILS INSIDE



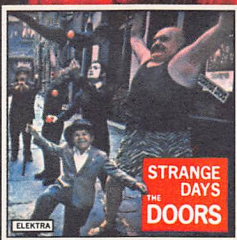
5787. What Now My Love, When I Look In Your Eyes, Somethin' Stupid, The Look Of Love, etc.



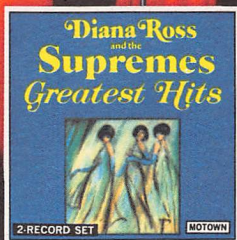
6066. The incomparable Alpert now plays The Trolley Song, The Love Nest, Flea Bag, etc.



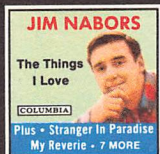
5486. Plus: This Town, Born Free, This Is My Song, etc.



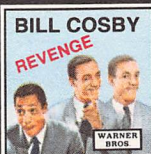
5956. Also includes: People Are Strange, You're Lost Little Girl, Seven more



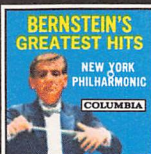
5874. Where Did Our Love Go, Ask Any Girl, Baby Love, I Hear A Symphony, 17 more (Two-Record Set Counts As One Selection)



5551. Also: Till The End Of Time, Our Love, 10 in all



5317. First-rate humor in the true Cosby tradition.



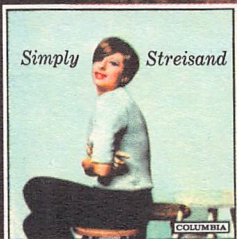
5236. España, On The Trail, Waltz Of The Flowers, etc.



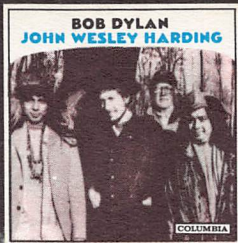
5905. Sing For Your Supper, Look At Me, Behind The Door, etc.



2639. "The best musical score of '65." —Am. Record Guide



5896. My Funny Valentine, When Sunny Gets Blue, Lover Man, and others



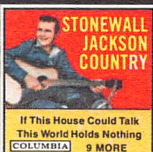
6103. Also: The Drifters Escape, Down Along The Cove, Dear Landlord, 12 in all



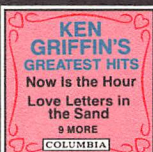
5095. Plus: Orange Blossom Special; It Ain't Me, Babe; et



Hirl And The ng To Sing,



6015. Plus: Gonna Find Me A Bluebird, Only Lonely Me, etc.



6071. The Syncopated Clock, Sleepy Time Gal, 11 in all

IMAGINE GETTING ONE RECORD FREE FOR EVERY RECORD YOU BUY! That's the fabulous "discount" the Columbia Record Club offers its members all year round... just about a 50% saving on all records ordered through the Club! Remember — this is not a special "sale" offered from time to time... members enjoy this greatest-of-all discount right from the beginning — and for as long as they remain in the Club! And to demonstrate the full benefits of this truly unique record-buying plan, we'll send you 10 records **FREE** right now!

THAT'S RIGHT! JOIN NOW AND GET 10 RECORDS FREE — any 10 of the hit albums shown here. We'll give you these 10 free records in advance for just buying one record now at the regular Club price... and agreeing to buy a record a month during the coming nine months. In short, within nine months you'll have a sizable library of 20 records of your choice — but you'll have paid for only ten of them!

FREE SUBSCRIPTION TO MUSIC MAGAZINE. You'll have no problem in selecting a record a month during your membership, because the Club offers up to 300 different records each month to choose from... all described in the monthly Club magazine, which you receive free. You'll find hit albums from every field of music — the best-sellers from over 70 different record labels! You may accept the monthly selection for the field of music in which you are mainly interested... or take any of the other records offered.

RECORDS SENT ON CREDIT. Upon enrollment, the Club will open a charge account in your name... you pay for your records only after you have received them — played them — and are enjoying them. They will be mailed and billed to you at the regular Club price of \$4.98 (Classical, occasional Original Cast recordings and special albums somewhat higher), plus a small mailing and handling charge.

YOU GET MORE FREE RECORDS... as soon as you complete your enrollment agreement, you continue to receive ONE RECORD FREE FOR EVERY RECORD YOU BUY! There are no "savings certificates" to accumulate, no delays, no limitations — every time you buy a record, you choose one free! The Columbia bonus plan is the best one in existence today! Under this plan you pay as little as \$2.84 a record (including all shipping charges) for all the records you want — for as long as you want. What's more, when you do continue your membership, you only have to buy four records a year to remain a member in good standing.

MAIL THE CARD TODAY! Just write in the numbers of your ten free records and first selection (for which you will be billed only \$4.98, plus postage and handling). Be sure to indicate whether you want your records in stereo or regular high-fidelity; also the type of music in which you are mainly interested. Send no money now — just fill in and mail the postpaid card provided to receive your ten free records.

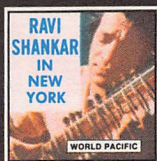
Records marked with a star () have been electronically re-channelled for stereo effect.

More than 1,500,000 families now belong to the world's largest record club

COLUMBIA RECORD CLUB, Terre Haute, Ind.



1076. A thundering dialogue of organ and orchestra



5587. An unusually delightful album of entertainment



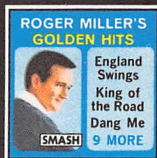
5515. This album includes Lulu singing the hit title song



6007. Plus: Reason To Believe, Don't Make Promises, etc.



5308. Plus: Mas Que Nada, Mommy, Iba-balazie, etc.



2276. Also: Kansas City Star, In The Summertime, etc.



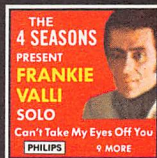
5552. Plus: Close Another Door, Holiday, 14 in all



5808. Also: Mojave, Captain Bacardi, Look To The Sky, etc.



3578. Also: One Note Samba, Berimbau, Tim Dom Dom, etc.



5430. Plus: Secret Love, The Trouble With Me, Ivy, etc.



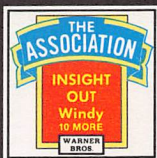
5485. "... greatest virtuoso orch. of all time."—N. Y. Times



1635. Also: Tell Me Why, Blue Velvet, Mr. Lonely, etc.



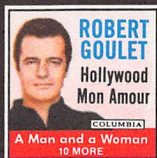
3782. Night On Bald Mountain, William Tell Overture, etc.



5370. Plus: We Love Us, Reputation, On A Quiet Night, etc.



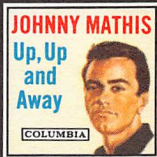
5457. Plus: Life Turned Her That Way, Mighty Day, etc.



5461. Somewhere, My Love; A Man And A Woman; Laura, etc.



3477. Also: I Talk To The Trees, Pretoria, Cabbage, etc.



5799. Plus: Where Are The Words, The More I See You, etc.



5555. Plus: Saigon Bride, Turquoise, Annabel Lee, etc.



1645. Delightful performance of Grof's soaring tone poem



5420. Plus: Mary In The Morning, Release Me, etc.



3780. Also: Bless This House, The Lord's Prayer, etc.



6006. Plus: Born Free, Who Can I Turn To, Lady, 12 in all

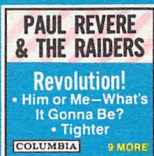


4947. Plus: They Call The Wind Maria, Spanish Eyes, etc.

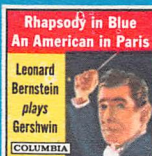
LIFT FLAP



5944. Plus: The End, Soul Kitchen, Back Door Man, etc.



5472. Plus: Reno, Upon Your Leaving, Wanting You, etc.



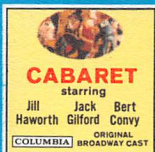
1098. "Fierce impact and momentum." — N.Y. World-Telegram



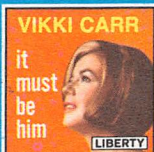
5804. Plus: Bang Bang, Eleanor Rigby, Ticket To Ride, etc.



5546. Wallp, Turn



3675. "Stunning musical. Brilliantly conceived." — N.Y. Times



5894. Plus: Can't Take My Eyes Off You, Alfie, etc.



5933. Plus: Fuel To The Flame, The Little Things, etc.



3916. Also: Mona Lisa, That Old Black Magic, 12 in all



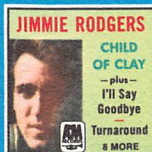
5883. illum forma



4785. Plus: Mame; What Now My Love; Sunrise, Sunset, etc.



1281. "Superb...best recording." — Washington Post



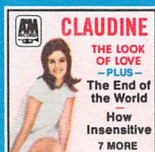
5809. Also: Try To Remember, You Pass Me By, Today, etc.



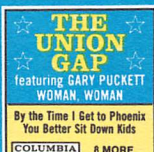
5932. Also: Pistol Packin' Mama, You Lied To Me, etc.



5376. Ride Maria



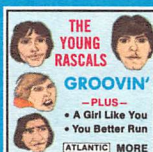
5805. Also: Man In A Raincoat, Good Day Sunshine, etc.



6120. Also: Don't Make Promises, To Love Someone, etc.



3343-3344. Two-record Set (Counts As Two Selections)



5557. Also: A Place In The Sun, Sueño, Find Somebody, etc.



6079. cape, Time.



3792. Also: Russian Sailors' Dance, Polonaise, 6 more



3586. Plus: The Man Who Shot Liberty Valance, 12 in all



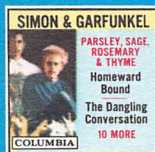
5342. Almost Persuaded, There Goes My Everything, etc.



5923. Plus: Gentle On My Mind, I Take It Back, 11 in all



6004. Blue, Of Bl.



3442. Also: A Poem on the Underground Wall, Cloudy, etc.



6077. When We Get To Glory Land, 11 songs in all



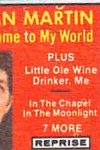
5586. Plus: I Can't Let Go, Memphis, I'm Alive, etc.



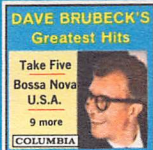
1037. "The most adventurous musical ever made." — Life



2595. Wannish H



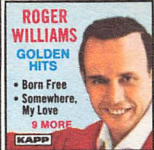
Also: Pride, Paper Roses, Come to Me, 10 in all



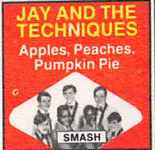
2414. Also: The Duke, Camptown Races, Trolley Song, etc.



5238. Plus: Cabaret, Time After Time, Hasta Luego, etc.



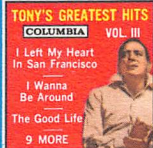
5553. Plus: Maria, Moon River, Yesterday, Dominique, etc.



5793. Plus: Lovin' For Money, Here We Go Again, 11 in all



A sensitive and fascinating performance.



2150. Here's Tony Bennett singing Who Can I Turn To, etc.



5509. Plus: If I Had Wings, Rolling Home, 12 in all



Plus: Let's Go Again, C'mon Baby, 6 more



5582. Tiny Bubbles, Hawaiian Wedding Song, 11 in all



1067. "Perhaps the greatest piano recording."—HiFi Rev.



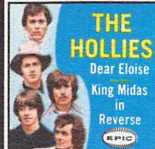
5971. Also: The Whole World's Laughing, Another Year, 11 in all



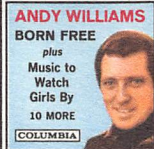
Mad John's Eyes, There Was A Sun, etc.



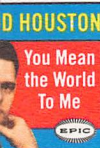
5437. Enjoy listening to a selection of favorite waltzes



6078. Would You Believe, Leave Me, Step Inside, 11 in all



5233. Also: Spanish Eyes, Sunny, I Want To Be Free, 11 in all



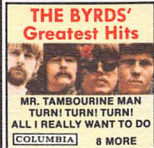
Plus: Misty, Lighter Shade of Blue, 10 in all



6005. Plus: Sunny, Sealed With A Kiss, Yesterday, etc.



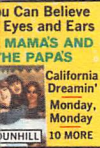
5963. Plus: Pride, A Thing Called Sadness, Night Life, etc.



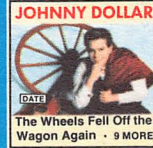
5561. Plus: Eight Miles High, My Back Pages, 50, 11 in all



3858. Plus: Rainy Day Women, Like A Rolling Stone, etc.



Also: Do You Wanna Dance, Span- arlem, etc.



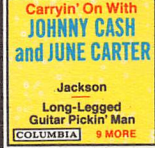
6040. Plus: Forever Is Over, Our House, Numbers Lil, 10 in all



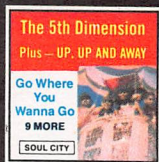
6102. Fiddler On The Roof, Sounds Of Silence, etc.



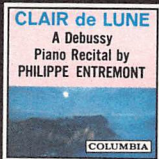
2340. Also: Angie, Kathy's Song, I Am a Rock, etc.



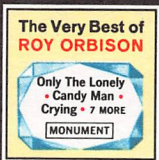
5465. Plus: I Got A Woman, It Ain't Me, Babe, 11 in all



5588. Also: Learn How To Fly, Poor Side Of Town, etc.



1100. "Bold splashes of color, tremendous warmth."—HiFi Rev.



2696. Also: Running Scared, Blue Angel, It's Over, 12 in all



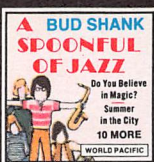
5569. A musical experience, delightful to the ear



5897. Also: Let's Pretend, Day Trip- per, 11 in all



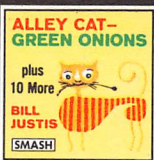
3628. Also: Cancan, Greensleeves, Blue Danube Waltz, etc.



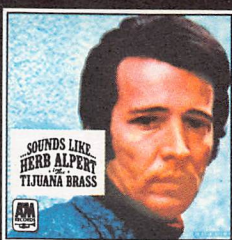
5790. Plus: Lovin' You, Younger Girl, Daydream, 7 more



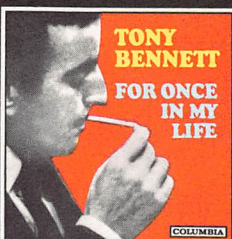
5556. Plus: Lazy Day, Byrd Avenue, Jet Plane, etc.



1044. Also: Rinky-Dink, The Stripper, Take Five, etc.



5368. Casino Royale, Wade In The Water, Shades Of Blue, Town Without Pity, etc.



6096. Tony sings title song, Day Of Love, Out Of This World, many more



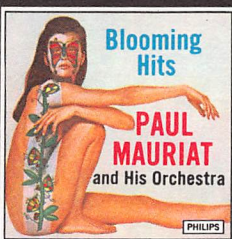
1057. Also: Johnny Reb, Comanche, Jim Bridger, etc.



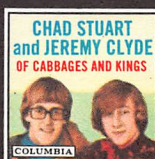
6072. And I Love Her, Fly Me To The Moon, Today, Daydream, etc.



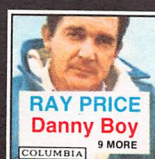
1013. Also: Twelfth of Never, No Love, Come to Me, etc. *



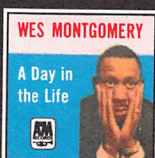
6157. Includes the smash hit Love Is Blue, Penny Lane, Mama, Somethin' Stupid, etc.



5875. Can I See You, The Gentle Cold Of Dawn, etc.



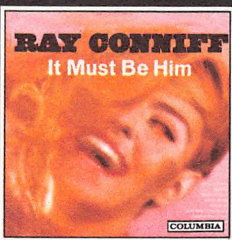
5306. Plus: Vaya con Dios, Spanish Eyes, Crazy, etc.



5788. Plus: Windy, Eleanor Rigby, The Joker, 10 in all



2477. Plus: Live Fast, Love Hard, Die Young, 9 more



6108. Also: Up, Up And Away; Yesterday; Release Me; A Man And A Woman; 11 in all



2402. Also: It Ain't Me Babe, Flowers On The Wall, etc.



4404. Plus: Old Brush Arbors, My Favorite Lies, Take Me, etc.

LIFT FLAP FOR MORE HIT RECORDS

5562. Plus: Ruby Tuesday, Please Go Home, My Girl, etc.

5304. Plus: I Didn't Know About You, We See, Locomotive, etc.

5737. Plus: Is It Any Wonder; It Ain't Me, Babe; etc.

1530. Greater than ever...winner of 8 Academy Awards

5656. Also: Along
The Way, Michelle,
More And More, etc.

5554. Also: Set Me Free, Marriage On The Rocks, etc.

5584. Plus: Apache, The Lonely Bull, Wipe-Out. 12 in all

**MORE RECORDS
ON NEXT PAGE**

invites you to take

ANY 10 STEREO or REGULAR RECORDS FREE

if you begin membership by buying just one record now, and agree to purchase a record a month during the coming nine months (you will have up to 300 records a month to choose from)

COLUMBIA RECORD CLUB, Terre Haute, Indiana

Please enroll me as a member of the Club. I've indicated at the right the ten records I wish to receive FREE. I've also indicated the record I am buying now as my first selection, for which I am to be billed \$4.98 (stereo or regular high-fidelity), plus postage and handling.

In addition to the first selection I am buying now, I agree to purchase a record a month during the coming nine months...and I may cancel membership at any time thereafter. If I continue, I will be eligible for the Club's generous bonus plan.

SEND MY RECORDS IN (check one):

- ☐
- Stereo
- ☐
- Regular High-Fidelity

I AM MAINLY INTERESTED IN THE FOLLOWING TYPE OF MUSIC (check one only):

- ☐ Classical ☐ Listening & Dancing ☐ Teen Hits
☐ Broadway & Hollywood ☐ Country & Western ☐ Jazz

Name.....
(Please Print) First Name Initial Last Name

Address.....

City.....State.....Zip.....

Do You Have A Telephone? (check one).... ☐ YES.... ☐ NO

APO, FPO addressees: 252-9/K1
write for special offer

**I AM BUYING
THIS RECORD NOW**
(fill in number)

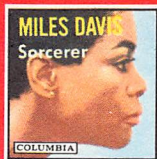
**SEND ME THESE
10 RECORDS FREE**

[illegible]

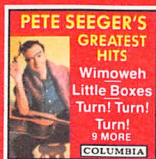
Here are 15 more records to choose from A TOTAL OF 134 IN ALL



2673. Also: On A Clear Day, All Or Nothing At All, etc.



5476. Prince Of Darkness, Nothing Like You, etc.



5287. Plus: Where Have All The Flowers Gone, Abi Yoyo, etc.



2704. A hit parade of all-time light classical favorites!



5298. Plus: Sweet, Sweet Lovable You; He's Got You, etc.



1083. "Abundance of pulsing rhythms." — St. Louis Globe-Dem.



5326. Also: Keith, The Young Rascals, The 4 Seasons, etc.



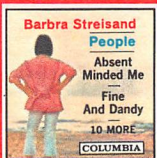
5840. "An all-time great screen musical!" — Variety



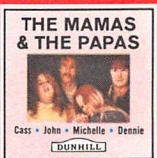
5585. Plus: Carpet Man, Do What You Gotta' Do, etc.



3887. Guantanamera, Maria Elena, Our Day Will Come, 12 in all



1646. Also: Love Is A Bore, My Lord And Master, Autumn, etc.



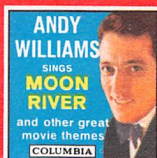
3244. Plus: That Kind Of Girl, Words Of Love, 9 more



5489. Also: Chapel Bells Chime, Don't Go Away Señor, etc.



5487. Plus: I Will Wait For You, Lover Man, Groovin', etc.



1001. Tonight, Love Is A Many-Splendored Thing, 9 more

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COLUMBIA RECORD CLUB

BOX NO. 87

TERRE HAUTE, INDIANA 47808



April 2, 1968

Tuesday

Morning-Afternoon

9:25 **3 4 8** **COLOR** NEWS—Dickerson
9:30 **2** **COLOR** ROMPER ROOM—Children
3 4 7 8 **COLOR** CONCEN-
TRATION—Game

10 12 BEVERLY HILLBILLIES
COLOR Jacques Bergerac portrays a
royal visitor in need of hillbilly cash.
11 MILTON THE MONSTER
13 **COLOR** TRUTH OR CONSE-
QUENCES—Game

10:00 **3 4 7 8** PERSONALITY
COLOR Celebrities: Marty Allen, Eydie
Gormé and Barry Nelson. On-film per-
sonality: actor-singer Noel Harrison.

5 **COLOR** SECRET STORM—Serial
10 12 ANDY GRIFFITH—Comedy
A misplaced brooch kicks off a zany in-
vestigation conducted by zealous deputy
Warren (Jack Burns).

11 **COLOR** JACK LA LANNE
13 BABY GAME

10:25 **13** **COLOR** COMMUNITY CALENDAR

10:30 **2** **COLOR** JACK LA LANNE
3 4 7 8 HOLLYWOOD
SQUARES—Game

COLOR Celebrities: Jim Backus, Bill
Bixby, Jack Cassidy, Barbara Feldon,
Gale Gordon and Shirley Jones.

5 10 12 DICK VAN DYKE
The search for an intruder in the night
gives Dick Van Dyke a chance to display
his talent for comic pantomime.

7 11 13 THIS MORNING—Variety
COLOR Scheduled guest: actress Bar-
bara Minkus of the soon-to-open Broad-
way musical "The Education of H*y*
m*a*n K*a*p*l*a*n." (90 min.)

11:00 **2** LAW AND MR. JONES—Drama
A wealthy builder tries to get Jones to
represent him. James Whitmore.

3 4 7 **COLOR** JEOPARDY
5 8 10 12 **COLOR** LOVE OF
LIFE—Serial

11:25 **5 8 12** **COLOR** NEWS—Benti
10 **COLOR** NEWS—Bill Windsor

11:30 **2** STAR PERFORMANCE—Drama
A sheriff tries to keep his failing eye-
sight a secret. Dick Powell.

3 4 7 8 **COLOR** EYE GUESS
5 10 12 **COLOR** SEARCH FOR
TOMORROW—Serial

11:45 **5 10 12** **COLOR** GUIDING LIGHT
11:55 **3 4 7** **COLOR** NEWS—Newman
8 **COLOR** NEWS—Bud Walling

Afternoon

12:00 **2 3 5 10** **COLOR** NEWS
4 7 8 **COLOR** LET'S MAKE A
DEAL—Game

7 13 BEWITCHED—Comedy
Darrin's vacation time poses problems
for the Stephens. Darrin: Dick York.
Samantha: Elizabeth Montgomery.

9 KINDERGARTEN—Education

11 LU RYDEN—Variety

12 DIVORCE COURT—Drama

COLOR A man accuses his wife of hav-
ing an affair with her former husband.
Lorraine: Judy Farrell.

44 **COLOR** CARTOONS—Children

12:30 **2** **COLOR** PASSWORD—Game

3 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 **COLOR** DAYS OF OUR LIVES

5 8 10 12 **COLOR** AS THE

WORLD TURNS—Serial

7 7 11 **COLOR** TREASURE ISLE

9 KALEIDOSCOPE—Interview

See Mon. 8:30 P.M. Ch. 9 for details.

13 **COLOR** NEWS—Rashleigh

12:45 **13** **COLOR** AGRICULTURE TODAY

1:00 **2** MOVIE—Drama

"The Come On." (1956) A scheming,
money-mad vixen encounters a handsome
fisherman on a Mexican beach. Anne
Baxter, Sterling Hayden. (Two hours)

CLIP and PASTE

Concord	1480-KWUN	6:02a
Portland	1290-KLIQ	7:15
Fresno	900-KBIF	12:15p
Auburn	950-KAHI	4:30
San Francisco	1100-KFAX	5:00
Yuba City	1600-KUBA	5:15
Monterrey	1050-XEG	5:45
Eureka	1480-KRED	6:35
Salt Lake City	1160-KSL	6:35
New Orleans	870-WWL	9:15
Los Angeles	640-KFI	10:15
Del Rio	1570-XERF	10:30

H. L. HUNT PRODUCTS

Afternoon

- 4** **COLOR** DOCTORS—Serial
5 8 10 12 **COLOR** LOVE IS A MANY SPLENDOR THING—Serial
7 7 11 13 **COLOR** DREAM HOUSE—Game
9 CLASSROOM—Education
 Ch. 9 leaves the air 4-4:30 P.M.
44 PAT BOONE—Variety
COLOR Guests: singer Paul Anka, comic actor Bob Crane, comics Charlie Brill and Mitzi McCall, and jazz pianist Father Tom Vaughn. (90 min.)
- 1:05** **6 9** CLASSROOM—Education
 Ch. 6 leaves the air: 2:40-3 P.M.; Ch. 9R: 2:40-5:45 P.M.
- 1:30** **3 4** **COLOR** ANOTHER WORLD
5 8 10 12 HOUSE PARTY
COLOR Guests: fashion consultant Caroline Leonetti Ahmanson and 15-year-old Rev. Thomas Masters.
7 7 11 13 **COLOR** WEDDING PARTY—Game
- 2:00** **3 4** YOU DON'T SAY!—Game
COLOR Celebrities: actress June Lockhart and TV host Jack Narz.
5 8 10 12 **COLOR** TO TELL THE TRUTH—Game
7 7 11 13 **COLOR** NEWLYWED GAME
- 2:25** **5 8** **COLOR** NEWS—Edwards
10 12 **COLOR** NEWS
- 2:30** **3 4 7** MATCH GAME
COLOR Guests: actors Peter Lawford and Lauren Bacall. Host: Gene Rayburn.
5 8 10 12 **COLOR** EDGE OF NIGHT—Serial
7 11 **COLOR** BABY GAME

MY SISTER EILEEN



JACK LEMMON/TUESDAY/4:30 PM 7

- 13** DIVORCE COURT—Drama
COLOR A man calms that his wife has publicly humiliated him. Walter Maslow.
44 FATHER KNOWS BEST—Comedy
 Betty's been moody of late. Elinor Donahue, Robert Young, Jane Wyatt.
- 2:55** **3 4 7** **COLOR** NEWS—Kalber
7 11 **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith
- 3:00** **2** PDQ—Game
COLOR Celebrity guests: Dick Gautier, Gisele MacKenzie and Michael Landon.
3 MOVIE—Drama
COLOR "Kangaroo." (1952) While drunk, Australian rancher Michael McGuire mistakes seaman Richard Connor for his long-lost son. Maureen O'Hara, Peter Lawford, Richard Boone. (Two hours)
4 **COLOR** DIVORCE COURT
5 MIKE DOUGLAS—Variety
COLOR Scheduled guest: Martin Landau of "Mission: Impossible." (90 min.)
6 LET'S LIP-READ—Education
 Rose Broberg talks about sculpture.
 Repeated 8 P.M. Ch. 6 leaves the air 3:30-5:15 P.M.
7 7 11 13 **COLOR** GENERAL HOSPITAL—Serial
8 10 12 **COLOR** SECRET STORM
36 GYPSY ROSE LEE—Interviews
COLOR Guests: singer Gisele MacKenzie and hypnotist Pat Collins.
44 MY FRIEND FLICKA—Drama
COLOR Ken makes cruel fun of an eccentric woman. Johnny Washbrook.
- 3:30** **2** **COLOR** CAPTAIN SATELLITE
4 MOVIE—Drama
 "The Riverline." (West German; 1963) A British major, leading a group of Allied pilots to freedom through France, comes under suspicion as a traitor. Peter Van Eyck, Varie Versini. (90 min.)
7 7 11 13 **COLOR** DARK SHADOWS—Serial
8 MOVIE—Drama
 "The Wayward Girl." (1957) Marcia Henderson, Peter Walker. (Two hours)
10 PAT BOONE—Variety
COLOR See 1 P.M. Ch. 44. (60 min.)
12 MIKE DOUGLAS—Variety
COLOR Scheduled guest: Martin Landau of "Mission: Impossible." (90 min.)



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Salon hours 9 a. m. to 9 p. m. Saturdays 10 a. m. to 1 p. m.

Tuesday April 2, 1968

Afternoon-Evening

- 20** **COLOR** STAN WILSON—Children
36 WORLD OF WOMEN—Adel Hall
44 **COLOR** CAPT. SAN FRANCISCO
4:00 **7** **7** **11** **COLOR** DATING GAME
13 **COLOR** CAP'N DELTA—Cartoons
36 COSMO'S CASTLE—Children
4:30 **2** **COLOR** CARTOON CUTUPS
5 MERV GRIFFIN—Variety
COLOR Scheduled: actor Orson Bean is the substitute host. Guests: author-playwright Gore Vidal; TV personality Kitty Carlisle; comedians Allen and Rossi, Aldrich and Darling, and Judd Strunk; singer Lee Meza; and psychologist Joyce Brothers. (90 min.)
7 MOVIE—Musical
COLOR "My Sister Eileen." (1955)
 Two budding career girls from Ohio come to New York and move into a weird basement-apartment. Jack Lemmon, Janet Leigh, Betty Garrett. (Two hours)
7 BEWITCHED—Comedy
 Samantha's (Elizabeth Montgomery) witchcraft threatens to upset Darrin's (Dick York) relations with a client.
9 CITIES OF THE WORLD
DEBUT See Fri. 7:30 P.M. Ch. 9.
10 MIKE DOUGLAS—Variety
COLOR Scheduled guest: Martin Landau of "Mission: Impossible." (90 min.)
11 SEVEN SEAS—Travel
COLOR Host Jack Douglas joins a cruise down the coast of Maine on an old-time schooner built in 1882.
5:00 **2** LEAVE IT TO BEAVER—Comedy
 A messy garage results in tire trouble for Beaver. Jerry Mathers, Tony Dow.
3 **4** **COLOR** FLINTSTONES
7 CASPER—Cartoons
9 MISTEROGERS—Children
 Misterogers talks about monsters.
11 PERRY MASON—Mystery
 When her former husband's plane crashes, Lola Bronson suspects sabotage. Lola: Lisa Gaye. (60 min.)
12 MERV GRIFFIN—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)
13 **COLOR** NEWS—Rashleigh
19 FILM FEATURE
 Films show water recreation areas of the Missouri River and the lake region of South Dakota.

- 36** **COLOR** CISCO KID—Western
5:15 **6** MISTEROGERS—Children
 Topic: medical checkups.
5:30 **2** DENNIS THE MENACE—Comedy
3 TRAVENTURE THEATRE
COLOR In Northern California we join fishermen waiting for the first run of king salmon.
4 MUNSTERS—Comedy
 Herman goes to Marilyn's college to pay her tuition. Fred Gwynne.
7 FLIPPER—Adventure
 Flipper swims to the aid of oceanographer Ulla Norstrand when she is attacked by a barracuda and trapped by a sunken buoy. Ulla: Ulla Stromstedt. Porter: Brian Kelly. (Rerun)
8 MUNSTERS—Comedy
 Herman helps Eddie write a school essay. Herman: Fred Gwynne.
9 WHAT'S NEW—Children
 Coach Bob Kaplan discusses the old dueling code and the French method.
13 **COLOR** NEWS—Bob Young
19 CARTOON FUN HOUSE
36 WELLS FARGO—Western
 Hardie has to deliver a million dollars to Mexico. Hardie: Dale Robertson.
5:45 **6** FRIENDLY GIANT—Children
 Friendly tells how eggs are hatched.
9 PIN POINTS—Handwriting
DEBUT Carlton Hastings is host for this study of handwriting analysis. Each show will be telecast four times. Today: "Zones of Slant—What They Mean."
 Repeated: Wed 5:45 P.M., Thurs. 10:45 P.M. and Sun. 10:30 P.M.

Evening

WISCONSIN PRIMARY

At press time, network plans for covering the Wisconsin primary remained indefinite. Regular programming may be pre-empted for reports on significant developments.

- 6:00** **2** PATTY DUKE—Comedy
 Patty, the foster mother, begins making personal sacrifices to keep a Korean war orphan supplied with food and gifts. Patty and Cathy: Patty Duke.

3 **COLOR** NEWS—Huntley, Brinkley

4 **5** **7** **10** **12** **COLOR** NEWS

6 **9** MISTEROGERS—Children

Topic: medical checkups.

8 NEWS—Frank Tracy

9 FRIENDLY GIANT—Children

Friendly describes a walk in the forest.

11 MIKE DOUGLAS—Variety

COLOR Scheduled guest: Martin Landau of "Mission: Impossible." (90 min.)

13 MOVIE—Western

"Toughest Gun in Tombstone." (1958) Johnny Ringo's gang kills Matt Sloane's wife and wounds his son. George Montgomery, Beverly Tyler, Don Beddoe, Jim Davis. (One hour, 25 min.)

20 GILLIGAN'S ISLAND—Comedy

COLOR The castaways hold a beauty contest after an disagreement over who is the fairest flotsam of all. Gilligan: Bob Denver. Skipper: Alan Hale.

36 YOU ASKED FOR IT—Jack Smith

1. An archer shoots at human targets while jumping on a trampoline. 2. The nickelodeon and other old-time instruments are heard at San Francisco's Musee Mecanique.

44 LITTLE RASCALS—Comedy

6:15 **9** PORTRAIT IN MUSIC

Organ music by French composers of the 17th and 18th centuries.

6:30 **2** McHALE'S NAVY—Comedy

Parker's dreams have been coming true. McHale: Ernest Borgnine. Parker: Tim Conway. Binghamton: Joe Flynn.

3 **COLOR** NEWS—Whitten, Jervis

4 **7** **COLOR** NEWS—Chet Huntley, David Brinkley

5 **8** **12** **COLOR** NEWS—Cronkite

6 **9** KINDERGARTEN—Education

7 **COLOR** NEWS—Bob Young

9 CHEMICAL WORLD AND MAN

"Molecules and Medicine," a look at old and new drugs. Host: David Perlman.

19 TONY CHAVEZ—Variety

20 COMBAT!—Drama

COLOR During a German bombing attack, Lieutenant Hanley is pinned under a fallen beam. Hanley: Rick Jason. David Woodman: Alex Davion. (60 min.)

36 WILBURN BROTHERS

COLOR Guest Sammy Wright sings "Pain Remover" and "Sing Me Back Home."

44 MISTER ED—Comedy

Ed refuses to apologize to Wilbur for causing him to get a parking ticket. Alan Young, Connie Hines.

6:55 **19** NEWS—Charles McEwen

7:00 **2** I LOVE LUCY—Comedy

A beautiful friendship is almost ruined when the Ricardos sell their old washing machine to the Mertzes. Lucille Ball, Desi Arnaz, Vivian Vance.

4 WIDE WONDERFUL WORLD

COLOR "Mountain Deer Hunt." Host Don Hobart leads a deer-hunting party on a 30-mile trip through eastern Oregon.

5 TWILIGHT ZONE—Drama

Booth Templeton would like to go back 30 years in his life. Booth Templeton: Brian Aherne. Willis: Sydney Pollack.

6 **9** WHAT'S NEW—Children

This film about the children of Japan includes an Oriental version of cowboys-and-Indians.



CHANNEL 10
BIG
NEWS
6 - 7:30 PM
Weeknights

Evening

7 **COLOR** NEWS—Grimsby, Foster

7 **FLYING NUN**—Comedy

COLOR At Sr. Bertrille's behest, Carlos does his best to reassure an awkward, adolescent girl. Sr. Bertrille: Sally Field. Carlos: Alejandro Rey. Mother Superior: Madeleine Sherwood. Sr. Jacqueline: Marge Redmond. Bridgett: Cindy Cassell. Joel: Craig Hundley. Candy Cain: Maura McGiveney.

8 **ZORAMA**—San Diego

RETURN This half-hour series offers a tour of the San Diego Zoo.

9 **PRESS CONFERENCE**—Reagan

10 **COLOR** NEWS—Walter Cronkite

12 **HOGAN'S HEROES**—Comedy

COLOR See Sat. 9 P.M. Ch. 5.

19 **FILM FEATURE**

36 **MOVIE**—Melodrama

"The Night Has a Thousand Eyes." (1948) A vaudeville artist has clairvoyant powers and foresees that he and his friends face disaster. Edward G. Robinson, Gail Russell, John Lund, Virginia Bruce. (90 min.)

44 **DOBBIE GILLIS**—Comedy

Dobie opposes Chatsworth in a school election. Dobie: Dwayne Hickman. Chatsworth: Stephen Franken.

7:25 **13** **COLOR** **OUTDOORSMAN**—Lange

7:30 **2** **TRUE ADVENTURE**—Travel

COLOR Teddy Tucker dives into the sea to locate a treasure-filled Spanish galleon off the coast of Bermuda.

3 **4** **I DREAM OF JEANNIE**

COLOR First in a series of reruns: Monkey business is in order when Jeannie turns a NASA chimpanzee into a man to keep it from beating Tony to the moon. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Bellows: Hayden Rorke. (Rerun)

Guest Cast

Sam Larry Storch
General Whitfield Parley Baer

5 **8** **10** **12** **DAKTARI**—Adventure

COLOR While an injured Hedley minds the compound, Dr. Tracy and crew search the bush for two inseparable pals: Ethel (a 300-pound hippo) and Al-

CLOSE-UP



PETULA CLARK

8:00 **3** **4**

SPECIAL **COLOR** Petula Clark, one of England's top exports, headlines this musical hour with guest Harry Belafonte.

Petula tells how her name is pronounced (and mispronounced), visits the Queen Mary at Long Beach, Cal.—and sings up a storm.

Tunes for the Now generation include "Who Am I?" "The 'In' Crowd," "I Know a Place," "Las Vegas," "We Can Work It Out" and "The Other Man's Grass Is Always Greener." Pet also offers a love-song medley: "Elusive Butterfly," "Imagine," "Come Rain or Come Shine" and "Just Say Good-by."

Belafonte does "Both Sides Now," "Ham-bone" and "If a Better Time's Comin'," and joins Pet for "On the Path to Glory."

Blending old and new, Pet sings "Color My World," "Live for Life," "Don't Sleep in the Subway," "How Are Things in Glocca Morra?" and "Downtown"—the song that started it all (and closes the show). (60 min.)

April 2, 1968

Tuesday

Evening

bert (a donkey). Dr. Tracy: Marshall Thompson. Paula: Cheryl Miller. Jack: Yale Summers. Hedley: Hedley Mattingly. Mike: Hari Rhodes. (Rerun; 60 min.)

See next week's TV GUIDE for a word-and-picture article about some of the animals seen on this series.

6 9 FOLK GUITAR—Music

Laura Weber shows how to strum and tune the guitar. Song: "Little Boxes."

Repeated Fri. 8 P.M.

7 7 11 13 GARRISON'S GORILLAS—Drama

COLOR "Breakout." The Gorillas kidnap the son of a German prison commandant to trade for a captured Resistance leader. Garrison: Ron Harper. Actor: Cesare Danova. Casino: Rudy Solari. Goniff: Christopher Cary. Chief: Brendon Boone. (Rerun; 60 min.)

Guest Cast

Colonel MantfreelingJohn van Dreelen
Norwegian PartisanLarry Thor
Schuyler ErlandDonald Ein

9 POINT OF VIEW—Discussion

Scheduled guest: Robert Greenway, education director of the Peace Corps.

Repeated Wed. 4:30 P.M.

19 MOVIE—Western

COLOR "Comanche Station." (1960) A man hopes to get a large reward when he returns a lost woman to her husband. Randolph Scott, Nancy Gates. (Two hours)

20 OF LANDS AND SEAS—Travel

COLOR "Kenya to the Congo," a film tour of East Africa's big-game region. Len Stuttman narrates. (60 min.)

44 HONEYMOONERS—Comedy

Ralph records an apology to Alice. Jackie Gleason, Audrey Meadows.

8:00 2 WORLD ADVENTURE—Travel

COLOR Dennis Haver and his son travel to a fisherman's wilderness paradise in northern Ontario.

3 4 PETULA CLARK—Variety

SPECIAL **COLOR** Harry Belafonte is Pet's guest. See opposite. (60 min.)

Jerry Lewis will not be seen tonight.

PLYMOUTH PRESENTS "PET" IN HER FIRST TV SPECIAL



STARRING **PETULA CLARK**
WITH **HARRY BELAFONTE**

Plymouth



TONIGHT 8:00 IN COLOR
CHANNEL 3,4

Evening

6 9 LET'S LIP-READ-Education
Rose Broberg talks about sculpture.

9 CRITICS' CIRCLE—Reviews
Scheduled: 1. Charles Shere compares orchestra conductors Joseph Krips (SF) and Zubin Mehta (LA). 2. Leon Katz reviews the A.C.T. production, "A Delicate Balance," by Edward Albee. 3. Grover Sales Jr. reviews current films.

Repeated Wed. 12:30 P.M.

44 HAZEL—Shirley Booth

COLOR Hazel persuades George to help an elderly couple in financial trouble. Hazel: Shirley Booth. George: Don DeFore. Mr. Johnson: Donald Foster.

8:30 2 SEVEN SEAS—Travel

COLOR Host Jack Douglas pays an evening visit to Rome. Highlights include the Forum, the Colosseum, the Presidential residence and the Opera House.

5 8 10 12 RED SKELTON

COLOR Guest: Jack Jones, who sings "Getting Sentimental Over You," and "Pretty" (with the Tom Hansen dancers). Sketch: Jack is a professor who teaches Clem Kaddelhopper how to make a marriage proposal. Silent Spot: Red mimes a travel-weary salesman trying to rest in a noisy hotel room. The dancers, with Alan Copeland's singers, perform "Music, Music, Music." Jackie Russell, Jan Arvan. (60 min.)

6 9 FRENCH CHEF—Cooking

Julia shows how to prepare Charlotte aux pommes, a molded apple dessert.

7 11 13 IT TAKES A THIEF

COLOR Noah Bain runs with the ball when Mundy is benched by an injury. In Eastern Europe, Al coaches his boss in the intricacies of security breaching, lock picking and sweet talking a lady scientist. Noah: Malachi Throne. Mundy: Robert Wagner. (60 min.)

Guest Cast

Dr. SchneiderIda Lupino
Colonel GilvennySteve Ihnat
Elena AmesShannon Farnon

7 BEWITCHED—Comedy

COLOR Little Tabatha proves she's fier mother's daughter when she puts one of the world's leading brats through his paces. Samantha: Elizabeth Montgomery. Tabatha: Erin Murphy. Phyllis: Mabel Albertson. Gretchen: Peggy Pope.

9 CONCERT—Music of India

Faculty artists from Wesleyan University, Middletown, Conn., present a concert of music from Southern India. Instruments used include the vina (zither-like string instrument), and the tamboura and mrdangam (drums).

20 JACK BENNY—Comedy

Jack's guest Robert Goulet may be a romantic idol and a great success, but that doesn't keep Jack from trying to win a beautiful girl (Joan Marshall) away from him.

36 MERV GRIFFIN—Variety

COLOR Guests include Joan Crawford, comedian Charlie Manna, singers Monti Rock III and Lynn Kellogg, singer-dancer Peg Leg Moffitt and psychologist Rose Franzblau. (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests: Louis Nye, singer Frankie Randall and the rocking Mother Hubbard. (90 min.)

9:00 2 LOS ANGELES BOXING

COLOR 1. Featherweights: Jose Pimentel vs. Sho Saijo. 2. Bantamweights: Roberto Alvarez vs. Luke Smith. Dick Enberg and Mickey Davies report the taped 10-round bouts. (60 min.)

3 MOVIE—Drama

"Stop Me Before I Kill." (English; 1961) Auto racer Alan Colby recovers from a collision—but the accident has affected him mentally. Ronald Lewis, Diane Cilento. (Two hours)

4 7 MOVIE—Comedy

COLOR "Tammy and the Doctor" (1963), the third movie about the misadventures of the Mississippi lass. In Los Angeles, teen-age troubles begin when Tammy gets a crush on a young doctor. (Rerun; two hours)

Cast

TammySandra Dee
Dr. Mark CheswickPeter Fonda
Dr. Wayne BentleyMacdonald Carey
Mrs. CallBeulah Bondi
Rachel ColemanMargaret Lindsay
Jason TrippReginald Owen
MillieAlice Pearce
Dr. Eric HasslerAdam West

At press time, NBC planned to interrupt the movie for 10 minutes of coverage of the Wisconsin primary.

6 9 PRESS CONFERENCE—Reagan

20 MOVIE—Drama

"A Man Named Rocca." (French; 1959)
Two prisoners learn that they can reduce their jail terms. Jean-Paul Belmondo, Pierre Vaneck. (Two hours)

9:30 **5 8 10 12 GOOD MORNING WORLD—Comedy**

COLOR "You vs. Me." The partnership and friendship of Lewis and Clarke are threatened when both DJs are nominated—individually—for an award. Dave: Joby Baker. Larry: Ronnie Schell. Linda: Julie Parrish. Sandy: Goldie Hawn. Hutton: Billy De Wolfe. (Rerun)

Guest Cast

Harriet HatfieldAnn Morgan Guilbert
AnnouncerBob Braun

6 TUESDAY NIGHT—John Crabbe

Scheduled segments include "Drugs in the Tenderloin," an award-winning film focusing on life in San Francisco's Tenderloin district—a refuge for drug users and prostitutes. Included in the film: an interview with several addicts who discuss drugs, prostitution and homosexuality. (90 min.)

Postponed from an earlier date.

7 11 13 N.Y.P.D.—Drama

COLOR A frightened stool pigeon may have cried wolf once too often. The informer can't convince a skeptical Ward that two killers are closing in. Ward: Robert Hooks. Haines: Jack Warden. Corso: Frank Converse. (Rerun)

Guest Cast

WelbeckJoel Fabiani
MetakosNathaniel Frey

9 DAVID SUSSKIND—Discussion

COLOR 1. Views of the far right are explained by three spokesmen for the ultra-conservative element. 2. Astrologers discuss the myths and truths of their "science." (One hour, 40 min.)

9 COMMUNITY SPOTLIGHT

Carlton Hastings, host for KIXE's new "Pin Points" show, discusses the history of handwriting analysis and comments on the handwriting styles of some famous people. Host: Bill Reed. (Rerun)

19 NAKED CITY—Drama

Nick Kovar wants to be alone with his bride, so he puts his father in an old

folks' home. Fenton: Ed Begley. Nick: Alex Viespi. (60 min.)

10:00 **2 44 COLOR NEWS**

5 10 12 WISCONSIN PRIMARY

SPECIAL COLOR Scheduled: a report on the primary. Anchor men: Walter Cronkite and Eric Sevareid.

7 11 13 INVADERS—Drama

COLOR "Labyrinth," first in a series of reruns. The invaders stage several incidents designed to paint David as a paranoiac. They intend to discredit him before he can make use of X rays proving their presence on earth. David: Roy Thinnes. (Rerun; 60 min.)

Guest Cast

Dr. Samuel CrowellEd Begley
Laura CrowellSally Kellerman
Dr. Harry MillsJames Callahan
Mrs. ThorpeVirginia Christine
DarrowEd Peck

8 CANCER SOCIETY—Discussion

9 INQUIRY—Chico State

Topic: the reading program in Lassen County schools.



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Evening

36 MOVIE—Comedy

"Sorrowful Jones." (1949) A stingy Broadway bookie receives a small child as security for a gambling debt. Bob Hope, Lucille Ball, William Demarest.

10:30 2 HILLY ROSE—Discussion

COLOR Scheduled guests include singer Glen Campbell and actor Anthony Perkins ("The Star-Spangled Girl").

5 KPIX INTERVIEW—Paul Jacobs

SPECIAL "The Continuing American Revolution," a discussion of Negro unrest throughout the country. Guest is author Paul Jacobs ("Prelude to a Riot"), currently a staff consultant at the Center for the Study of Democratic Institutions, Santa Barbara.

9 CHALLENGE OF SPACE

"The Poetry of Polymers" looks at one aspect of research in U.S. space program.

10 KXTV REPORTS

SPECIAL **COLOR** "The Vanishing American" examines the plight of the California migrant farm worker. Films trace the workers three-year-old strike against the state's major grape growers from its origination to the present.

12 CRUSADE '68—Variety

SPECIAL **COLOR** Eddie Albert and Eva Gabor of "Green Acres" host this variety show for the American Cancer Society. Guests: Diana Ross and the Supremes; comics Bob Newhart, and Stiller and Meara; and Lawrence Welk and his orchestra, with singers Jim Roberts and Natalie Nevins.

44 JOE DOLAN!—Discussion

COLOR Scheduled guest: Evelyn Lincoln, former secretary to President Kennedy and author of "Kennedy and Johnson." (45 min.)

11:00 2 MOVIE—Drama

"The Gangster." (1947) Story of a hoodlum who rises to be a prominent racketeer. Barry Sullivan, Belita, Joan Lorrain, Akim Tamiroff.

3 4 5 7 7 **COLOR** NEWS

8 11 NEWS

10 12 13 **COLOR** NEWS

20 ONE STEP BEYOND—Drama

After an argument with his wife Carol, Will Jansen drives away during a bad storm. Jean Allison, Paul Richards.

11:10 9 KQED REPORT—James Day

11:15 44 MOVIE—Drama

"Jennifer." (1953) A woman gets a job as the caretaker of a mansion, previously occupied by a man who mysteriously disappeared. Ida Lupino, Howard Duff, Robert Nichols. (90 min.)

11:30 3 4 7 8 WISCONSIN PRIMARY—Report

SPECIAL **COLOR** Frank McGee anchors this primary report.

5 MOVIE—Comedy

"It Had to Be You." (1947) Having already left three suitors at the altar, the bride-to-be vacations from her fourth in order to think things over. Ginger Rogers, Cornel Wilde, Percy Waram. (One hour, 50 min.)

7 11 12 13 WISCONSIN PRIMARY—Report

SPECIAL **COLOR** Scheduled: Howard K. Smith and William Lawrence anchor this 15-minute primary report.

10 MOVIE—Drama

"Madame Bovary." (1949) Gustave Flaubert's story of the beautiful but fickle Emma Bovary. Jennifer Jones, Van Heflin, James Mason. (Two hours, 5 min.)

20 **COLOR** NEWS—Hal Peterson

11:45 7 12 13 JOEY BISHOP—Variety

COLOR Scheduled: singers Dennis Day and Lee Meza, and comedian Jackie Vernon. (One hour, 15 min.)

11 **COLOR** OUTDOOR WORLD

11:50 11 MOVIE—Mystery

"A Life in the Balance." (1955) An itinerant musician is hunted for the murder of a woman. Lee Marvin, Ricardo Montalban. (One hour, 25 min.)

12:00 3 4 7 8 JOHNNY CARSON

COLOR An abbreviated, one-hour show with scheduled guest Tito Gaona, trapeze artist. Ed McMahon. (60 min.)

1:00 7 MOVIE—Drama

"Alcatraz Express." (1962) Al Capone is being sent to prison for income-tax evasion. First seen as a two-part "Untouchables" drama. Neville Brand, Robert Stack, Bruce Gordon. (One hour, 40 min.)

2:40 7 MOVIE—Melodrama

"Cult of the Cobra." (1955) Faith Domergue, Marshall Thompson, Richard Long. (One hour, 35 min.)

4:15 7 CHEYENNE—Western

April 3, 1968

Wednesday

Morning

Morning

- 5:30 **7** **COLOR** BROTHER BUZZ
- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. How countries borrow words from each other.
 2. The life of Cecil Rhodes, 19th-century empire builder. (60 min.)
- 5** SUNRISE SEMESTER-Education
- COLOR** Near East: "The Death of Paganism." Prof. Peters lectures.
- 7** **COLOR** A.M.—Jim Dunbar
- 10** **COLOR** ACROSS THE FENCE
- 6:25 **4** **COLOR** FARM NEWS
- 13** **COLOR** NEWS
- 6:30 **4** MICHIGAN—Education
- Herman Melville's short story "Bartelby the Scrivener."
- 5** ART OF THE ACTOR—Education
- Topic: history of the drama from the Egyptian period to the 19th Century.
- 10** SUNRISE SEMESTER-Education
- COLOR** Near East: "The Death of Paganism." Prof. Peters lectures.
- 13** **COLOR** ED ALLEN TIME
- 7:00 **3** **4** **7** **8** TODAY
- COLOR** Scheduled: a report on yesterday's Wisconsin primary; a preview of the tunes of the soon-to-open Broadway show "The Education of H*Y*M*A*N K*A*P*L*A*N with composer Paul Nassau, lyricist Oscar Brand and actress Barbara Minkus; author David McCullough talks about his book "The Johnstown Flood." Hugh Downs, Barbara Walters. (Two hours)
- 5** **COLOR** NEWS COMMENTARY
- 10** **COLOR** FOCUS ON FARMING
- 12** EXISTENCE—Agriculture
- COLOR** Topic: the cost of pear production.
- 13** **COLOR** CARTOONLAND
- 7:05 **5** **10** **COLOR** NEWS-Joseph Benti
- 7:30 **5** NEWS
- 10** **12** **COLOR** NEWS-Joseph Benti
- 7:45 **11** TV CREDIT COURSE—History
- Lecture: "American Nationalism and the Era of Good Feelings." Prof. Thomas Wendel is the lecturer. (45 min.)
- 7:55 **10** **COLOR** NEWS—Norm Bales
- 12** **COLOR** ROGER RAMJET

- 8:00 **5** **10** **12** CAPTAIN KANGAROO
- COLOR** In the pet corner: a goat and a Shetland pony. (60 min.)
- 7** VIRGINIA GRAHAM—Interviews
- COLOR** Scheduled: actresses Maureen Stapleton and Joan Fontaine.
- 8:15 **9** CLASSROOM—Education
- Recess: 11:35 A.M.-12 Noon.
- 8:20 **13** SPIDER-MAN—Cartoons
- 8:30 **7** MOVIE—Comedy
- "Everybody Does It." (1949) A socialite has ambitions as a concert artist; her husband and father think she's making a fool of herself. Paul Douglas, Linda Darnell, Celeste Holm. (Two hours)
- 11** **COLOR** HOCUS POCUS-Cartoons
- 8:40 **9** CLASSROOM—Education
- 8:45 **2** **COLOR** RELIGION—Lutheran
- 8:50 **13** **COLOR** CARTOONLAND
- 9:00 **2** **COLOR** POPEYE—Cartoons
- 3** **4** **8** SNAP JUDGMENT
- COLOR** Guests: actors George Hamilton and Diana Sands. Host: Ed McMahon.
- 5** HOTLINE—Discussion
- COLOR** Scheduled guest: French skier Jean-Claude Killy, winner of three Olympic gold medals. (Live; 60 min.)
- 7** JACK LA LANNE—Exercise
- 10** **12** CANDID CAMERA—Comedy
- An elevator moves sideways; a taxi falls apart; a policeman directs traffic to music. Host: Allen Funt.
- 11** HOCUS POCUS CLUBHOUSE
- 13** DATING GAME
- 9:05 **6** **9** CLASSROOM—Education
- Ch. 6 recess: 11:30 A.M.-1:05 P.M.; Ch. 9R recess: 11:45 A.M.-1:05 P.M.

JEAN
CLAUDE KILLY
WEDNESDAY 9 AM
PAT COLLINS

in color

HOT!
LINE
775-5801

5
GROUP
KPIX W

Wednesday April 3, 1968

Morning-Afternoon

- 9:25 **3 4 8** **COLOR** NEWS—Dickerson
 9:30 **2** **COLOR** ROMPER ROOM—Children
3 4 7 8 **COLOR** CONCENTRATION—Game
10 12 BEVERLY HILLBILLIES
COLOR Granny sets her sights on a hog for dinner, unaware that it's a hippopotamus. Granny: Irene Ryan.
11 BULLWINKLE—Cartoons
13 **COLOR** TRUTH OR CONSEQUENCES—Game
 10:00 **3 4 7 8** PERSONALITY
COLOR Celebrities: Marty Allen, Eydie Gormé and Barry Nelson. On-film personality: actress Connie Stevens.
5 **COLOR** SECRET STORM—Serial
10 12 ANDY GRIFFITH—Comedy
 Actor Pat Hingle makes a rare comedy appearance as the fast-talking owner of a Wild West show.
11 **COLOR** JACK LA LANNE
13 BABY GAME
 10:25 **13** **COLOR** COMMUNITY CALENDAR
 10:30 **2** **COLOR** JACK LA LANNE
3 4 7 8 HOLLYWOOD SQUARES—Game
COLOR Celebrities: Jim Backus, Bill Bixby, Jack Cassidy, Barbara Feldon, Gale Gordon and Shirley Jones.
5 10 12 DICK VAN DYKE
 Rob's old schoolmate causes trouble in the Petrie household. Jane: Joan O'Brien. Rob: Dick Van Dyke.
7 11 13 **COLOR** THIS MORNING
 11:00 **2** LAW AND MR. JONES—Drama
 Jones gets wind of a nasty racket—a man named Garcia is bullying his Puerto Rican countrymen into promising half their future wages in return for passage to New York. James Whitmore.
3 4 7 **COLOR** JEOPARDY
5 8 10 12 **COLOR** LOVE OF LIFE—Serial
 11:25 **5 8 12** **COLOR** NEWS—Benti
10 **COLOR** NEWS—Bill Windsor
 11:30 **2** STAR PERFORMANCE—Drama
 A children's nurse with a string of seemingly worthless pearls meets a jewelry expert who tells her that the necklace is extremely valuable. Ronald Colman.
3 4 7 8 **COLOR** EYE GUESS

- 5 10 12** **COLOR** SEARCH FOR TOMORROW—Serial
 11:45 **5 10 12** **COLOR** GUIDING LIGHT
 11:55 **3 4 7** **COLOR** NEWS—Newman
8 **COLOR** NEWS—Bud Walling

Afternoon

- 12:00 **2 3 5 10** **COLOR** NEWS
4 7 8 **COLOR** LET'S MAKE A DEAL—Game
7 13 BEWITCHED—Comedy
 Samantha is haunted by a man from her past, a warlock who thinks he's still in love with her. Darrin: Dick York.
9 KINDERGARTEN—Education
11 LU RYDEN—Variety
12 DIVORCE COURT—Drama
COLOR A man claims that his wife gives all her attention to her nephew. James Secrest, Jaclyn Carmichael.
44 **COLOR** CARTOONS—Children
 12:30 **2** **COLOR** PASSWORD—Game
3 MERV GRIFFIN—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)
4 **COLOR** DAYS OF OUR LIVES
5 8 10 12 **COLOR** AS THE WORLD TURNS—Serial
7 7 11 **COLOR** TREASURE ISLE
9 CRITICS' CIRCLE—Reviews
 See Tues. 8 P.M. Ch. 9 for details.
13 **COLOR** NEWS—Rashleigh
 12:45 **13** **COLOR** AGRICULTURE TODAY
 1:00 **2** MOVIE—Comedy
 "I Married a Woman." (1958) An advertising executive tries to soothe his wife and an unhappy client. George Gobel, Diana Dors, Adolphe Menjou, Jessie Royce Landis. (Two hours)
4 **COLOR** DOCTORS—Serial
5 8 10 12 **COLOR** LOVE IS A MANY SPLENDOROUS THING—Serial
7 7 11 13 **COLOR** DREAM HOUSE—Game
9 CLASSROOM—Education
 Ch. 9 leaves the air 4-4:30 P.M.
44 PAT BOONE—Variety
COLOR Guests: singer Frankie Avalon, and actors Bob Crane, Sue Ann Langdon and Lou Alexander. (90 min.)

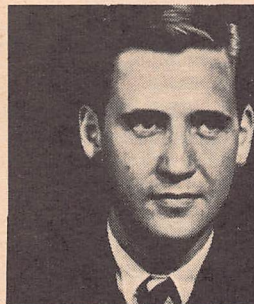
April 3, 1968

Wednesday

Afternoon

- 1:05 **6 9** **CLASSROOM**—Education
Ch. 6 leaves the air: 2:30-5:15 P.M.;
Ch. 9R: 3:15-6 P.M.
- 1:30 **3 4** **COLOR** **ANOTHER WORLD**
5 8 10 12 **HOUSE PARTY**
COLOR Today: a film on natural child-
birth. Host: Art Linkletter.
- 7 7 11 13** **COLOR** **WEDDING**
PARTY—Game
- 2:00 **3 4** **YOU DON'T SAY!**—Game
COLOR Celebrities: actress June Lock-
hart and TV host Jack Narz.
- 5 8 10 12** **COLOR** **TO TELL**
THE TRUTH—Game
- 7 7 11 13** **COLOR** **NEWLYWED**
GAME
- 2:25 **5 8** **COLOR** **NEWS**—Edwards
10 12 **COLOR** **NEWS**
- 2:30 **3 4** **7** **MATCH GAME**
COLOR Guests: actors Peter Lawford
and Lauren Bacall. Host: Gene Rayburn.
- 5 8 10 12** **COLOR** **EDGE OF**
NIGHT—Serial
- 7 11** **COLOR** **BABY GAME**
13 **DIVORCE COURT**—Drama
COLOR A man says his marriage was
fine until his wife started consulting an
astrologer. Jack Harris, Pearl Shear.
- 44** **FATHER KNOWS BEST**—Comedy
A traffic ticket brings Jim to court while
Bud is Boys' Week judge. Robert Young.
- 2:55 **3 4** **7** **COLOR** **NEWS**—Kalber
7 11 **COLOR** **CHILDREN'S DOC-**
TOR—Dr. Lendon Smith
- 3:00 **2** **PDQ**—Game
COLOR Celebrity guests: Dick Gautier,
Gisele MacKenzie and Michael Landon.

- 3** **MOVIE**—Drama
"No Down Payment." (1957) Director
Martin Ritt explored the frictions of sub-
urban life in this story of four married
couples who live in a California housing
development. Joanne Woodward, Tony
Randall, Jeffrey Hunter. (Two hours)
- 4** **COLOR** **DIVORCE COURT**
- 5** **MIKE DOUGLAS**—Variety
COLOR Scheduled guests: Martin Lan-
dau of "Mission: Impossible"; singers
Phyllis McGuire, and Spanky and Our
Gang; and psychologist Haim Ginott. El-
lie Frankel sextet. (90 min.)
- 7 7 11 13** **COLOR** **GENERAL**
HOSPITAL—Serial
- 8 10 12** **COLOR** **SECRET STORM**
- 36** **GYPSY ROSE LEE**—Interviews
COLOR Gisele MacKenzie is the guest.
- 44** **MY FRIEND FLICKA**—Drama
Ken decides to run away after Rob scolds
him for neglecting his homework. Johnny
Washbrook, Gene Evans.
- 3:30 **2** **COLOR** **CAPTAIN SATELLITE**
4 **MOVIE**—Western
COLOR "Dallas." (1950) A rebel colo-
nel sets out to find two brothers respon-
sible for the death of his family. Gary
Cooper, Ruth Roman, Steve Cochran, Ray-
mond Massey. (90 min.)
- 7 7 11 13** **COLOR** **DARK**
SHADOWS—Serial
- 8** **MOVIE**—Drama
"Road Racers." (1959) A cruel road-
race driver hasn't shared his father's love
of the sport since his best friend was
killed in a crash. Joel Lawrence, Marian
Collier, Skip Ward. (Two hours)



DAVE
MONSEES

"SPECIAL
REPORTS"

CHANNEL 10 BIG NEWS

6 - 7:30 PM
Weeknights

Wednesday April 3, 1968

Afternoon-Evening

- 10 PAT BOONE—Variety**
[COLOR] See 1 P.M. Ch. 44. (60 min.)
- 12 MIKE DOUGLAS—Variety**
[COLOR] See 3 P.M. Ch. 5. (90 min.)
- 20 [COLOR] STAN WILSON—Children**
- 36 WORLD OF WOMEN—Adel Hall**
- 44 [COLOR] CAPT. SAN FRANCISCO**
- 4:00 7 7 11 [COLOR] DATING GAME**
- 13 [COLOR] CAP'N DELTA—Cartoons**
- 36 COSMO'S CASTLE—Children**
- 4:30 2 [COLOR] UNCLE WALDO—Cartoons**
- 5 MERV GRIFFIN—Variety**
[COLOR] Scheduled: actor Orson Bean is the substitute host. Guests: actor Dustin Hoffman ("The Graduate"), singer Julius La Rosa, comedy writer Selma Diamond, and comedians Charlie Manna and Bobby Ramsen. (90 min.)
- 7 MOVIE—Drama**
 "Strangers on a Train" (1951), Alfred Hitchcock's critically acclaimed study of a homicidal personality. Robert Walker, Farley Granger, Ruth Roman, Leo G. Carroll. (Two hours)
- 7 BEWITCHED—Comedy**
 Samantha clashes with a man who says that all so-called witches are neurotic. Samantha: Elizabeth Montgomery.
- 9 POINT OF VIEW—Discussion**
 See Tues. 7:30 P.M. Ch. 9 for details.
- 10 MIKE DOUGLAS—Variety**
[COLOR] See 3 P.M. Ch. 5. (90 min.)
- 11 SEVEN SEAS—Travel**
[COLOR] Bob Morgan narrates a film of an expedition shooting the rapids on the Rio Grijalva, near Tuxtla, Mexico.
- 5:00 2 LEAVE IT TO BEAVER**
 Beaver's friend Larry runs away from home after a scolding. Jerry Mathers, Rusty Stevens, Tony Dow.
- 3 4 [COLOR] FLINTSTONES**
- 7 [COLOR] GREATEST SHOW**
- 9 MISTEROGERS—Children**
 Topic: dancing.
- 11 PERRY MASON—Mystery**
 Joe Widlock threatens to sue Dr. Wayne Edley for malpractice. Dr. Edley: Skip Homeier. Widlock: Frank Cady. (60 min.)
- 12 MERV GRIFFIN—Variety**
[COLOR] See 4:30 P.M. Ch. 5. (60 min.)
- 13 [COLOR] NEWS—Rashleigh**
- 19 FILM FEATURE**

- 36 [COLOR] CISCO KID—Western**
- 5:15 6 MISTEROGERS—Children**
 The importance of eyeglasses.
- 5:30 2 DENNIS THE MENACE—Comedy**
- 3 TRAVENTURE THEATRE**
[COLOR] "Honeymoon at Sea" shows the travels of Jack Douglas's secretary honeymooning with photographer Milt Farney. Included in their itinerary are Honolulu, New Zealand and Australia.
- 4 ADDAMS FAMILY—Comedy**
 Uncle Fester tries to keep his diet a secret. Gomez: John Astin. Morticia: Carolyn Jones. Jack La Grann: Jack La Lanne.
- 8 MUNSTERS—Comedy**
 Eddie says that he's going to run away from home. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Eddie: Butch Patrick.
- 9 WHAT'S NEW—Children**
 Wildlife of the Antarctic is examined by Murl Deusing, who visits the Cape Hallett penguin colony.
- 13 [COLOR] NEWS—Bob Young**
- 19 CARTOON FUN HOUSE**
- 36 WELLS FARGO—Western**
 On his way to Wells Fargo headquarters, Hardie uncovers a clue to a stagecoach holdup he has been investigating. Hardie: Dale Robertson. Button Smith: Chuck Connors. Sheriff: George Wallace.
- 5:45 6 FRIENDLY GIANT—Children**
 Friendly and the gang play unusual musical instruments.
- 9 PIN POINTS—Handwriting**
 See Tues. 5:45 P.M. Ch. 9R for details.

Evening

- 6:00 2 PATTY DUKE—Comedy**
 Richard announces that he's going to quit high school. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Mr. Harrison: David Doyle.
- 3 [COLOR] NEWS—Huntley, Brinkley**
- 4 5 7 10 12 [COLOR] NEWS**
- 6 9 MISTEROGERS—Children**
 The importance of eyeglasses.
- 8 NEWS—Frank Tracy**
- 9 FRIENDLY GIANT—Children**
 Jerome counts letters in the alphabet.
- 11 MIKE DOUGLAS—Variety**
[COLOR] See 3 P.M. Ch. 5. (90 min.)

April 3, 1968

Wednesday

Evening

13 MOVIE—Drama

"Fast Company." (1953) A girl discovers a crooked plot at the stables she inherited from her uncle. Polly Bergen, Howard Keel, Marjorie Main. (90 min.)

20 GILLIGAN'S ISLAND—Comedy

COLOR An exiled Latin-American president shows up on the island—and proclaims himself ruler. Rodriguez: Nehemiah Persoff. Gilligan: Bob Denver.

36 YOU ASKED FOR IT—Jack Smith

1. Log rafts racing through rough waters. 2. A machine that handles and sorts eggs. 3. Portuguese bullfighting.

44 LITTLE RASCALS—Comedy

6:15 **9 COLOR LONDON LINE—Report**

6:30 **2 McHALE'S NAVY—Comedy**

McHale's crew have a problem getting a Navy dentist to work on Fuji, their illegal prisoner of war. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Frisby: Richard Jury.

3 COLOR NEWS—Whitten, Jervis

4 7 COLOR NEWS—Chet

Huntley, David Brinkley

5 8 12 COLOR NEWS—Cronkite

6 9 KINDERGARTEN—Education

7 COLOR NEWS—Bob Young

9 CHEMICAL WORLD AND MAN

"A Breath of Fresh Air," looks at air pollution. Guests are Dr. M. J. Josephs, American Chemical Society; and Dr. S. K. Friedlander, California Institute of Technology.

19 TONY CHAVEZ—Variety

20 COMBAT!—Drama

COLOR Annette Touzet faces a dilemma: she doesn't want to hide Saunders in her apartment because if the Germans find him she would die, but if she refuses to help the French partisans will kill her. Annette: Micheline Presle. Saunders: Vic Morrow. Kurt: Alf Kjellin. Brooks: Norman Bowler. (60 min.)

36 COW TOWN JAMBOREE—Music

44 MISTER ED—Comedy

Wilbur refuses to take Ed to the circus. Alan Young, Connie Hines.

6:55 **19 NEWS—Charles McEwen**

7:00 **2 I LOVE LUCY—Comedy**

Lucy and Ethel buy a dress shop on a shoestring—and wind up in the red. Lucille Ball, Vivian Vance.

4 WIDE WONDERFUL WORLD

COLOR Romain Wilhelmsen narrates films of his trip through the jungles of Peru and down the Amazon River.

5 MARSHAL DILLON—Western

Matt tries to calm a young man who has come to Dodge to find the man who killed his father. Matt: James Arness. Karl: James Maloney. Jesse: George Brenlin.

6 9 WHAT'S NEW—Children

Tom Sawyer and Huck Finn run off to play pirates on a river island.

7 COLOR NEWS—Grimsby, Foster

7 THAT GIRL—Comedy

COLOR Ann's hiring of a cut-rate press agent pays off in scandal. The fast-talking flack plants a newspaper item involving that girl in an actor's divorce action. Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parker. Marjorie Hobart: Joan Blondell. Buddy Hobart: Robert Alda. Eddy Edwards: Jess White.

8 BRANDED—Western

"Call to Glory," first of three parts.

Continued on the next page



PERRY MASON

7 PM

WEDNESDAYS

CH. 12

KHSL-TV - CHICO

Evening

President Grant asks McCord to find out why General Custer has publicly attacked the Grant Administration over recent Indian outbreaks. McCord: Chuck Connors. Gen. George A. Custer: Robert Lansing. Gregory Hazin: David Brian.

9 FRENCH CHEF—Cooking

Julia Child shows how to prepare and serve a 12-pound roast suckling pig stuffed with rice and sausage.

10 COLOR NEWS—Walter Cronkite

12 PERRY MASON—Mystery

Jimmy Morrow, a former juvenile delinquent, is accused of robbery. Jimmy: Peter Miles. Mrs. Runyan: Linda Watkins. (60 min.)

19 PORTER WAGONER—Music

Bobby Bare sings "Find Out What's Happening."

36 MOVIE—Drama

"I Wanted Wings." (1941) Three men, one rich, one a mechanic and the third a football star, enroll as air cadets. Ray Milland, William Holden, Wayne Morris, Veronica Lake. (90 min.)

44 DOBIE GILLIS—Comedy

Football hero Horse Bronkowski sows some wild oats when working his way through school and raising a family get him down. Dobie: Dwayne Hickman. Horse: Norman Grabowski.

7:30 2 LOWELL THOMAS—Adventure

COLOR In Singapore, a Buddhist spirit medium takes host Lowell Thomas to a festival where mediums demonstrate their magical powers.

3 4 7 8 VIRGINIAN—Drama

COLOR "The Deadly Past," a suspense

drama. Trampas joins a hard-drinking gunslinger and a sheriff's wife to search for the mysterious person who has sent them all death notes. Trampas: Doug McClure. (Rerun; 90 min.)

Guest Cast

Sam EvansDarren McGavin
Emily WilliamsMary-Robin Redd
Chris WilliamsLinden Chiles
Ned SmithBing Russell
Walt AdamsAlan Baxter
Ben RoperRobert Strauss

5 10 LOST IN SPACE—Adventure

COLOR "Hunter's Moon." The lives of the space travelers depend on the outcome of a big-game hunt. The quarry is John, who must outwit a towering humanoid. John: Guy Williams. Megazor: Vincent Beck. Will: Billy Mumy. Smith: Jonathan Harris. Robot: Bob May. Don: Mark Goddard. (Rerun; 60 min.)

6 SACRAMENTO FILE—Nichols

7 11 13 AVENGERS—Adventure

COLOR "The Curious Case of the Countless Clues." Steed comes to the aid of Sir Arthur Doyle, a detective not quite in the mold of Sherlock Holmes. Investigating a double murder, Sir Arthur has turned up some clues—clues in profusion that breed more confusion. Steed: Patrick Macnee. Tara: Linda Thorson. (60 min.)

Guest Cast

EarleAnthony Bate
GardinerKenneth Cope
DoylePeter Jones
FlandersEdward De Souza
BurgessGeorge A. Cooper
JaniceTracy Reed

9 CITY BEAT—Mel Wax

9 GUEST BOOK—Discussion

Scheduled guest is Rabbi Shlomo Carleback. Dr. Alan Forbes, Chico State, is the interviewer.

19 MOVIE—Western

"Comanche Station." See Tues. 7:30 P.M. Ch. 19. (Two hours)

20 OF LANDS AND SEAS—Travel

COLOR Len Stuttmann narrates a tour of Kashmir, the Himalayan valley between India and Pakistan. (60 min.)

44 HONEYMOONERS—Comedy

Alice tries to surprise Ralph by redecorating the apartment. Jackie Gleason.



MON. - FRI. 7:30

Hollywood's Finest Movies

MON. - FRI. 7:30

8:00 2 SECRET AGENT—Adventure

Drake is sent to the Middle East to bring back a German research scientist whose life has been threatened. Drake: Patrick McGoohan. Jessica: Alexandra Stewart. Shimon: John Woodvine. Pilot: Maurice Kaufmann. (60 min.)

6 9 9 NEWS IN PERSPECTIVE

Scheduled: an analysis of the U.S. gold drain and an assessment of Presidential contenders, with the focus on Sen. Robert F. Kennedy (D., N.Y.). Economics expert Edwin L. Dale Jr. joins the regular New York Times panelists: Lester Markel, Tom Wicker and Max Frankel. (60 min.)

12 DATING GAME

COLOR Guest: comedienne Moms Mabley. Host: Jim Lange.

44 HAZEL—Shirley Booth

COLOR Hazel enters a contest offering a free trip to the New York World's Fair. Hazel: Shirley Booth. George: Don DeFore. Miss Dart: Jane Van Deuser.

8:30 5 10 12 BEVERLY HILLBILLIES

COLOR Country and Western singer Roy Clark makes his TV acting debut playing a dual role. Cousin Roy's visit stirs upset a-plenty: The hillbilly plans to peddle his mother's medicinal potions—in competition with Granny. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Elly May: Donna Douglas.

Guest Cast

Cousin Roy/MyrtleRoy Clark
PolicemanPeter Leeds

7 11 13 COLOR DREAM HOUSE

20 JACK BENNY—Comedy

Guest Maurice Chevalier sings "Happy," and joins Jack and Mary Livingstone on a night-club tour of Paris.

36 MERV GRIFFIN—Variety

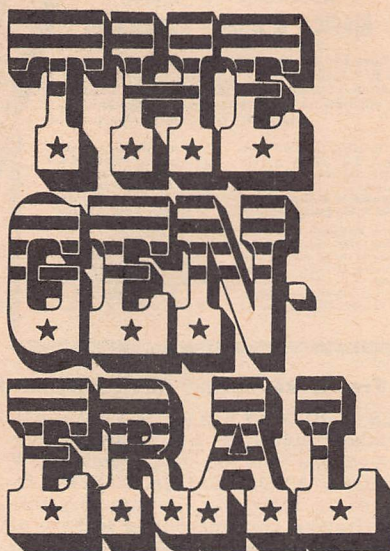
COLOR Guests include Robert Goulet, actor David Wayne, TV producer David Susskind, comedians John Barbour and Joanne Worley, and Anthony and the Imperials. (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests: Agnes Moorehead of "Bewitched," Hamilton Camp of "He & She," comedian Murray Roman and the Blue Cheer. (90 min.)

9:00 2 THE GENERAL—Documentary

SPECIAL Gen. Douglas MacArthur is



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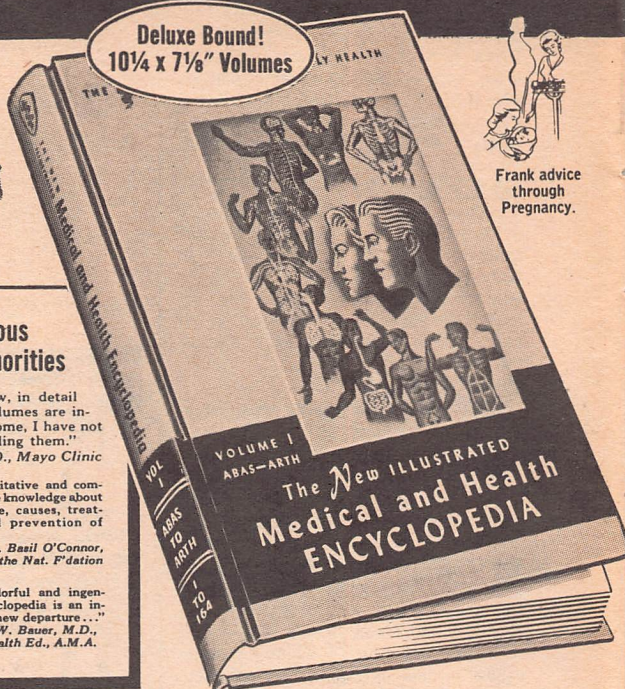
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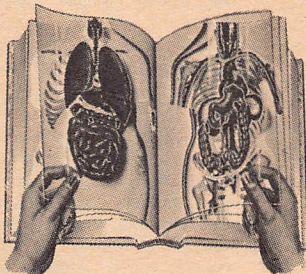
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the subject of this profile, narrated by actor Van Heflin. Films and stills show MacArthur touring the front during World War I; arriving in Australia after his World War II escape from the Philippines; during the postwar occupation of Japan; and delivering his farewell address to the cadets at West Point. (60 min.)

3 4 KRAFT MUSIC HALL

COLOR "Two on the Aisle," a salute to New York City's Shubert Theater by Steve Lawrence and Eydie Gormé. The husband-and-wife-team, currently playing the Shubert in "Golden Rainbow," sing a medley of tunes from the show, and from past hits at the theater. (60 min.)

5 8 10 12 GREEN ACRES

COLOR First of two parts. Arnold the pig is groomed for Hollywood—and stardom—after the big ham scores a personal triumph in a local play. Oliver: Eddie Albert. Lisa: Eva Gabor. Eb: Tom Lester. Kimball: Alvy Moore. Sam: Frank Cady. Haney: Pat Buttram.

Guest Cast

Boris FedorOscar Beregi
Miss HansonPatience Cleveland
GirlTrudi Ames

6 9 9 **COLOR** WORLD PRESS

Chs. 6 and 9R do not colorcast.

7 7 11 13 MOVIE—Comedy

COLOR "The Trouble with Harry" (1955), an exercise in black comedy directed by Alfred Hitchcock. The fun centers around the discovery of a corpse in a peaceful New England village, and the townspeople's attempts to dispose of the cadaver. (Rerun; two hours)

Cast

Captain WilesEdmund Gwenn
Jennifer RogersShirley MacLaine
Sam MarlowJohn Forsythe
Miss GraveleyMildred Natwick
Mrs. WiggsMildred Dunnock

Arnie RogersJerry Mathers
Calvin WiggsRoyal Dano

19 JOAQUIN ESTEVES—Variety

20 MOVIE—Drama

"Anna Karenina." (English; 1948) A married woman becomes tragically caught in a love affair. Vivien Leigh, Ralph Richardson, Kieron Moore. (Two hours)

9:30 5 8 10 HE & SHE—Comedy

COLOR While she visits her folks, he uses his vacation time to paint. But Dick's efforts at the easel are more chaotic than creative, thanks to continual disruptions by his accountant and handyman Andrew. Dick: Richard Benjamin. Paula: Paula Prentiss. Andrew: Hamilton Camp. Murray Mouse: Alan Oppenheimer. Harry: Kenneth Mars. (Rerun)

12 FELONY SQUAD—Drama

COLOR See Mon. 9 P.M. Ch. 7.

10:00 2 44 **COLOR** NEWS

3 4 8 RUN FOR YOUR LIFE

COLOR "Run" begins reruns with Paul trying to help an embittered man afflicted with the same terminal disease. With nothing to lose, Bill Dagen has sworn to do one thing before he dies: kill an old schoolmate whose practical joke cost him two years in a hospital. Paul: Ben Gazzara. (Rerun; 60 min.)

Guest Cast

Bill DagenArthur Hill
Phil ColbyHarold Gould
Lt. Jim SeaborneAndrew Duggan
LandladyJoan Shawlee
Police ChiefJames Seay
DetectiveDon Gazzaniga
WomanJoan Swift

5 10 12 JONATHAN WINTERS

COLOR Guests: Peggy Lee, Louis Nye and the Oscar Peterson jazz trio. Jonathan portrays an over-the-hill Hollywood stuntman, and a married couple (Jonathan and Abby Dalton) have an argument over her new hair-do. Movie spoof:

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"Death of a Salzman," with Jonathan as the unsuccessful salesman named Willy and Louis Nye as his son Biff. Dick Curtis, Paul Weston orchestra. (60 min.)

Highlights

"The More I See You," "Lonesome Road"Peggy
 "Satin Doll," "Let's Fall in Love"Oscar Peterson Trio
 "That's the Way It Was in Vaudeville"Louis, Dances

6 9 NET FESTIVAL—Drama

"Carlos Chavez," a profile of the Mexican composer and conductor who brought modern music to his homeland. Aaron Copland: Chavez possesses "a vigorous, powerful personality, a very keen mind and taut strength and power which is in his music." Films show Chavez rehearsing his Fifth Symphony for Strings with the San Diego Symphony Orchestra; in Mexico City's Palace of Fine Arts discussing his 50 years in music; and relaxing at home. Richard Moore is the narrator. (60 min.)

9 NET FESTIVAL—Dance

"Chicago Double Bill" mirrors two aspects of the performing arts in Chicago: 1. "Requiem for a Slave," an operatic dance-drama in modern jazz form, which uses the story of a Negro slave's life and death as a commentary on joy and tragedy. Performed by Chicago dancers Rita Rojas and Earnest Morgan, actor Herb Jones and members of the Gus Giordano dance company. 2. "Coppelia," Act II of the Delibes Ballet about a girl who convinces a toymaker that she is one of his dolls come to life. Dancers: Daiva Gestautas, Richard Ellis and Dom Orejudos. (60 min.)

Repeated Sun. 5:30 P.M.

36 JOE PYNE—Discussion

COLOR Guests and topics are actor-comedian Godfrey Cambridge (Americans abroad); Arnold Zander of the United World Federalists (world-peace organizations); and the beautician Keith Orr (amateur psychoanalysis). (90 min.)

10:30 2 PAT MICHAELS—Discussion

COLOR Scheduled: Fritzi Armstrong ("Queen of Astrology") and Gavin Chester Arthur ("King of Astrology").



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Evening

44 JOE DOLAN!—Discussion

COLOR Scheduled guests include Chad McClellan, director of the Watts (Cal.) Employment Project. (45 min.)

11:00 2 MOVIE—Mystery

"The Scarf." (1951) A man escapes from a hospital for the criminally insane and desperately strives to establish his innocence. John Ireland, Mercedes McCambridge, Emlyn Williams.

3 4 5 7 7 COLOR NEWS

8 11 NEWS

9 YOGA FOR HEALTH—Exercises

Demonstration: slow-motion movements to firm muscles and regain tone.

10 12 13 COLOR NEWS

20 ONE STEP BEYOND—Drama

Debbie Garrick has all the material things that any young lady could desire. But she can't forget a premonition that she had when she was a child. Young Debbie: Beverly Washburn. Debbie: Pamela Lincoln. Louise: Julie Payne.

11:15 44 MOVIE—Drama

"Canyon Crossroads." (1955) A down-

and-out uranium prospector gets a second chance when a geology professor offers him a grubstake. Richard Basehart, Phyllis Kirk. (90 min.)

11:30 3 4 7 8 JOHNNY CARSON

COLOR Scheduled guest: folk singer Richie Havens. (90 min.)

5 MOVIE—Western

"Day of the Outlaw." (1959) The U.S. Cavalry sets out to capture a ruthless band of outlaws. Robert Ryan, Burl Ives, Tina Louise. (One hour, 40 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Singer Kaye Stevens is a scheduled guest. (90 min.)

10 MOVIE—Mystery

"High Treason." (English; 1952) Scotland Yard is called in when a munitions ship is mysteriously blown up in the London docks. Liam Redmond, Andre Morell, Anthony Bushell. (One hour, 45 min.)

11 COLOR OUTDOOR WORLD

20 COLOR NEWS—Hal Peterson

11:35 11 MOVIE—Drama

"Violent Road." (1958) A plant producing guided missiles must change location, and six men are assigned to the new site. Brian Keith, Dick Foran, Efrem Zimbalist Jr. (One hour, 40 min.)

1:00 4 MOVIE—Musical

COLOR "The Daughter of Rosie O'Grady." (1950) A retired vaudeville star opposes his daughters desire to follow in his footsteps. June Haver, Gordon MacRae, James Barton, Debbie Reynolds, S. Z. Sakall. (Two hours, 5 min.)

7 MOVIE—Western

COLOR "The Big Land." (1957) A group of Texas drovers desert their leader when they find out how little money the cattle will bring. Alan Ladd, Virginia Mayo. (One hour, 45 min.)

1:10 5 SILENTS PLEASE—Movies

"The Black Pirate," with Douglas Fairbanks Sr. (1926) When his father is slain by pirates, the young Duke of Arnaldo determines to avenge him.

2:45 7 MOVIE—Adventure

"Thief of Damascus." (1952) Aladdin, Sinbad and Ali Baba unite to save Scheherezade from a villainous ruler. Paul Henreid, John Sutton. (90 min.)

4:15 7 HAWAIIAN EYE—Mystery

HIGH TIME



A 50 year old millionaire kicks up his heels as a college freshman and winds up on the Dean's blacklist! Bing Crosby stars
Thursday at 4:30 PM in Color



Morning

- 5:30 **7** **COLOR** BROTHER BUZZ
 5:55 **3** **COLOR** FARM NEWS
 6:00 **3** RHYME AND REASON
 1. Folk etymology. 2. William Harvey, discoverer of the theory of the circulation of the blood, is viewed. (60 min.)
5 SUNRISE SEMESTER—Education
COLOR Russian Literature: the second generation of symbolists.
7 **COLOR** A.M.—Jim Dunbar
10 **COLOR** NAVY FILM
 6:25 **4** **COLOR** FARM NEWS
13 **COLOR** NEWS
 6:30 **4** MICHIGAN—Education
 "The Aspern Papers." Scenes from Henry James' novelette are dramatized.
5 ART OF THE ACTOR—Education
 Topic: history of acting from the English Restoration through the present.
10 SUNRISE SEMESTER—Education
COLOR Russian Literature: the second generation of symbolists.
13 **COLOR** ED ALLEN TIME
 6:55 **12** SOIL CONSERVATION
 7:00 **3** **4** **7** **8** TODAY
COLOR Scheduled: National Education Association President-elect Libby Koontz; author Jane Grant, who discusses her autobiography "Ross, the New Yorker and Me." (Two hours)
5 **COLOR** NEWS COMMENTARY
10 **COLOR** FOCUS ON FARMING
12 **COLOR** CAPITAL AND THE CLERGY—Discussion
13 **COLOR** CARTOONLAND
 7:05 **5** **10** **COLOR** NEWS—Joseph Benti
 7:30 **5** NEWS
10 **12** **COLOR** NEWS—Joseph Benti
 7:45 **11** TV CREDIT COURSE—History
 "The West and the Spectre of Sectionalism." Prof. Ted C. Hinckley. (45 min.)
 7:55 **10** **COLOR** NEWS—Norm Bales
12 **COLOR** ROGER RAMJET
 8:00 **5** **10** **12** CAPTAIN KANGAROO
COLOR Pet corner: sheep dog puppies and guinea pigs. (60 min.)
7 VIRGINIA GRAHAM—Interviews
COLOR Scheduled: Janet Harris Page, a member of the Job Corps.

- 9** CLASSROOM—Education
 8:20 **13** FANTASTIC FOUR—Cartoons
 8:30 **7** MOVIE—Drama
 "The Painted Veil." (1934) Greta Garbo, Herbert Marshall. (Two hours)
11 **COLOR** HOCUS POCUS—Cartoons
 8:45 **2** **COLOR** RELIGION—Evangelist
 8:50 **13** **COLOR** CARTOONLAND
 9:00 **2** **COLOR** POPEYE—Cartoons
3 **4** **8** SNAP JUDGMENT
COLOR Guests: actors George Hamilton and Diana Sands. Host: Ed McMahon.
5 HOTLINE—Discussion
COLOR Scheduled guest: Rod Serling. Host: Pat Collins. (Live; 60 min.)
7 JACK LA LAMNE—Exercise
10 **12** CANDID CAMERA—Comedy
 Motorists entering Delaware are told that the state is closed; hotel guests find a mule in their room.
11 HOCUS POCUS CLUBHOUSE
13 DATING GAME
 9:05 **6** **9** CLASSROOM—Education
 Recess: 11:25 A.M.—1 P.M.
 9:25 **3** **4** **8** **COLOR** NEWS—Dickerson
 9:30 **2** **COLOR** ROMPER ROOM—Children
3 **4** **7** **8** **COLOR** CONCENTRATION—Game
10 **12** BEVERLY HILLBILLIES
COLOR Comic actor Fred Clark appears as a physician frazzled by Granny's hillbilly doctoring.
11 BUGS BUNNY—Cartoons
13 **COLOR** TRUTH OR CONSEQUENCES—Game
 10:00 **3** **4** **7** **8** PERSONALITY
COLOR Celebrities: Marty Allen, Eydie

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Thursday April 4, 1968

Morning-Afternoon

Gormé and Barry Nelson. On-film personality: actress Shelley Winters.

5 **COLOR** SECRET STORM—Serial

10 **12** ANDY GRIFFITH

Aunt Bee runs into obstacles when she takes driving lessons. Aunt Bee: Frances Bavier. Opie: Ronny Howard.

11 **COLOR** JACK LA LANNE

13 BABY GAME

10:25 **13** **COLOR** COMMUNITY CALENDAR

10:30 **12** **COLOR** JACK LA LANNE

3 **4** **7** **8** HOLLYWOOD SQUARES—Game

COLOR Celebrities: Jim Backus, Bill Bixby, Jack Cassidy, Barbara Feldon, Gale Gordon and Shirley Jones.

5 **10** **12** DICK VAN DYKE

Barbara Bain of "Mission: Impossible" appears as a former rival for Rob's affections. Rob: Dick Van Dyke.

7 **11** **13** THIS MORNING—Variety

COLOR Scheduled guest: singer Dana Valery. Host: Dick Cavett. (90 min.)

11:00 **2** LAW AND MR. JONES—Drama

Jones' friend, policeman Larry Brooks, has been implicated in a robbery and suspended from the force. James Whitmore.

3 **4** **7** **COLOR** JEOPARDY

5 **8** **10** **12** **COLOR** LOVE OF LIFE—Serial

11:25 **5** **8** **12** **COLOR** NEWS—Benti

10 **COLOR** NEWS—Bill Windsor

11:30 **2** STAR PERFORMANCE—Drama

Peggy Ann Garner stars as a socialite who inadvertently becomes involved with a young man with a dubious past.

3 **4** **7** **8** **COLOR** EYE GUESS

5 **10** **12** **COLOR** SEARCH FOR TOMORROW—Serial

9 YOGA FOR HEALTH—Exercises
Demonstration: the Yoga approach to permanent weight control.

11:45 **5** **10** **12** **COLOR** GUIDING LIGHT

11:55 **3** **4** **7** **COLOR** NEWS—Newman

8 **COLOR** NEWS—Bud Walling

Afternoon

12:00 **2** **3** **5** **10** **COLOR** NEWS

4 **7** **8** **COLOR** LET'S MAKE A DEAL—Game

7 **13** BEWITCHED—Comedy

Meddling Endora jumps to conclusions when she sees Darrin with a pretty girl. Endora: Agnes Moorehead.

9 KINDERGARTEN—Education

11 LU RYDEN—Variety

12 DIVORCE COURT—Drama

COLOR A man says that his wife neglects him to lavish attention on his step-daughter. Thomas Bellin, Cleo Tibbs.

44 **COLOR** CARTOONS—Children

12:30 **2** **COLOR** PASSWORD—Game

3 **COLOR** MERV GRIFFIN—Variety

4 **COLOR** DAYS OF OUR LIVES

5 **8** **10** **12** **COLOR** AS THE WORLD TURNS—Serial

7 **7** **11** **COLOR** TREASURE ISLE

9 **COLOR** SCOTCH GARDENER

13 **COLOR** NEWS—Rashleigh

12:45 **13** **COLOR** AGRICULTURE TODAY

1:00 **2** MOVIE—Drama

"War Is Hell!" (1963) In Korea, a glory-hungry soldier receives a promotion after lying about his heroism. Tony Russell, Baynes Barron, Judy Dan. (Two hours)

4 **COLOR** DOCTORS—Serial

5 **8** **10** **12** **COLOR** LOVE IS A MANY SPLENDOR THING—Serial

6 **9** **9** CLASSROOM—Education
Ch. 6 leaves the air: 2:25-5:15 P.M.; Ch. 9: 3:45-4:05 P.M.; Ch. 9R: 2:25-5:30 P.M.

7 **7** **11** **13** **COLOR** DREAM HOUSE—Game

44 PAT BOONE—Variety

COLOR Guests: comic actors Bob Crane and Pat Buttram, and Roger C. Carmel of "The Mothers-in-Law." (90 min.)

1:30 **3** **4** **COLOR** ANOTHER WORLD

5 **8** **10** **12** HOUSE PARTY

COLOR Guests: costume designer Theadora Van Runkle ("Bonnie and Clyde") and singer Charles Vick.

7 **7** **11** **13** **COLOR** WEDDING PARTY—Game

2:00 **3** **4** YOU DON'T SAY!—Game

COLOR Celebrities: actress June Lockhart and TV host Jack Narz.

5 **8** **10** **12** **COLOR** TO TELL THE TRUTH—Game

7 **7** **11** **13** **COLOR** NEWLYWED GAME

- 2:25 **5 8** **COLOR** NEWS—Edwards
10 12 **COLOR** NEWS
 2:30 **3 4** **7** MATCH GAME
COLOR Guests: actors Peter Lawford and Lauren Bacall. Host: Gene Rayburn.
5 8 10 12 **COLOR** EDGE OF NIGHT—Serial
7 11 **COLOR** BABY GAME
13 DIVORCE COURT—Drama
COLOR A couple finds that group therapy is breaking up their marriage. Elaine: Irene Gilbert. Paul: John Douglas.
44 FATHER KNOWS BEST—Comedy
 One rainy day, Kathy finds a sparrow in the window. Lauren Chapin.
 2:55 **3 4** **7** **COLOR** NEWS—Kalber
7 11 **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith
 3:00 **2** PDQ—Game
COLOR Celebrity guests: Dick Gautier, Gisele MacKenzie and Michael Landon.
3 MOVIE—Drama
 "My Cousin Rachel." (1953) The setting: 19th-century England. Philip Ashley

believes that his foster father Ambrose was poisoned by Rachel, Ambrose's wife. Olivia de Havilland, Richard Burton, Audrey Dalton. (Two hours)

4 **COLOR** DIVORCE COURT

5 MIKE DOUGLAS—Variety

COLOR Scheduled guests: Martin Landau of "Mission: Impossible," comedian Milt Kamen and the George Shearing Quintet. (90 min.)

7 7 11 13 **COLOR** GENERAL HOSPITAL—Serial

8 10 12 **COLOR** SECRET STORM

36 GYPSY ROSE LEE—Interviews

COLOR Guests include comedienne Donna Jean Young.

44 MY FRIEND FLICKA—Drama

COLOR The McLaughlin family is expecting a visit from a countess, and Ken wants to prepare a proper reception. Johnny Washbrook, Gene Evans.

3:30 **2** **COLOR** CAPTAIN SATELLITE

4 MOVIE—Drama

"Fate Takes a Hand." (English; 1961) A

6 O'CLOCK REPORT

Ed Hart, Linda Richard and Frank Dill keep you informed with news of the Bay Area, weather and sports. They are supported by an outstanding staff of field reporters and cameramen.



MONDAY • FRIDAY
AT 6:00 PM • IN COLOR



Thursday April 4, 1968

Afternoon

post official and a reporter encounter several human dramas as they deliver mail recovered from a robbery 15 years prior. Ronald Howard, Christina Gregg. (90 min.)

7 7 11 13 **COLOR** **DARK SHADOWS**—Serial

8 **MOVIE**—Mystery

"Good Luck Charlie." (French; 1959) Adventurer Charlie Pattison helps a friend who's on the trail of an art thief. Eddie Constantine, Alexandra Stewart, George Poujouly. (Two hours)

10 **PAT BOONE**—Variety

COLOR See 1 P.M. Ch. 44. (60 min.)

12 **MIKE DOUGLAS**—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

20 **COLOR** **STAN WILSON**—Children

36 **WORLD OF WOMEN**—Adel Hall

44 **COLOR** **CAPT. SAN FRANCISCO**

4:00 **7 7 11** **COLOR** **DATING GAME**

13 **COLOR** **CAP'N DELTA**—Cartoons

36 **COSMO'S CASTLE**—Children

4:05 **9** **YOGA FOR HEALTH**—Exercises
Demonstration: the Yoga approach to permanent weight control.

4:30 **2** **COLOR** **CARTOON CUTUPS**

5 **COLOR** **MERV GRIFFIN**

7 **MOVIE**—Comedy

COLOR "High Time." (1960) A middle-aged widower decides to complete his neglected college education. Bing Crosby, Fabian Forte, Tuesday Weld. (Two hours)

7 **BEWITCHED**—Comedy

First of a two-part story: A cautious client investigates ad man Darrin. Charlie Leach: Robert Strauss.

9 ANTIQUES

A look at Donald Slayton's collection of American political antiques.

10 **MIKE DOUGLAS**—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

11 **SEVEN SEAS**—Travel

COLOR Joe Meagher is guest narrator on a visit to a Navajo powwow.

5:00 **2** **LEAVE IT TO BEAVER**—Comedy

Two of Wally's pals are caught cheating on an exam. Jerry Mathers, Tony Dow.

3 4 **COLOR** **FLINTSTONES**

7 **OPERATION: ENTERTAINMENT**

Actor-singer Dean Jones welcomes a variety of singers aboard the aircraft carrier USS Constellation anchored at San Diego. Norm Crosby supplies the comedy monolog. (60 min.)

Highlights

"Say a Little Prayer," "What the World Needs Now," "Walk On By,"
"Alfie" Dionne Warwick
"Up—Up, and Away," "Yesterday"
..... Lennon Sisters

"Keep It Up"

.....Anthony and the Imperials
"Sink the Bismarck".....Homer and Jethro

9 **MISTEROGERS**—Children

Topic: tubas.

11 **PERRY MASON**—Mystery

Some embarrassing things turn up on skipper Scot Cahill's boat. Scot: Jeff York. Rita Magovern: Lisa Gaye. (60 min.)

12 **COLOR** **MERV GRIFFIN**

13 **COLOR** **NEWS**—Rashleigh

19 **FILM FEATURE**

Films show how inland waterways help the U.S. economy.

CHANNEL 10 BIG NEWS

6 - 7:30 PM
Weeknights

BILL
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"SPECIAL
REPORTS"



- 5:15** **36** **COLOR** **CISCO KID**—Western
6 **MISTEROGERS**—Children
 A doctor shows how eyes are tested.
- 5:30** **2** **DENNIS THE MENACE**—Comedy
3 **TRAVENTURE THEATRE**
COLOR "Skiing in Squaw Valley." The camera takes us high in the Sierra Nevadas to the giant ski lift.
- 4** **MUNSTERS**—Comedy
 Igor the bat, Eddie's entry in the school pet fair, has flown the coop. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.
- 8** **MUNSTERS**—Comedy
 Gas commissioner Pike's men are afraid to return to work—they accidentally dug into the Munsters' cellar. Fred Gwynne.
- 9** **WHAT'S NEW**—Children
 Murl Deusing discusses the emperor penguin's feeding habits.
- 9** **STUDENT VIEWPOINT**—Interview
 Topic: student exchange programs. Dr. Richard Ek is the host.
- 13** **COLOR** **NEWS**—Bob Young
19 **CARTOON FUN HOUSE**
36 **WELLS FARGO**—Western
 A suspicious character is claiming the reward for a dead outlaw. Hardie: Dale Robertson. Lon Ellwood: Gerald Milton.
- 5:45** **6** **FRIENDLY GIANT**—Children
 Friendly sings about birds.

Evening

- 6:00** **2** **PATTY DUKE**—Comedy
 Patty's afraid she won't be able to supply a celebrity for the class prom. Patty and Cathy: Patty Duke. Binky: John Kenny.
- 3** **COLOR** **NEWS**—Huntley, Brinkley
4 **5** **7** **10** **12** **COLOR** **NEWS**
6 **9** **MISTEROGERS**—Children
 A doctor shows how eyes are tested.
- 8** **NEWS**—Frank Tracy
9 **FRIENDLY GIANT**—Children
11 **MIKE DOUGLAS**—Variety
COLOR See 3 P.M. Ch. 5. (90 min.)
- 13** **MOVIE**—Western
COLOR "Comanche Station." (1960) A man hopes to get a large reward when he returns a lost woman to her husband. Randolph Scott, Nancy Gates, Skip Homeier. (One hour, 25 min.)

- 20** **GILLIGAN'S ISLAND**—Comedy
COLOR Scientists believe they've discovered life on Mars. Bob Denver.
- 36** **YOU ASKED FOR IT**—Jack Smith
 1. A water-skier performs. 2. Trained dogs round up a flock of turkeys.
- 44** **LITTLE RASCALS**—Comedy
- 6:15** **9** **FRANCE PANORAMA**—Report
- 6:30** **2** **McHALE'S NAVY**—Comedy
 Chief Urulu has decided that McHale and the crew will have to get off his island. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.
- 3** **COLOR** **NEWS**—Whitten, Jervis
4 **7** **COLOR** **NEWS**—Chet Huntley, David Brinkley
- 5** **8** **12** **COLOR** **NEWS**—Cronkite
6 **9** **KINDERGARTEN**—Education
7 **COLOR** **NEWS**—Bob Young
9 **CHEMICAL WORLD AND MAN**
 "Water, Water Everywhere . . ." an examination of water pollution. Guests are Dr. J. J. Morgan, California Institute of Technology; and Dr. T. E. Larson, Illinois State Water Survey.
- 19** **TONY CHAVEZ**—Variety
20 **COMBAT!**—Drama
COLOR Moseby Lovelace, a green recruit from the Deep South, is quick to criticize the "Yankee" way of fighting. Lovelace: Jonathan Bolt. Saunders: Vic Morrow. Hanley: Rick Jason. (60 min.)
- 36** **COLOR** **MUSIC CITY U.S.A.**
44 **MISTER ED**—Comedy
 Ed's friend Domino is expecting a colt and Ed is helping to prepare for the new arrival. Alan Young, Connie Hines.
- 6:55** **19** **NEWS**—Charles McEwen
- 7:00** **2** **I LOVE LUCY**—Comedy
 The girls are going to appear on TV. Everybody's pleased—until both of them buy the same dress. Lucille Ball.
- 4** **ASSIGNMENT FOUR**
SPECIAL **COLOR** "Our Delinquent Society" depicts the role of a policeman in Berkeley. Officer Roy Nedro is accompanied by a cameraman, a producer and a writer for one week. He begins his day at a meeting in the squad room, then on patrol he answers calls for robbery, domestic quarrels, fires or other emergencies. While answering these calls he discusses his work.

Thursday April 4, 1968

Evening

5 BRANDED—Western

COLOR A teen-ager hopes to emulate the infamous bandit Murrieta by stealing \$50,000 in gold. Chuck Connors, Dolores Del Rio, José De Vega.

6 9 WHAT'S NEW—Children

In Italy, a boy learns how to handle a gondola.

7 **COLOR** NEWS—Grimsby, Foster

7 RAT PATROL—Drama

COLOR See Mon. 8:30 P.M. Ch. 7.

8 IT'S A SMALL WORLD

COLOR Jim Forshee talks about his trip through the Canadian Rocky Mountains from Banff to Jasper National Park.

9 FILM FEATURE

Films show Polish and American students at a summer seminar in Poland.

10 **COLOR** NEWS—Walter Cronkite

12 ALFRED HITCHCOCK—Drama

A bookie, threatens the life of an elderly spinster's feline companion. Miss Paisley: Dorothy Stickney. Jenkins: Harry Tyler.

19 BILL ANDERSON—Variety

36 MOVIE—Drama

"One Night in Lisbon." (1941) A Texan who ferries U.S. planes across the Atlantic to England meets a reserved English girl in an air-raid shelter. Fred MacMurray, Madeleine Carroll, Patricia Morison. (90 min.)

44 DOBIE GILLIS—Comedy

A beautiful history instructor sparks Dobie to a sudden interest in archeology. Dobie: Dwayne Hickman. Burkhardt: Jean Byron. Mr. Gillis: Frank Faylen.

7:25 13 **COLOR** OUTDOORSMAN—Lange

7:30 2 WONDERS OF THE WORLD

COLOR The Linkers travel to Wales for the national Eisteddfod festival, where participants wear ancient Druid robes.

3 4 7 8 DANIEL BOONE

COLOR Julie Harris plays a school-teacher blessed—and cursed—with a strange ability to communicate with animals. She faces death from Indians who believe she's a witch, responsible for the forays of a killer panther. Daniel: Fess Parker. Rebecca: Patricia Blair. Israel: Darby Hinton. (60 min.)

Guest Cast

Faith Griswald Julie Harris
Jody Brown Jeff Morrow

Tahchee Claude Woolman
Medicine Man George Keymas

5 10 12 CIMARRON STRIP

COLOR Dulcey's life is in the hands of a vengeance-crazed outlaw. After escaping from Marshal Crown, the young bandit holds Dulcey hostage while he plots to get back at Crown and the gang leader who double-crossed him. Crown: Stuart Whitman. Dulcey: Jill Townsend. Wilde: Randy Boone. (Rerun; 90 min.)

Guest Cast

Whitey Peter Kastner
Arn Tinker John Anderson
Rosario James Almanzar
Beau Tinker Michael Mikler

6 9 BETWEEN THE COVERS

7 11 13 SECOND HUNDRED

YEARS—Comedy

COLOR First in a series of reruns: Sometimes, it's easier for an innocent man to plead guilty and pay the two dollars. Luke finds that out as he fights a maddening development in 20th-century jurisprudence. Luke: Monte Markham. Edwin: Arthur O'Connell. Garroway: Frank Maxwell. (Rerun)

Guest Cast

Von Borman Robert Emhardt
J. D. Roscoe Henry Corden
Irving Phil Leeds

9 SACRAMENTO FILE—Lee Nichols

19 MOVIE—Drama

"Bonjour Tristesse." (English; 1957) Otto Preminger directed the film version of Françoise Sagan's novel about the carefree existence of a wealthy Parisian widower and his spoiled teen-age daughter. Jean Seberg, David Niven.

20 OF LANDS AND SEAS—Travel

COLOR "Martinique to the ABC's," a film tour of four islands in the Lesser Antilles. (60 min.)

44 HONEYMOONERS—Comedy

Ralph tries to pass the bus-company physical. Jackie Gleason, Art Carney, Audrey Meadows, Joyce Randolph.

8:00 2 AMERICA!—Travel

COLOR "Big Week in Aspen." This film tour of the Colorado ski resort includes highlights of Winterskol, Aspen's winter sports festival; the world's longest ski lift; a dog-sled ride; and a tour of night spots. Host: Jack Douglas.



INSTANT SWINGER!

Make yourself one—with BAR-TENDER'S® Brand Whisky Sour Mix, Early Times Bourbon and a splash of water! Bar-Tender's makes you the expert by premeasuring only the freshest natural ingredients into each individual packet. No wonder Bar-Tender's stirs up the swinkest drinks around! It's America's number one dry cocktail mix . . . you can taste why.

Evening

6 ART IN ACTION

[SPECIAL] In the first of four previews for KVIE's annual fund-raising art auction (April 26 and 27), local artists discuss their contributions. Tonight: Darrell Forney displays his modern oil paintings, Ruth Rippon her ceramics and Paul Beckman his graphics.

7 11 13 FLYING NUN—Comedy

[COLOR] A stray dog named Raffles causes trouble for his new friends at convent San Tanco—the canine has a penchant for stealing. Sr. Bertrille: Sally Field. Mother Superior: Madeleine Sherwood. Sr. Jacqueline: Marge Redmond. Jamie: Mark Dymally.

9 PETE SEEGER—Music

Pete welcomes African folk singer Herbert Manana. Songs include "Little Birdie" and "Wimowe." (60 min.)

9 FILM FEATURE

"Hope in Peru." The hospital ship USS Hope in South America.

44 HAZEL—Shirley Booth

[COLOR] Hazel's agreed to help sell the

next-door neighbor's house—but George isn't happy with the prospective buyer. Hazel: Shirley Booth. George: Don DeFore. Rita: Karen Steele.

8:30 2 PROFILES—Discussion

[COLOR] Arthur Fiedler, conductor of the Boston Pops, discusses the war in Vietnam, his fondness for the Beatles, and Japanese influence on the current musical scene.

3 4 7 8 IRONSIDE—Drama

[COLOR] "Return of the Hero." Ironside's efforts to break a Vietnam hero's appointment with the gas chamber are jeopardized by the condemned man's buddies, a trio of avenging paratroopers who have threatened death to everyone connected with the conviction. Ironside: Raymond Burr. Mark: Don Mitchell. Eve: Barbara Anderson. Ed: Don Gallows. (60 min.)

Guest Cast

Capt. David Larkin Gary Collins
Sergeant Ron Hayes
Daniel Gerber Gavin MacLeod
Paul J. Rutledge Hank Brandt
Kali Ned Romero

Series regular Barbara Anderson is profiled in next week's TV GUIDE.

6 9 SKIING

Versatility in parallel skiing.

7 11 13 BEWITCHED—Comedy

[COLOR] Samantha puts Darrin through a series of unsettling dreams to show him what the future would hold if she confessed her witching ways to all. Samantha: Elizabeth Montgomery. Darrin: Dick York. Larry: David White. Gladys: Sandra Gould. Abner: George Tobias.

Guest Cast

General Stanton Woodrow Parfrey
Agent W Herb Ellis

20 JACK BENNY—Comedy

Jack is so excited about his guest, opera star Roberta Peters, that he insists that the boys in the band keep their shoes on.

36 MERV GRIFFIN—Variety

[COLOR] Guests include William Holden, Paul Anka, comedian Stanley Myron Handleman, singer Lori Rogers and biochemist James Watson, who has written a book about attempts to decipher the structure of DNA (cellular substance carrying genetic traits). (90 min.)

PROFILE:

ARTHUR FIEDLER
8:30 TONIGHT • COLOR



44 STEVE ALLEN—Variety

COLOR Guests: comic Bill Dana, actor Gene Barry and singer-dancer Chita Rivera. Steve presents "Believe It or Don't." (90 min.)

9:00 2 DR. KILDARE—Drama

Damage from a brain operation has impaired Jerald Hastings' speech and coordination. His wife wants him committed to a sanitarium. Hastings: Harry Guardino. Mrs. Hastings: Beverly Garland. Kildare: Richard Chamberlain. (60 min.)

5 10 12 MOVIE—Biography

"One Man's Way" (1964), the story of Protestant clergyman Norman Vincent Peale, author of "The Power of Positive Thinking." Included in the film are four sermons culled from Dr. Peale's writings. (Two hours)

Cast

Norman Vincent PealeDon Murray
Ruth PealeDiana Hyland
Rev. Clifford PealeWilliam Windom
Anna PealeVirginia Christine
EvelynCarol Ohmart

MaryVeronica Cartwright
Dr. GordonLiam Sullivan
Mrs. GordonJune Dayton
Bishop HardwickIan Wolfe

6 9 DAVID SUSSKIND—Discussion

Scheduled topic: "Prison Life Is Hell." The routines of prison life are described by four men who served time "on the inside." Guests include ex-convict authors Clarence Cooper ("The Farm") and Frank Sandiford ("Next Time for Life"). (One hour, 45 min.)

7 11 13 CALIFORNIA GIRL

SPECIAL COLOR "Not so much a state as a state of mind" was one cynic's description of California. This documentary, written and directed by Arthur Holch, explores the myth and reality of life in the Golden State through the eyes of the women living in it. Backed by an original score by Dick Hyman, cameras view a teen-age surf party; the home of starlet Melodie Johnson, who discusses the elusiveness of Hollywood success; Avalon, a Hollywood psychedelic

California Girl

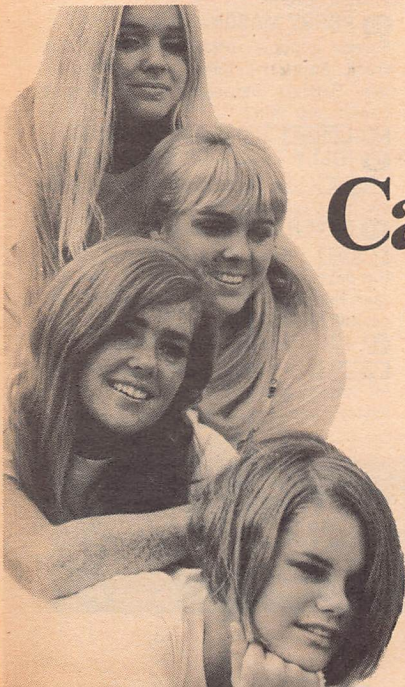
**Beach baby, socialite, starlet—
or just plain working girl?**

She's all of them—and more—in this view of life, as seen through the eyes of the groovy gals who make California "not so much a state as a state of mind."

Narrated by Sally Field. Brought to you in color by B. F. Goodrich,
Produced by Arthur Holch.

AN ABC NEWS SPECIAL

abc In Color 9:00pm 7



Evening

discotheque; the suburban districts of San Francisco; and the South Bay Singles Project, a "singles motel." Sally Field of "The Flying Nun" is the narrator. (60 min.)

"That Girl" and "Peyton Place" will not be seen tonight.

9 PROFILE: BAY AREA

20 MOVIE—Comedy

"Man in the Moon." (English; 1960) An atomic scientist finds the perfect astronaut. Kenneth More, Michael Hordern, Shirley Ann Field. (Two hours)

9:30 3 4 7 DRAGNET—Drama

COLOR Friday tries to detour thrill-seeking teen-agers from a road to disaster that begins with stealing cars. Friday: Jack Webb. Gannon: Harry Morgan.

Guest Cast

Harold F. Rustin Michael Burns
Mrs. Eunice Rustin Peggy Webber
Michael Chatterton S. John Launer

8 HOGAN'S HEROES—Comedy

See Sat. 9 P.M. Ch. 5 for details.

10:00 2 44 COLOR NEWS

3 4 7 8 DEAN MARTIN

COLOR Guests: Jimmy Stewart, comics George Gobel and Shecky Greene, and singer-dancer Wisa D'Orso. High lights . . . Jimmy impersonating Dean and playing host; Dean and Jimmy as two bumbling baby sitters: the finale, with the cast in a salute to the Old West. Ken Lane; Les Brown conducts the orchestra. (60 min.)

Highlights

"Nobody's Baby Again," "It's Easy to Remember," "Look for the Silver Lining" Dean
"I'm the First Girl in the Second Row in the Third Scene of the Fourth Number" Wisa

7 ASSIGNMENT: SAN FRANCISCO

Sam Benedict and Lewis Wiley are defending two men accused of a murder.

Wiley: Eddie Albert. Sam: Edmond O'Brien. Frank Elton: Brock Peters. Leonard Pittman: Roger Perry. (60 min.)

9 NET PLAYHOUSE—Comedy

"Dr. Knock," a 1923 farce by French novelist-dramatist Jules Romains. The comedy centers on the resourceful Dr. Knock, who drums up business for his newly acquired practice by turning everyone within reach into a hypochondriac. (Rerun; 60 min.)

Cast

Dr. Knock Leonard Rossiter
Dr. Parpalaid John Le Mesurier
Mme. Remy Renee Houston
M. Bernard Graham Armitage
M. Mousquet Robert Gillespie

11 RAT PATROL—Drama

COLOR "Rat Patrol" reruns begin with a cease-fire. Troy chances an uneasy truce with Dietrich to save a little Arab girl trapped in a well. Troy: Christopher George. Dietrich: Hans Gudegast. Moffitt: Gary Raymond. Hitchcock: Larry Casey. Pettigrew: Justin Tarr. Captain Bruener: Joseph Turkel. Marisha: Anna Mizrahi. (Rerun)

13 PERRY MASON—Drama

Sarette Winslow's nephew has cut off her credit. Sarette: Lurene Tuttle. Joyce Fulton: Patricia Donahue. Victor: Jerome Cowan. (60 min.)

36 COLOR SPORTS HIGHLIGHTS

10:30 2 HILLY ROSE—Discussion

COLOR Scheduled: actor Noel Harrison and poet-composer Rod McKuen.

11 SEVEN SEAS—Travel

COLOR "Bangkok by Bulbight" shows the pageantry of Buddhist rites, the bazaar and some local night clubs in the capital of Thailand.

44 JOE DOLAN!—Discussion

COLOR Scheduled guest John Bromme (of the Republican State Central Committee) discusses conservatism. (45 min.)



The only liverwurst in a
"pantry handy" package.

Evening

10:45 **9** PIN POINTS—Handwriting
See Tues. 5:45 P.M. Ch. 9R for details.

11:00 **2** MOVIE—Drama
"Summer Storm." (1944) Chekhov's tale of an impetuous siren whose escapades upset the lives of all around her. George Sanders, Linda Darnell, Anna Lee.

3 4 5 7 **COLOR** NEWS
8 11 NEWS

10 12 13 **COLOR** NEWS

20 ONE STEP BEYOND—Drama
Photographer Rita Morrison is in Paris on a picture story when a strange man suddenly appears in her room and tries to strangle her. Rita: Cloris Leachman. Man: Marcel Dalio.

36 **COLOR** SPOTLITE ON SPEED

11:15 **44** MOVIE—Drama
"Red Light." (1949) A man engages in a relentless search for his brother's killer. George Raft, Virginia Mayo, Gene Lockhart. (90 min.)

11:30 **3 4 7 8** JOHNNY CARSON
COLOR Scheduled guest: free-lance writer Rex Reed, who interviews celebrities. (90 min.)

5 MOVIE—Drama
"Sahara." (1943) An American tank crew attempts to escape from the on-rushing Nazis during the fighting in the Libyan desert in 1942. Humphrey Bogart, Bruce Bennett, Lloyd Bridges. (One hour, 50 min.)

7 12 13 JOEY BISHOP—Variety
COLOR Scheduled: Eva Gabor ("Green Acres"), singer Wayne Newton and comic musician Pete Barbutti. (90 min.)

10 MOVIE—Adventure
COLOR "West of Zanzibar." (English; 1955) An African game warden goes after a gang of ivory poachers. Anthony Steel, Sheila Sim, William Simons, Martin Benson. (One hour, 45 min.)

11 **COLOR** OUTDOOR WORLD
20 **COLOR** NEWS—Hal Peterson
36 SPOTLITE ON THE RACERS
Scheduled guests include sportswriter Al Auger and boat racer Clyde Marney.

11:35 **11** MOVIE—Adventure
"Captain from Toledo." (West German; 1966) Spanish soldiers fight to drive the Moors from their last strong-hold in

Spain. Stephen Forsyth, Ann Smyrner, Norma Bengell. (One hour, 55 min.)

11:45 **36** **COLOR** EBB TIDE—Poetry

1:00 **4** MOVIE—Adventure
COLOR "Conqueror of the Desert." (Italian; 1958) A legendary Arabian hero leads an army to help the oppressed. Pedro Armendariz, Anna-Maria Sandri. (One hour, 55 min.)

7 MOVIE—Adventure
COLOR "Fury at Smugglers Bay." (English; 1960) Near the end of the 18th Century, a band of cutthroats terrorizes a Cornish fishing village. John Fraser, Peter Cushing, Bernard Lee. (One hour, 50 min.)

2:50 **7** MOVIE—Melodrama
"The Monster That Challenged the World." (1957) Navy men uncover a mysterious radioactive sac in the Salton Sea. Tim Holt, Audrey Dalton, Hans Conried. (90 min.)

4:20 **7** CHEYENNE—Western



HUMPHREY BOGART
IN
SAHARA
THE BIG MOVIE
THURSDAY 11:30 PM
GROUP
KPIX 5 W



ROSALIND RUSSELL
IN
FIVE
FINGER
EXERCISE
THE BIG MOVIE
FRIDAY 11:30 PM
GROUP
KPIX 5 W

Morning

- 5:30 **7** **COLOR** BROTHER BUZZ
- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. The differences between American dialects. 2. The genius of George Washington is analyzed. (60 min.)
- 5** SUNRISE SEMESTER—Education
- COLOR** Near East: "Soldiers and Athletes of God." Prof. Peters lectures.
- 7** **COLOR** A.M.—Jim Dunbar
- 10** **COLOR** FOCUS ON FARMING
- 6:25 **4** **COLOR** FARM NEWS
- 13** **COLOR** NEWS
- 6:30 **4** MICHIGAN—Education
- Charles O'Donnell discusses Mark Twain as a satirist and social critic.
- 5** ART OF THE ACTOR—Education
- A discussion of dramatic styles.
- 10** SUNRISE SEMESTER—Education
- COLOR** Near East: "Soldiers and Athletes of God." Prof. Peters lectures.
- 13** **COLOR** ED ALLEN TIME
- 7:00 **3** **4** **7** **8** TODAY
- COLOR** Scheduled: news correspondent Paul Cunningham examines ghetto employment in Newark, N.J.; and a baseball spring training report by Joe Garagiola. (Two hours)
- 5** **COLOR** NEWS COMMENTARY
- 10** **COLOR** FOCUS ON FARMING
- 12** THIS IS THE LIFE—Religion
- COLOR** A ministry student learns he has only a few years to live. Dr. Neumann: Harry Holcombe.
- 13** **COLOR** CARTOONLAND
- 7:05 **5** **10** **COLOR** NEWS—Joseph Benti
- 7:30 **5** NEWS
- 10** **12** **COLOR** NEWS—Joseph Benti
- 7:45 **11** TV CREDIT COURSE—History
- Lecture: "American Nationalism and the Era of Good Feelings." (45 min.)
- 7:55 **10** **COLOR** NEWS—Norm Bales
- 12** **COLOR** ROGER RAMJET
- 8:00 **5** **10** **12** CAPTAIN KANGAROO
- COLOR** The Captain reads about "Uncle Timothy's Traviata." (60 min.)
- 7** VIRGINIA GRAHAM—Interviews
- COLOR** Scheduled guests: author Rona Jaffe and singer Genevieve.

- 8:20 **13** CASPER—Cartoons
- 8:30 **7** MOVIE—Drama
- COLOR** "Yankee Pasha." (1954) In 1800, a frontiersman travels halfway across the world to propose. Jeff Chandler, Rhonda Fleming. (Two hours)
- 11** **COLOR** HOCUS POCUS—Cartoons
- 8:45 **2** **COLOR** RELIGION—Catholic
- 8:50 **13** **COLOR** CARTOONLAND
- 9:00 **2** **COLOR** POPEYE—Cartoons
- 3** **4** **8** SNAP JUDGMENT
- COLOR** Guests: actors George Hamilton and Diana Sands.
- 5** HOTLINE—Discussion
- COLOR** Scheduled: authors Norris and Ross McWhirter ("Trivia"). Pat Collins is the host. (60 min.)
- 7** JACK LA LANNE—Exercise
- 9** CLASSROOM—Education
- Recess: 11:30 A.M.-1:05 P.M.
- 10** **12** CANDID CAMERA—Comedy
- People taking phone messages find they have nothing to write with.
- 11** HOCUS POCUS CLUBHOUSE
- 13** DATING GAME
- 9:05 **6** **9** CLASSROOM—Education
- Recess: Ch. 6: 11:30 A.M.-1:05 P.M.; Ch. 9R: 11:45 A.M.-1:05 P.M.
- 9:25 **3** **4** **8** **COLOR** NEWS—Dickerson
- 9:30 **2** **COLOR** ROMPER ROOM—Children
- 3** **4** **7** **8** **COLOR** CONCENTRATION—Game
- 10** **12** BEVERLY HILLBILLIES
- COLOR** Bluegrass musicians Lester Flatt and Earl Scruggs pay a return visit to Beverly Hills.
- 11** LINUS THE LIONHEARTED
- 13** **COLOR** TRUTH OR CONSEQUENCES—Game
- 10:00 **3** **4** **7** **8** PERSONALITY
- COLOR** Celebrities: Marty Allen, Eydie Gormé and Barry Nelson. On-film personality: Sammy Davis Jr.
- 5** **COLOR** SECRET STORM—Serial
- 10** **12** ANDY GRIFFITH—Comedy
- Sheriff Andy recalls a run-in with a band of gypsies. Murrillos: Vito Scotti. Grecos: Jamie Farr.
- 11** **COLOR** JACK LA LANNE
- 13** BABY GAME
- 10:25 **13** **COLOR** COMMUNITY CALENDAR
- 10:30 **2** **COLOR** JACK LA LANNE

April 5, 1968

Friday

Morning-Afternoon

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Celebrities: Jim Backus, Bill Bixby, Jack Cassidy, Barbara Feldon, Gale Gordon and Shirley Jones.

5 10 12 DICK VAN DYKE

Gene Lyons of "Ironside" portrays the caustic host of a TV talk-show. Rob: Dick Van Dyke. Sally: Rose Marie.

7 11 13 COLOR THIS MORNING

11:00 2 LAW AND MR. JONES—Drama

The problem of juvenile delinquency is brought home to Jones when Carruthers is attacked and beaten by a gang of youths. James Whitmore, Conlan Carter.

3 4 7 COLOR JEOPARDY

5 8 10 12 COLOR LOVE OF LIFE—Serial

11:25 5 8 12 COLOR NEWS—Benti

10 COLOR NEWS—Bill Windsor

11:30 2 STAR PERFORMANCE—Drama

Andre, a headwaiter, finds a customer's wallet containing a large sum of money. Charles Boyer, William Campbell.

3 4 7 8 COLOR EYE GUESS

5 10 12 COLOR SEARCH FOR TOMORROW—Serial

11:45 5 10 12 COLOR GUIDING LIGHT

11:55 3 4 7 COLOR NEWS—Newman

8 COLOR NEWS—Bud Walling

Afternoon

12:00 2 3 5 10 COLOR NEWS

4 7 8 COLOR LET'S MAKE A DEAL—Game

7 13 BEWITCHED—Comedy

Samantha turns the clock back to the time Darrin proposed. Samantha: Elizabeth Montgomery. Darrin: Dick York.

11 LU RYDEN—Variety

12 DIVORCE COURT—Drama

COLOR A woman says that her husband harasses her. Patricia: Paula Harding.

44 COLOR CARTOONS—Children

12:30 2 COLOR PASSWORD—Game

3 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 COLOR DAYS OF OUR LIVES

5 8 10 12 COLOR AS THE WORLD TURNS—Serial

7 7 11 COLOR TREASURE ISLE

13 COLOR NEWS—Rashleigh

12:45 13 COLOR AGRICULTURE TODAY

1:00 2 MOVIE—Drama

"Shock Corridor." (1963) A reporter has himself committed to a mental institution to check an unsolved murder that took place there. Peter Breck, Constance Towers, Gene Evans. (Two hours)

4 COLOR DOCTORS—Serial

5 8 10 12 COLOR LOVE IS A MANY SPLENDOR THING—Serial

7 7 11 13 COLOR DREAM HOUSE—Game

44 PAT BOONE—Variety

COLOR Guests: Bob Crane and Robert Clary of "Hogan's Heroes," and comedian Jan Murray. (90 min.)

1:05 6 9 9 CLASSROOM—Education

Ch. 6 leaves the air: 2:35-5:15 P.M.; Ch. 9: 4-4:30 P.M.; Ch. 9R: 2:55-6 P.M.

1:30 3 4 COLOR ANOTHER WORLD



MARY JEAN MAY

"SPECIAL REPORTS"

CHANNEL 10

BIG NEWS

6 - 7:30 PM
Weeknights

Afternoon

- 5 8 10 12 HOUSE PARTY**
[COLOR] Hollywood columnist Dorothy Manners predicts the Oscar winners.
- 7 7 11 13 [COLOR] WEDDING PARTY—Game**
- 2:00 3 4 YOU DON'T SAY!—Game**
[COLOR] Celebrities: actress June Lockhart and TV host Jack Narz.
- 5 8 10 12 [COLOR] TO TELL THE TRUTH—Game**
- 7 7 11 13 [COLOR] NEWLYWED GAME**
- 2:25 5 8 [COLOR] NEWS—Edwards**
10 12 [COLOR] NEWS
- 2:30 3 4 7 MATCH GAME**
[COLOR] Guests: actors Peter Lawford and Lauren Bacall. Host: Gene Rayburn.
- 5 8 10 12 [COLOR] EDGE OF NIGHT—Serial**
- 7 11 [COLOR] BABY GAME**
- 13 DIVORCE COURT—Drama**
[COLOR] A woman sues for divorce after only one year of marriage. Lenore: Mary Wellford. Robert: Walter Hoppert.
- 44 FATHER KNOWS BEST—Comedy**
 The Andersons plan a surprise birthday party for Kathy. Jim: Robert Young. Margaret: Jane Wyatt.
- 2:55 3 4 7 [COLOR] NEWS—Kalber**
7 11 [COLOR] CHILDREN'S DOCTOR—Dr. Lendon Smith
- 3:00 2 [COLOR] TRUTH OR CONSEQUENCES—Game**
3 MOVIE—Comedy
[COLOR] "Babette Goes to War." (French; 1959) In 1940, British Intelligence asks a French refugee to act as bait in a plot to delay the German invasion of England. Brigitte Bardot, Jacques Charrier. (Two hours)
- 4 [COLOR] DIVORCE COURT**
- 5 MIKE DOUGLAS—Variety**
[COLOR] Scheduled guests: Martin Landau of "Mission: Impossible," and TV personality Johnny Olsen. (90 min.)
- 7 7 11 13 [COLOR] GENERAL HOSPITAL—Serial**
- 8 10 12 [COLOR] SECRET STORM**
- 36 GYPSY ROSE LEE—Interviews**
[COLOR] Guests include comic actor Harvey Lembeck and German beauty queen Anne Liese Yount.

- 44 MY FRIEND FLICKA—Drama**
 Ken brings home a stray white colt. Ken: Johnny Washbrook. Rob: Gene Evans.
- 3:30 2 [COLOR] CAPTAIN SATELLITE**
- 4 MOVIE—Comedy**
 "You're in the Navy Now." (1951) A green Naval lieutenant is assigned the command of a ship. Gary Cooper, Jane Greer, Eddie Albert. (90 min.)
- 7 7 11 13 [COLOR] DARK SHADOWS—Serial**
- 8 MOVIE—Adventure**
 "Adventures in Indochina." (French; 1959) Five men and one woman search for gold in the jungles of Indochina. Jean Gaven, Dominique Wilms. (Two hours)
- 10 PAT BOONE—Variety**
[COLOR] See 1 P.M. Ch. 44. (60 min.)
- 12 MIKE DOUGLAS—Variety**
[COLOR] See 3 P.M. Ch. 5. (90 min.)
- 20 [COLOR] STAN WILSON—Children**
- 36 WORLD OF WOMEN—Adel Hall**
- 44 [COLOR] CAPT. SAN FRANCISCO**
- 4:00 7 7 11 [COLOR] DATING GAME**
- 13 [COLOR] CAP'N DELTA—Cartoons**
- 36 COSMO'S CASTLE—Children**
- 4:30 2 [COLOR] STINGRAY—Children**
- 5 MERV GRIFFIN—Variety**
[COLOR] Scheduled guests: actress Hermione Gingold and singers Enzo Stuarti and Carmel Quinn. (90 min.)
- 7 MOVIE—Drama**
 "The Mudlark." (1951) A London street urchin decides to adopt Queen Victoria for his mother. Irene Dunne, Alec Guinness, Andrew Ray. (Two hours)
- 7 BEWITCHED—Comedy**
 Conclusion: An investigator threatens to expose Samantha as a witch. Leach: Robert Strauss. Darrin: Dick York.
- 9 SPECTRUM—Science**
 See 8:30 P.M. Ch. 9 for details.
- 10 MIKE DOUGLAS—Variety**
[COLOR] See 3 P.M. Ch. 5. (90 min.)
- 11 SEVEN SEAS—Travel**
[COLOR] Underground tours include a French cave near the Riviera, and the Meremac and Onondaga caverns in the Ozarks. Jack Douglas is the host.
- 5:00 2 LEAVE IT TO BEAVER**
 Beaver makes friends with a reformed alcoholic. Jerry Mathers, Wendell Holmes.

3 4 COLOR FLINTSTONES

7 OFF TO SEE THE WIZARD

Movie: "The Adventures of Huckleberry Finn," conclusion of the 1960 adaptation of Mark Twain's classic. Huckleberry Finn: Eddie Hodges. Jim: Archie Moore. King: Tony Randall. Joanna Wilks: Patty McCormack. (Rerun; 60 min.)

9 MISTEROGERS—Children

Daniel and his friends explore the make-believe Trolley Tunnel.

11 PERRY MASON—Mystery

Edna Culcross suspects art dealer Austin Durrant of forging her husband's paintings. Edna: Lori March. Durrant: Stuart Erwin. (60 min.)

12 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

13 COLOR NEWS—Rashleigh

19 SEE THE U.S.A.—Travel

36 COLOR CISCO KID—Western

5:15 **6 MISTEROGERS—Children**

How to transplant flowers.

5:30 **2 DENNIS THE MENACE—Comedy**

3 TRAVENTURE THEATRE

COLOR Don and Bettina Shaw look at life in modern Israel and the progress of the country since achieving independence.

4 ADDAMS FAMILY—Comedy

In the attic, Morticia and Gomez find a treasure map. Morticia: Carolyn Jones.

8 MUNSTERS—Comedy

Marilyn's boy friend suggests that their families meet at his parents' masquerade party. Herman: Fred Gwynne.

9 WHAT'S NEW—Children

"Peter and the Potter." Kjeld and Erica Deichmann teach Peter of New Brunswick, Canada, the art of pottery-making.

13 COLOR NEWS—Bob Young

19 CARTOON FUN HOUSE

36 WELLS FARGO—Western

A Wells Fargo agent is found dead—after he reported \$15,000 missing from his office. Hardie: Dale Robertson. Martin Yates: Douglas Kennedy.

5:45 **6 FRIENDLY GIANT—Children**

A concert of parade music.

Now Frank Tracy!

NEWSBEAT
at 6:00 PM



Evening

6:00 **2** **PATTY DUKE**—Comedy

Student Principal Cathy decides that Patty needs more discipline. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Martin: William Schallert.

3 **COLOR** **NEWS**—Huntley, Brinkley

4 **5** **7** **10** **12** **COLOR** **NEWS**

6 **9** **MISTEROGERS**—Children How to transplant flowers.

8 **NEWS**—Frank Tracy

9 **FRIENDLY GIANT**—Children

11 **MIKE DOUGLAS**—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 **MOVIE**—Drama

"Thunderstorm." (1956) A beautiful young girl is rescued from the sea by a handsome fisherman and is taken to his native Spanish seaside village. Carlos Thompson, Linda Christian. (90 min.)

20 **GILLIGAN'S ISLAND**—Comedy

COLOR On their radio, the castaways, hear the winning number of a million dollar sweepstakes—and Gilligan claims he has the ticket. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus.

36 **YOU ASKED FOR IT**—Jack Smith

1. Chimpanzees perform as knights of the Round Table. 2. The salt mines of underground Detroit are visited.

44 **LITTLE RASCALS**—Comedy

6:15 **9** **TIME FOR JOHN**—Children

Animal corner: a pet eagle.

6:30 **2** **McHALE'S NAVY**—Comedy

Seagoing con man Big Frenchy plans to make off with a boatload of Navy sup-

plies. Big Frenchy: George Kennedy. McHale: Ernest Borgnine.

3 **COLOR** **NEWS**—Whitten, Jervis

4 **7** **COLOR** **NEWS**—Chet Huntley, David Brinkley

5 **8** **12** **COLOR** **NEWS**—Cronkite

6 **9** **KINDERGARTEN**—Education

7 **COLOR** **NEWS**—Bob Young

9 **CHEMICAL WORLD AND MAN**

"Science, Politics and Money," a discussion of ways scientists finance their research. Guests: Dr. Glenn T. Seaborg, chairman of the Atomic Energy Commission; Dr. R. W. Cairne, Hercules Inc.; and Dr. G. B. Kistiakowsky, Harvard University. David Perlman is the host.

Last show of the series.

19 **TONY CHAVEZ**—Variety

20 **COMBAT!**—Drama

COLOR Lieutenant Hanley's squad is pinned down by an enemy ambush. Sgt. John Dane: Jeffrey Hunter. Hanley: Rick Jason. Saunders: Vic Morrow. Doc: Steven Rogers. (60 min.)

36 **COW TOWN JAMBOREE**—Music

44 **MISTER ED**—Comedy

When Ed criticizes Addison's unemployed brother-in-law for being lazy, Wilbur decides Ed should get a job too. Alan Young, Richard Erdman.

6:55 **19** **NEWS**—Charles McEwen

7:00 **2** **I LOVE LUCY**—Comedy

Ricky is going to run the household with a firm hand. Lucille Ball, Desi Arnaz.

4 **WIDE WONDERFUL WORLD**

COLOR This tour of the Tucson area includes Deer Ranch Park, the cactus

JAMES STEWART

9 PM
FRIDAY

THE FBI STORY

KXTV-10



April 5, 1968

Friday

Evening

forest of Saguaro National Park, Colossal Cave, Old Tucson, and the mission of San Xavier del Bac, founded in 1700.

5 HAVE GUN—WILL TRAVEL

An acting troupe, scheduled to perform during roundup time, may need protection. Paladin: Richard Boone. Victoria Vestris: Patricia Morison.

6 9 WHAT'S NEW—Children

Tom Sawyer and Huck Finn return home to find the town believing them dead.

7 [COLOR] NEWS—Grimsby, Foster

7 TARZAN—Adventure

[COLOR] An egomaniacal Olympic athlete goads Tarzan into a test of physical superiority. Tarzan: Ron Ely. Alex Spense: Neville Brand. Kamal Amir: Michael Dunn. (60 min.)

8 FOUR WINDS TO ADVENTURE

[COLOR] Films of the Kingdom of Nepal in the Himalaya Mountains include views of an ancient religious rite and the country's first general election.

9 [COLOR] SCOTCH GARDENER

10 [COLOR] NEWS—Walter Cronkite

12 MY THREE SONS—Comedy

[COLOR] See Sat. 8:30 P.M. Ch. 5.

19 WILBURN BROTHERS—Music

Charlie Louvin sings "Still Loving You."

36 MOVIE—Mystery

"Ministry of Fear." (1944) Released from an asylum after the mercy killing of his wife, a man finds himself involved in a strange conspiracy in wartime London. Ray Milland, Marjorie Reynolds, Carl Esmond. (90 min.)

44 DOBIE GILLIS—Comedy

Maynard makes suggestions when the class picks objects for burial in a time capsule—to be opened in a thousand years. Dobie: Dwayne Hickman. Maynard: Bob Denver. Zelda: Sheila James.

7:30 2 DEATH VALLEY DAYS—Drama

[COLOR] Series host Robert Taylor plays Porter Stockton, a reformed gunman who is on the spot. Clay: Don Megowan. Emma: Marion Ross.

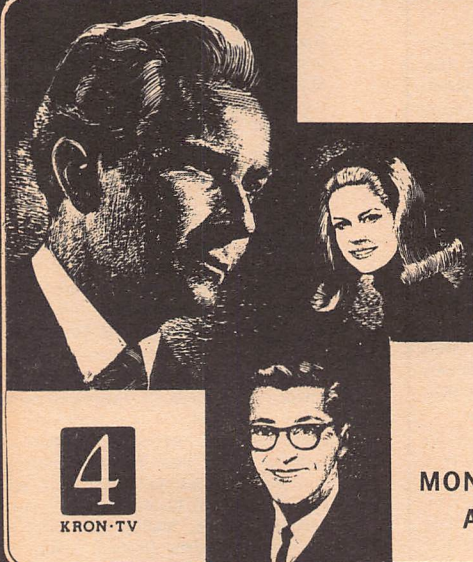
3 4 8 TARZAN—Adventure

[COLOR] A mini-skirted, all-girl safari invades the jungle in this episode, which

11 O'CLOCK FINAL REPORT

Be well informed! Art Brown, backed by a professional staff of field reporters and cameramen, brings you up-to-the-minute news of the world, the nation and the Bay Area. Linda Richard forecasts the weather. Frank Dill reports on sports.

**MONDAY THROUGH FRIDAY
AT 11:00 PM • IN COLOR**



Evening

features seven of the 1968 Hollywood Deb stars. Tarzan and Jai guide Trina MacKenzie and her party as they search for Trina's long-lost uncle. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. (60 min.)

Guest Cast

Trina MacKenzieStacey Maxwell
Chembe KunjiNehemiah Persoff

5 10 12 WILD WILD WEST

COLOR To protect Mexico's rights to a priceless Aztec hoard, West and Artemus strike out on a treasure hunt. Their companions: a Gringo-hating Mexican officer and a cabal of Americans willing to kill to get the golden artifacts. James West: Robert Conrad. Artemus Gordon: Ross Martin. (Rerun; 60 min.)

Guest Cast

Prof. JohnsonRay Walston
Zack SladeJack Elam
Colonel SanchezEdmund Hashim

6 9 SPECTRUM—Science

A study of ways to determine how genetic changes occur. The program traces the history of these investigations, which began with the work of Gregor Mendel in the 19th Century. Filmed: the creation of a virus mutation.

7 11 13 WIZARD

COLOR "Who's Afraid of Mother Goose?" a family musical about a trip through a colorful land of storybook characters. Choreography by Peter Genaro (who plays Jack Be Nimble). Songs include "Music Lover" and "Jack Be Nimble." (Rerun; 60 min.)

Cast

Mother GooseMaureen O'Hara
JackFrankie Avalon
JillNancy Sinatra
BerryFred Clark
Mother HubbardMargaret Hamilton
SimonDick Martin
PiemanDan Rowan
King ColeDick Shawn
Bo PeepJoanie Sommers

9 CITIES OF THE WORLD

This half-hour series, which debuted on Ch. 9 last Tuesday, goes beyond the traditional tourist attractions to focus on interesting aspects of famous cities. Tonight: novelist Mary McCarthy ("The Group") views Paris. Films illustrate her comments—sometimes critical—on the

personality of the city and its people. Her subjects include Parisian hostility, and problems in finding a repairman or a taxi. "I've grown attached to Paris," she says, "but the initiation period is very long and very hard."

19 MOVIE—Drama

"Bonjour Tristesse." See Thurs. 7:30 P.M. Ch. 19. (Two hours)

20 OF LANDS AND SEAS—Travel

COLOR J. Michael Hagopian narrates this tour of the Himalaya Mountains, the Asiatic range separating India and China. Col. John D. Craig is the host. (60 min.)

44 HONEYMOONERS—Comedy

Ralph refuses to pay an increase in his rent. Jackie Gleason, Art Carney.

8:00 2 ALFRED HITCHCOCK—Drama

In a small Mexican village, Juan Diaz' life is nearing an end—and his poverty forces him to bargain for a cemetery plot. Diaz: Alejandro Rey. (60 min.)

6 9 FOLK GUITAR—Music

Laura Weber shows how to strum and tune the guitar. Song: "Little Boxes."

7 IT TAKES A THIEF—Adventure

COLOR Mundy dodges professional competition in Copenhagen. He's out to rescue NATO secrets from a VIP named Bjornsen, but an old colleague gets under foot. Munday: Robert Wagner. Noah: Malachi Throne. Irena: Linda Marsh. George Palmer: Bill Bixby. (60 min.)

9 ART STUDIO TOO—Education

A look at forms of sea life and how the artist can represent them. Materials include tin cans, Christmas lights and foil.

44 HAZEL—Shirley Booth

COLOR Hazel has trouble controlling her temper at a bad time—the Baxters are entertaining foreign dignitaries. Hazel: Shirley Booth. George: Don DeFore.

8:30 3 4 STAR TREK—Drama

COLOR A series of reruns begins with "I, Mudd," a seriocomic tale. Kirk and company fall prey to their old nemesis Harry Mudd, who is now both ruler and captive of an android civilization. The androids grant their human guinea pigs any wish—except to leave their gilded cage. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Scott: James Doohan. Uhura: Nichelle Nichols. (Rerun; 60 min.)

Guest Cast

Harry MuddRoger C. Carmel
NormanRichard Tatro

5 8 10 12 GOMER PYLE, USMC

COLOR Baby sitter Gomer brings his diapered charge into the base, and Sarge is fit to be tied—the colonel is due on an inspection tour. Gomer: Jim Nabors. Carter: Frank Sutton. Gray: Forrest Compton. Hacker: Allan Melvin.

6 9 CITIES OF THE WORLD

DEBUT See 7:30 P.M. Ch. 9 for details.

7 11 13 OPERATION: ENTERTAINMENT—Variety

COLOR Comedian Flip Wilson is host at the Pacific Fleet Amphibious Force training base in San Diego. Guests: singers Aretha Franklin and Joanie Sommers, the Baja Marimba Band, comic Jackie Vernon and magician Harry Blackstone Jr. (60 min.)

Highlights

"Chain of Fools," "I Never Loved A Man," "Respect"Aretha
"Lazy Day," "How Can I Be Sure?"

.....Joanie
"Fowl Play," "Gay Ranchero"Baja

9 SPECTRUM—Science

"Search for a Future," an interview with cell biologist Michael Feldman at the Weizmann Institute in Tel Aviv, Israel. Prof. Feldman discusses research in cell biology and its potential impact on man.

20 JACK BENNY—Comedy

Gisele MacKenzie is Jack's guest. The sketch is an Old West tale, involving a dancehall queen (Gisele), a bad guy named Tombstone (Gerald Mohr) and a good guy called the Cactus Kid (Jack).

36 MERV GRIFFIN—Variety

COLOR Guests include Charlton Heston, Morey Amsterdam, singers Jane Morgan and Joe Williams, and psychologist Joyce Brothers. (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests: actress Anne Francis, Cliff "Charley Weaver" Arquette, jazz saxophonist Cannonball Adderly and singer Kim Weston. Steve appears as guru Maharishi Mahesh Yo-Yo. (90 min.)

CLOSE-UP

9:00 **6 9 9 NET PLAYHOUSE**

Uncle Vanya



Sir Laurence Olivier and Sir Michael Redgrave

Sir Laurence Olivier and Sir Michael Redgrave star in Olivier's production of Anton Chekhov's drama.

The play focuses on three people who must admit that the man they idolize is a pompous, self-serving nonentity.

In Russia during the summer of 1900, Prof. Alexander Serebyakov and his young wife return to his estate. Serebyakov, using his age as an excuse to act like a tyrant, disrupts the estate's orderly routine with selfish, inconsiderate demands.

Lady Olivier (Joan Plowright) co-stars. Directed by Stuart Budge. (Rerun; two hours)

Cast

AstrovSir Laurence Olivier
Uncle VanyaSir Michael Redgrave
SonyaJoan Plowright
IlyenaRosemary Harris
Prof. SerebyakovMax Adrian
MarinaDame Sybil Thorndike
TelyeginLewis Casson
MaryaFay Compton

Evening

9:00 **2** **COLOR** ALL-STAR WRESTLING

5 8 12 MOVIE—Biography

"Your Cheatin' Heart" (1964), sentimental musical biography of Country-Western singer-composer Hank Williams. Williams' hits, sung by Hank Williams Jr., include "Cold, Cold Heart," "Jambalaya," "Hey, Good Lookin'," "Ramblin' Man" and the title tune. (Two hours)

Cast

Hank WilliamsGeorge Hamilton
Audrey WilliamsSusan Oliver
Shorty YoungerRed Buttons
Fred RoseArthur O'Connell
Ann YoungerShary Marshall
TeetotRex Ingram
Sam PriddyChris Crosby
Charley BybeeRex Holman

6 9 9 NET PLAYHOUSE—Drama

"Uncle Vanya," starring Sir Laurence Olivier and Sir Michael Redgrave. For details, see the Close-up on page A-93. (Rerun; two hours)

Repeated: Ch. 9, Thurs. 10:30 P.M.; Chs. 6 and 9R, April 22.

7 HIGH CHAPARRAL—Western

COLOR See Sun. 10 P.M. Ch. 3 for details. (60 min.)

10 MOVIE—Drama

COLOR "The FBI Story" (1959), a dramatized chronicle of the bureau's history focusing on the career of a veteran agent. James Stewart, Vera Miles. (Two hours)

20 MOVIE—Melodrama

"The Head." (German; 1961) The creator of Serum-Z succeeds in keeping a severed dog's head alive. Horst Frank, Michel Simon, Karin Kernke. (Two hours)

9:30 **3 4 7** HOLLYWOOD SQUARES

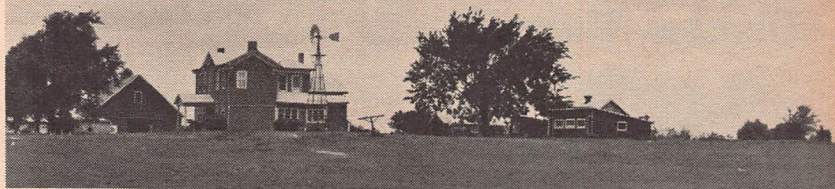
COLOR Celebrities: Morey Amsterdam, Wally Cox, Abby Dalton, Barbara Eden, Buddy Hackett, Rose Marie, Walter Matthau, Robert Morse and Charley Weaver.

7 11 13 WILL SONNETT—Western

COLOR A young glory-seeker bent on killing gunfighter James Sonnett stands to ruin Will and Jeff's chances of finally meeting James. Will: Walter Brennan. Jeff: Dack Rambo. (Rerun)

CLOSE-UP

Home Country USA



10:00 **3 4** AMERICAN PROFILE

SPECIAL **COLOR** Producer Bob Rogers filmed this profile of grass roots America—what he calls "our great forgotten resources."

East Boothbay Harbor, Maine: Cameras visit James and Jacob (Punk) Stevens, among the last shipwrights to build large wooden sailing ships.

South Boston, Va.: Jesse Bates, a rural family doctor, started as a dropout, but resumed his education to earn a medical degree. He then returned to practice in the county where he was born.

Congaree, S.C.: Frank Threatt owns a small but flourishing ironworks that has provided jobs and self-respect for poverty-stricken former cotton laborers.

Caliente, Cal.: Nadine Simmons teaches in the town's two-room school. Glory Wirth, the school's custodian and bus driver, talks about life in the rural West.

Also: Kansas farmer Marvin Smith and his family, and Montana student Don Chapman, who is working his way through college by trapping mink. (60 min.)

Guest Cast

James Sonnett Jason Evers
Harvey Bains Strother Martin
Kirk Sam Melville
Sheriff Tom Landry Lonny Chapman
Telegraph Operator Owen Bush
Deputy Michael Green

19 RIFLEMAN—Western

See Mon. 7 P.M. Ch. 19 for details.

10:00 2 44 COLOR NEWS

3 4 AMERICAN PROFILE

SPECIAL COLOR "Home Country USA." See opposite. (60 min.)

7 7 11 13 ARMY-McCARTHY HEARINGS—Documentary

SPECIAL "The Confrontation," a review of the 1954 Army-McCarthy hearings. See the Close-up below. (60 min.)

"Judd" will not be seen this evening.

36 MOVIE—Fantasy

"Black Sabbath." (Italian-French; 1963) Boris Karloff introduces three tales of terror: 1. "The Drop of Water." Jacqueline Pierreux. 2. "The Telephone."

Michèle Mercier. 3. "The Wurdalak." Boris Karloff.

10:30 2 PAT MICHAELS—Discussion

COLOR Topic: "Death Penalty for Pot." Discussing the topic are attorney George Chula and Dr. Eugene Schoenfeld, columnist for the Berkeley Barb.

44 JOE DOLAN!—Discussion

COLOR Scheduled guests include an Indian swami from the International Society for Krishna Consciousness. (45 min.)

11:00 2 MOVIE—Adventure

"The Reluctant Spy." (French-Italian; 1965) Sophisticated Stanislas Dubois is pressed into service as a secret agent by French security police. Jean Marais, Genevieve Page, Maurice Teynac.

3 4 5 7 7 COLOR NEWS

6 9 TENNESSEE WILLIAMS

The playwright joins Boston drama critic Elliot Norton in a discussion of Williams' approach to his writing. Williams talks about "A Street Car Named Desire," and the direction of his future writings.

8 11 NEWS

CLOSE-UP

10:00 7 7 11 13 ARMY-McCARTHY HEARINGS



Sen. Joseph McCarthy

SPECIAL From April to June 1954, a nationwide audience saw history made on TV: the Army-McCarthy hearings. This study of the investigation was created by Emile de Antonio, co-producer of the movie-documentary "Point of Order."

A Senate committee investigated the charges—McCarthy's claim that Communists and subversives had infiltrated the Army and other Federal agencies, and the Army's countercharge that the Senator's counsel, Roy Cohn, had demanded special treatment for Pvt. G. David Schine.

Films focus on McCarthy's rise to national prominence, his discredited evidence (the famous "doctored" photo, the faked J. Edgar Hoover letter); Army counsel Joseph Welch's salty questioning of Cohn; McCarthy's attack on Stuart Symington, a member of the Senate investigating committee; and Welch's moving disillusioned protest against McCarthy's desperate attempt to save face through a gratuitous attack on another lawyer in Welch's firm. (60 min.)

Evening

9 SPEAKING FREELY—Interview
COLOR Guest: Andre Fontaine, foreign editor of the French newspaper Le Monde. Fontaine, author of "History of the Cold War," discusses the political scene in France and current world tensions. Edwin Newman is the host. (60 min.)

10 12 13 COLOR NEWS

20 ONE STEP BEYOND—Drama
 Carl Archer receives a supernatural warning while his wife and son are exploring an abandoned mine. Carl: Charles Aidman. Helen: Julie Adams.

11:15 **44 MOVIE—Drama**

"The Big Night." (1951) The birthday party of a 17-year-old boy is disrupted when three men give his father a brutal beating. John Barrymore Jr., Preston Foster, Dorothy Comingore. (90 min.)

11:30 **3 4 7 JOHNNY CARSON**

COLOR Scheduled guest: Academy Award-winner Patricia Neal. (90 min.)

5 MOVIE—Drama

"Five Finger Exercise." (1962) Domestic drama about a young German refugee who becomes a tutor in a California household. Rosalind Russell, Jack Hawkins. (Two hours, 5 min.)

7 12 JOEY BISHOP—Variety

COLOR Scheduled: singers Glen Campbell and Florence Henderson, and Hollywood columnist Sidney Skolsky. Regis Philbin. (90 min.)

8 MOVIE—Adventure

COLOR "Caribbean." (1952) Pirates attempt to capture a Caribbean island in the early 18th Century. John Payne, Arlene Dahl, Sir Cedric Hardwicke, Francis L. Sullivan. (90 min.)

10 MOVIE—Biography

"Somebody Up There Likes Me." (1956) The story of Rocky Graziano's rise from hoodlum to middleweight champion. Paul Newman, Pier Angeli, Everett Sloane. (Two hours, 5 min.)

11 COLOR OUTDOOR WORLD

13 MOVIE—Drama

"Tomorrow Is My Turn." (French; 1962) This World War II drama won first prize at the Venice Film Festival. Two Frenchmen are taken prisoner and sent to a German work farm. Charles Aznavour, Nicole Courcel. (Two hours, 15 min.)

20 COLOR NEWS—Hal Peterson

11:35 **11 MOVIE—Adventure**

"The Secret Ways." (1961) An American journalist is hired to bring a noted scholar out of Hungary. Richard Widmark, Senta Berger. (Two hours, 10 min.)

1:00 **4 MOVIE—Comedy**

"The Atomic Kid." (1954) Two uranium prospectors in the Nevada desert are ignorant of the fact that an atomic bomb is to be detonated in their vicinity. Mickey Rooney, Robert Strauss, Bill Goodwin. (One hour, 45 min.)

7 MOVIE—Comedy-Mystery

"After the Thin Man." (1936) Nick and Nora Charles are requested to find a friend's husband who has been missing for three days. William Powell, Myrna Loy. (Two hours, 10 min.)

1:35 **5 MOVIE—Drama**

"Drango." (1957) Union major Clint Drango is made governor of the small Georgia town he has captured. Jeff Chandler, Julie London. (90 min.)

10 TWILIGHT ZONE—Drama

A three man spaceship makes its first successful space probe, then loses contact with earth for a day. Lt. Col. Clegg Forbes: Rod Taylor. Col. Edward Harrington: Charles Aidman.

1:45 **13 DETECTIVES—Police**

The last of the big-time mobsters, "Big Jim" Riva, is released from prison and plans a life of quiet retirement. Holbrook: Robert Taylor. Jim Riva: Edward G. Robinson. (60 min.)

2:45 **4 GIDEON'S WAY—Mystery**

A millionaire's daughter has been kidnapped and Gideon suspects her boy friend, who's a big-time con man. Don Borisenko, David Bauer. (60 min.)

3:10 **7 MOVIE—Adventure**

COLOR "Buccaneer's Girl." (1950) A singer unwittingly learns the true identity of a pirate. Yvonne DeCarlo, Philip Friend. (One hour, 20 min.)

4:30 **7 MOVIE—Drama**

"The Long Haul." (English; 1957) Truck driver Harry Miller falls for Lynn, a beautiful blonde. Victor Mature, Diana Dors, Gene Anderson. (90 min.)

Stations reserve the right to make last-minute changes.

Last year we found 562 new ways of looking at television

Our editors looked long and hard at television's many-faceted world in '67. In 562 far-ranging articles, they examined the medium from all sides. Foreground and background views on programming, personalities, ratings and policies. Reports on highlights and sidelights. Commentary on successes, mediocrities, failures. Television: the what, the where, the who and the why of it. This week more people will buy TV GUIDE to read about television than will buy any other magazine to read about anything else.



THE FRENCH CHEF



REVIEW

by Cleveland Amory

This remarkable program has been on the air for five years now, operating out of Boston via the educational network. Lately they've been re-running old tapes, but if the programs are available in your city, don't miss them, for *The French Chef* features television's most remarkable missus. Soon, we hear, they will start shooting a new series—and in color.

Julia Child is not just a natural, she is without doubt the most natural performer television has yet uncovered. Indeed she is perhaps the only performer in the entire medium who is never the slightest bit nervous, the slightest bit coy, the slightest bit "on" or the slightest bit anything. She is so completely oblivious to the camera that she seems to come right through to us without any camera at all. Whether or not you're interested in her cooking, her concentration is in itself fascinating, and she is so obviously such a wonderfully nice person that you never have the least worry about her occasional expletives. Because these are nice too. "Oh bother," she will say, or "Oops!" or even "Urp"—the latter when she was trying to get a chicken-in-aspic out of a sticky mold. In that same chicken sequence, she talked about "nice little nubbins of dark meat" and "lovely little nuggets of white meat," and then said she was going to cut the breast by taking a knife and going whack! "This is like," she said, "so many recipes we've done where it doesn't make so much difference where—I mean what—I mean how—

you have your proportions, so long as you get the general idea." There was wine in the recipe, and at one point we could have sworn she was getting high on her own stewed chicken. But just nicely stewed, of course.

If her chicken was a delight, a recent program we caught on chocolate soufflé was even more so. "It's a nice dessert," she said, "to have up your sleeve." Soon she was hard at it, first shaking flour into a casserole. "There," she said, "I'm going to dump that out and bang it, so we don't have any excess." Next came the collar for the mold. "You notice," she said, "this mold has ears, so we've got to have ear holes." Then came the corn starch. "Give it," she said, "a really good beating." Finally came the egg whites. "The egg whites will do it for you every time," she said, "but you've got to do right by them. And," she cautioned, "don't beat from your shoulders. Beat from your elbow." By now Mrs. Child was breathing so hard it sounded as if she had a stethoscope on and was being examined by her doctor. Nonetheless, when the soufflé came out of the oven it was perfect. "Now," she concluded, "you want to hurry into the dining room, gliding softly so as not to disturb it. And don't forget," she added, "there's a trick to serving it, too. Take your knife and fork back to back and pluck it in the center."

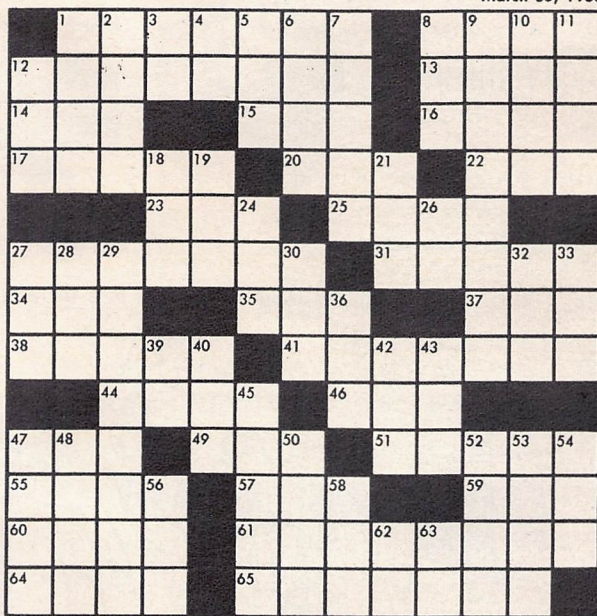
Good advice, we thought, for any job, from cooking to TV reviewing—take your knife and fork back to back and pluck it in the center.

TELEVISION CROSSWORD

March 30, 1968

ACROSS

- 1 Daniel Boone was one
8 Region
12 Raymond Burr's role
13 Adjective for Clem Kadiddlehopper
14 Actor Tony —
15 Recent
16 Skillful
17 In pieces
20 Lacelike cloth
22 Late author
23 Fleming
25 Lubricate
27 Mr. Martin
31 Man on *The Wild Wild West*
34 Firebug's crime
35 Actor Carroll
36 Acquired
37 Gold (Sp.)
38 Man on *The Second Hundred Years*
41 Kirk on *Star Trek*
44 Man on *It Takes a Thief*
46 Dutch city
47 TV network
49 Scottish cap
51 Fender scars
55 Away from the wind
57 Born
59 Girl's name
60 Stunted animal
61 Vocalist John —
64 Spartan queen
65 Chip on *My Three Sons*



See next week's TV GUIDE for solution

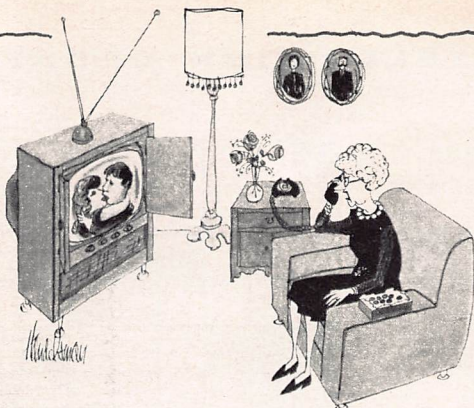
DOWN

- 1 To support
2 Midwestern state
3 Upon
4 Province of Canada (abbr.)
5 One in Germany
6 *I Dream of Jeannie* star
7 Marry again
8 Woman on *Peyton Place*
9 Actor Edward G. —
10 Miss Fitzgerald
11 Solar disc in ancient Egypt
12 Actress Lupino
18 Fish eggs
19 Elliot on *Peyton Place*
21 A reception
24 Haul
26 Unit of measure
27 Tavern drink
28 Mr. Buttons
29 Dulcey on *Cimarron Strip*
30 Signal of distress
32 A mineral
33 Correlative of neither
36 Article
39 Type of moth
40 Nickname for Nathaniel
42 Increase
43 Golf gadget
45 Laborers
47 Actor Betz
48 Billy of *The High Chaparral*
50 Beef or pork
52 Snout
53 Sam of *The Rat Patrol*
54 River in southern Poland
56 Greek letter
58 Actress Gabor
62 Enclosed
63 550 in Rome

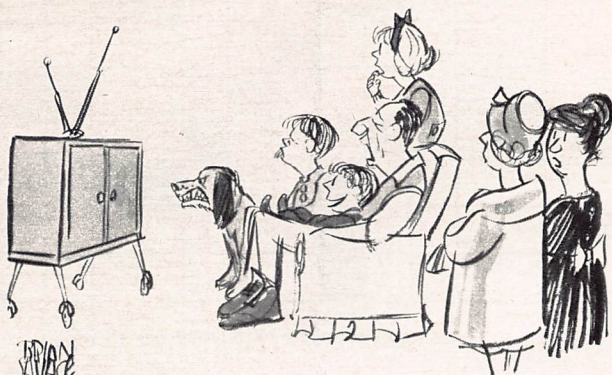


Answer to puzzle of March 23

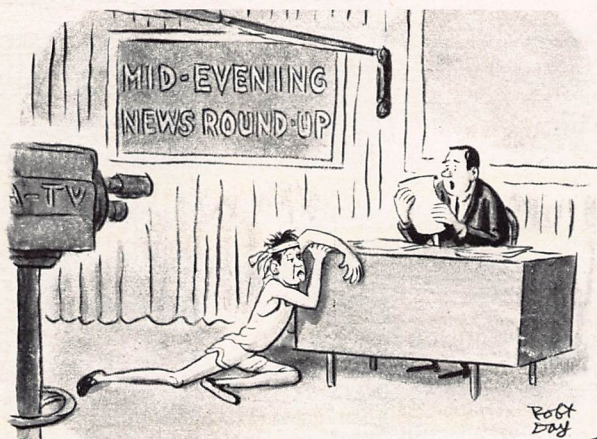
TV JIBES



'Filthy! Disgusting! This is a little old lady speaking.'



'Frankly, Thelma, I'm worried.'



'And this just in . . . !'



Four Days with the Remarkable Mrs. Morton

Lucy warms up the audience with her husband, Gary Morton.

An unusual series of insights into TV's
most successful comedienne

By Dick Hobson

So who is TV's grooviest new personality, practically never out of Nielsen's Top 10, rarely out of the Top 5, and who, when the season's statistical chips are down, may likely emerge as the year's *numero uno*?

Just Mrs. Gary Morton, the 56-year-old Beverly Hills matron and self-made millionaire who passes herself off, four days a week, 10 A.M. Monday to 10 P.M. Thursday, as Lucille Ball of the orange psychedelic hair and acid-rock vocal cords, star of *The Lucy Show*.

At the Monday morning script-reading, every chair in the dining-cum-conference room is occupied. Producer, director, writer, series regulars, guest star, husband. Enter Lucy, with the hair, the specs, the hound's-tooth pants suit, *that voice*: "Things have sure changed since Charlie Bluhdorn took over! Why aren't the pencils sharp? Where's Wanda? We could have her shot!"

Joseph P. Kennedy's old digs never

looked comfier. The dark-paneled executive suite, once occupied by JPK, by Dore Schary and by Howard Hughes, has been somewhat feminized with chartreuse touches. Mr. Morton did it for her (one of his hobbies). He also did their Beverly Hills manse and their Palm Springs spread—acres of furniture, all told.

Through draw-back curtains trimmed in chintz matching the sofa can be seen the stages, shops and mills of what is now the world's largest film studio. Long-standing walls have been torn down to unite Desilu with Paramount—the whole acreage now a corporate subsidiary of an auto-parts conglomerate, Gulf & Western Industries. Lucy never ceases evoking the name of Charles G. Bluhdorn, board chairman, to whom she sold her precious studio for \$17,000,000. It still makes her cry when she thinks about it.

"That's awfully *radio*!" she moans when they get to page 12. "It's →

just radio *exposition*! I kept hoping there'd be a joke coming up, not just a lot of words!" She turns impatiently to her head writer, Milt Josefsberg: "Let's go! Don't just sit there with your chin on your expensive hand!" Hovering in the background, Gary tentatively tosses in a one-liner. Lucy: "Where did that line come from?" Gary: "I was just thinking by myself over here." Lucy: "No, darling." And the reading resumes.

Over lunch in the studio restaurant (Lucy abolished the designation "commissary," hoping to counteract its creeping cheerlessness), Gary tells what it's like living with the lady. "She thinks she's an actress playing Lucy Carmichael. She thinks she puts Lucy Carmichael away for the night at the studio. But I've been living with Lucy Carmichael at home for six years! At breakfast we'll do that Laurel and Hardy *shtick*. She won't be aware the toast is burning. I'm watching. Then she has that way of saying, 'There goes the toast!'"

Late Monday, in the very projection room where "Citizen Kane" was first unreeled, Lucy sits alone. One row below, the film editors, producers and director await her reaction. She is to see for the first time the rough-cut of a show bringing Vivian Vance back to reminisce over their escapades together. "No, open with the long shot." "Go to that face." "Let's move her over in the two-shot."

Lucy silently watches the replay of a routine she did on stilts that some critics have ranked with the old Laurel and Hardy two-reelers. When Viv comes on the screen, Lucy guffaws loudly and stamps her feet. "It was wonderful with Viv!" "Get the sound man on this. We lost three lines there." "Go out on me."

Tuesday morning on Stage 12: Lucy, in green pants, green boots, green shirt with tail out, and green kerchief over the orange hair in plastic curlers,

tells series-regular Mary Jane Croft all the gossip. "We had to miss seeing the show last night because we couldn't get out of going to the Gar Kanin anniversary party at Chasen's where Denise Minnelli got hold of me and simply demanded to know why we never come to her parties, so I had to tell her, 'Denise, you must realize that the people who come to your parties are people who don't *work*.'" "Hold the work and hold the talk! Quiet on the set!" It's *that voice*. The rehearsal gets under way. Lucy: "Mary Jane, in this scene coming up, give a beat there after your first line." Mary Jane: "Do you really want me to say that line about 'I've got to go catch the movie at the Paramount'?" Lucy: "Well, if you want to stay friends with Mr. Bluhdorn, you'd better."

Lucy orders an extra egg-salad sandwich at lunch break in the oak-and-green command post. "Don't mind the hair curlers, honey. Just pretend you're married to me."

Watching her now, who would believe that she once lacked this total *chutzpah*? That her high school drama coach reported to her folks, "She's too shy and reticent to put her best foot forward"? That when she tried her wings as a New York show-girl, "I was terrified by strange people who kept telling me I lacked poise"? That as a newly-arrived Goldwyn Girl in Hollywood, "I was Miss Nervous"? That Lela Rogers, Ginger's mother, who ran the RKO drama workshop, concluded, "You have talent, all right, but you haven't any confidence"?

Who, back in the turn-of-the-century resort town of Jamestown, N.Y., on sleepy Lake Chautauqua, could ever have seen in Miss Reticent that latent industrial tycoon who would one day command the world's largest TV-producing facility with an annual gross business of over \$20 million? "Being a tycoon wasn't that diffi-

cult, actually. If you're successful, people think you know the answers anyway." Josefsberg bursts in waving the latest Nielsens. Without Desi Arnaz, without Bill Frawley, without Vivian Vance, Lucy as a "single" is at Number One. She can hardly believe it. "This is a joke!" It starts to sink in. "Isn't it?"

"Lucy! Lucy!" Gary calls from outside below. "Can you come out and play?" She crosses to the window and replies in her little-girl voice, "I'd like to come out and play but I have to do the dishes." "Your mother said it's all right," he pleads. "Later, sweetheart," she answers, turning to her executive telephone console where a line to Carol Burnett, the guest star on the previous week's show, is blinking. "Carol, darling, you were marvelous! I always said you'd make it, if you'd just pay attention."

Tuesday's workday ends with a script conference on the darkened

soundstage. The below-the-line crew has gone; all is quiet. There's only a work light over a sawhorse table, around which the above-the-line staff have pulled up their canvas chairs, Lucy presiding from her taller pink one with the white fringe. But first a phone call to her daughter: "Lucie, dear, what time did you come home? What did you wear? You know I don't like you to wear that! Now the organ teacher will be there at 6, so you and Desi each have your half hour."

Lucy climbs from her perch to empty ash trays for everybody. "Now, Milt, that precious joke of yours is going out. It's too 'sidey'"—by which she means "aside" from the story point. Josefsberg reminds her of the four other jokes he's written for that spot if she'd like to hear them. "There's no time now. You can give them to me for Christmas. You never know what to give me. Now, don't →

the kind of
laxative Doctors
recommend
most often.



Thorough
yet
gentle.

worry, fellas, I'll simply do something." By which she means a physical *shtick*, her stock in trade. Lucy holds the record for an audience laugh, a full 65 seconds, for a sidesplitting tango she did in 1957.

At conference-end Lucy clears the table of all the styrofoam coffee cups lying around, steers her three-wheeled electric runabout to her metallic-gray Silver Cloud Rolls-Royce, which she acquired from the estate of her late crony Hedda Hopper, and drives off in the direction of Beverly Hills.

Wednesday, set-blocking day, Lucy shows up in her first skirt of the week, turtle-neck sweater, mod cap and patent-leathery knee boots. She is nothing so much as a junior-high dramatics teacher whom all the kids love and adore, all eyes riveted to her snapping fingers, all ears alert to her tone and pace. "Do that scene again, kiddo. Hold it, you're sloughing off that line. Make sure you wait for the laugh."

Teach has a Bad Boy in her class this week by the name of Buddy Hackett. "Lucy doesn't understand my comedy," the guest star confides to director Jack Donohue. "She's basic, while I am not of this world." To prove it, he unzips an imaginary zipper in the air and steps through. "I could disappear in a slot right here." Hackett hates rehearsing and ad-libs continually. Lucy puts her foot down. Buddy says: "All right, if you'd rather have a plebeian laugh instead of something intellectual."

Lucy: "I'd rather have it."

Buddy: "You can say anything you want. I'll get even with you when we get on the air." This breaks her up. Lucy yowls, stamps her foot, throws her arms around his neck, and kisses him on the forehead. The Bad Boy beams.

Wednesday night is barbecued-spareribs night at the Mortons' Williamsburg Colonial house on the

upper—i.e., "in"—side of Sunset Boulevard. Coming through the service entrance, one is confronted by a bulletin board fluttering with thumb-tacked memos ("Desi, don't you DARE forget to get your hair cut today!"). According to Lucy: "I'm observing now, watching to see how much of my philosophy of life has rubbed off on my kids."

Lucie, 16, and Desi IV, 15, are at the dining table, as is the family custom. TV is taboo at mealtime. "Sometimes Gary and I don't talk; we just listen; that's important too. We *touch* in our house. I come home dead tired and if I feel my kids stiffen. I say, 'Honey, don't stiffen up, Mama needs you tonight. There's so little time. Let's take advantage of the kisses and hugs while we have them.'"

During a personally conducted tour of the house comes the first mention of Desiderio Alberto Arnaz y de Acha III: "Desi enjoyed building houses; I prefer living in homes. Gary has made this a home for the first time." As for her ex-husband and partner-in-success: "I've rented him space in one of my studios and he's working again."

Desi's office suite, which was David O. Selznick's when making "Gone with the Wind," is symbolically adorned with a battered and taped bongo drum. His hair is now almost totally white and his new wife, who bears a too-striking physical resemblance to Lucy, is a redhead. The ratings of his new, old-hat *The Mothers-in-Law* are holding up and the former musician, comedian and studio proprietor is on the Comeback Trail.

On Thursday, shooting day, the climactic day of her four-day whirlwind week, Lucy is closeted behind the bright red door of her dressing room with Irma doing her hair; Wanda, her secretary, taking down Lucy's reminders to herself for Scotch-taping to her steering wheel; and Cleo, whom

she calls her sister but is actually her cousin, exchanging the kind of "girl talk" Lucy dotes on. She wonders how Cleo's little boy is adjusting to the kids in their new neighborhood. "Sounds like Marcus is a regular little storm trooper. He should have been at our house on Sunday when nobody knew what to do with that Billy Berle, Milton's kid."

"Quiet on the set!" Lucy strides on-stage in white pants and white boots for the final run-through. Hackett's still giving "Teach" a hard time. Lucy: "You fluffed that line again!" Buddy: "Do I always have to say the same lines?" Lucy: "Oh God, what is his line?" Buddy: "They never spoke to me at the Shakespeare Society like this!" Lucy falls down with laughter, knocking a stack of prop luggage all over the set.

By 8 P.M. the audience of 400 has squeezed its bulk into the bleachers on-stage. With his road-comic's repertoire of gags and imitations to draw upon, Morton handles the warm-up deftly. He introduces guest-star Hackett, who trots out in his prize-fighter dressing gown: "It's going to be a lot of fun. I'm going to ad-lib a lot. We're on film. Lucy can't stop me." Gary introduces "the star of our show," who sweeps out in her dressing gown and peers anxiously at an empty seat in the reserved section. "Let me know when little Desi gets here. I'm kinda worried."

The audience laughs sympathetically, projecting waves of affection upon Lucy and her brood. When Desi IV, who was welcomed at birth 15 years ago by 20,000 letters and 2000 telegrams, and whose widely heralded first word was "mama" at the age of 6 months, makes his belated appearance, the crowd cheers.

But when it's all over, Lucy's glittering coach becomes a pumpkin as, headed for home, she climbs behind her steering wheel with its fluttering memo: "Stop for bagels for Gary." **END**



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Caution, Common Sense, & Nupercainal

He's finally combing those feathers out of his hair

It's really a drag playing an Indian. Even a cultivated Indian. Even the faithful companion to an established star like Fess Parker in a profitable show like *Daniel Boone*. Especially if you're an ambitious, aspiring singer with more than 6,000,000 single records and albums sold and no time to really cash in on it.

For Ed Ames, however, this travail may shortly come to an end. After nearly a year of contractual hassling, with head-feathers and cuss words flying, the man who plays Mingo bids farewell to Boonesborough, U.S.A., this year. The last of the Jewish Indians is trading in the frontier trails for the night-club circuit and will never to the teepee return. *He hopes.*

Well, you would hope so too if this fast-buck, short-range TV gig you snatched so eagerly turned out to be the tedious weekly journey it has now become for Ed Ames. While just over the next hill your records were climbing even higher on the charts, and you looked more and more like a champion every minute. There you sit, dribbling in \$1500 a week, while on the concert warpath your cup runneth over at a rate more than five times that amount. Injun Ed, in a funny way, was trapped by one of his own most important career assets: an overwhelming, vaulting, hard-driving hunger for fame. How did it all happen? Like most historical ironies, when you grab for too much, sometimes you get it.

Not that success is new to Ames. In the Fifties he was the lead baritone of the Ames Brothers, a well-known vocal quartet, and was raking in

\$100,000 a year, as well as stirring some hostilities among his brothers. After a quarrel none of the brothers will discuss ("There was not the best of feeling between us," is as far as brother Gene would venture), Ed quit. He dreamed of Broadway, while the Ames Brothers minus one continued for a year without him. Things were bitter for a while. "I think they've forgiven me now," he says.

However, Ed had neglected a few details—like learning how to act. To remedy this, he went to acting school for a year. His first job was in an off-Broadway production of Arthur Miller's "The Crucible," at \$40 a week. He was picked up for the road-show companies of "The Fantasticks" and "Carnival." But it was rough going. He finally got his chance in Ken Kesey's "One Flew over the Cuckoo's Nest." The producers needed a tall, rugged, athletic-looking guy to play a psychopathic Indian.

Ames was to be identified with the Indian bit for some time to come. For a guy who considered himself dashing handsome and a spellbinder with the ladies, this was hard to take. He played an Indian on *Redigo*. The series dropped out of sight shortly after his guest shot. When the *Daniel Boone* job came along, he was glad to get it. Well, sort of. The conversation with his agent, according to bystanders, went something like this:

"A movie, you say? Fantastic! You're a genius, baby. . . . Oh, not a movie. TV. . . . Well, a prime-time series. Yeah, just great. . . . What? You mean I have to play Daniel Boone? Oh c'mon, you can't be. . . . I'm what?"

To Ed Ames, his Indian
role once meant
welcome wampum, but
now it's just a stiff
pain in the tomahawk

By Digby Diehl

Again? Oh forgoshsake. I, a former Ames Brother, am going to play a TV Indian? You must be outa your head!"

A few weeks later, Ames donned the feather crown of Mingo. "You're an actor, so you act," he explains. "Work is tight and if you get a decent part on Broadway every three years, you're lucky. Whereas you can just keep hackin' 'em out week after week on TV. And then, of course, you have to eat." In his eagerness to endow the chow, he blithely signed a five-year contract, figuring *Daniel Boone* would die after one season. Instead, Ames had run into the "misfortune" of a long-run hit show.

Still, he made the best of it. Every once in a while he would run over to RCA Victor and cut a record. There he made his first big seller as a solo singer with "Try to Remember." Meantime, critics sniped away at the TV show, particularly at the idea of Mingo, who was the equivalent of a Lord Snowden in red-face. But the

ratings soared. He cracked bull-whips, threw knives, sang arias and rolled out crisp British quips with the kind of kinetic energy he invests in all his projects. He also began altering his own dialog in an effort to give himself the edge—he thought—over Fess Parker. Then came the time when Ames' fan mail reportedly was exceeding Parker's. In return, word had it that Fess tried to cut out the bull-whip stuff and play down the side-kick. Still, Mingo grew in popularity to the point where a spin-off series of his own was being considered. By Parker.

The cold war in Boonesborough made events rather stormy on the set, but as Mingo really began to get on his nerves, Ames' attitude grew even more cavalier. After all, he was a big hit on records. "My Cup Runneth Over" went well over a million copies. "When the Snow Is on the Roses," "Who Will Answer?" and some 10 albums all sold briskly. He was in demand at the Plaza and other posh—



rooms and picked up those fancy fees in Las Vegas. With a little more push—well, he could be a king, too. If it weren't for this ridiculous Indian!

He fretted. He chafed. He was constantly on the phone, yelling at his RCA people while the whole *Boone* set lay idle, waiting for him to shoot.

The day I saw him, he trundled onto the set in his black braids, dark makeup and rawhide trappings, late. Fess looked annoyed and snapped his lines. In the scene, Mingo is supposed to be eating after three days of nothing but beef jerky. It was now the sixth take.

"You're a disgrace to the American Indian, Mingo," says Fess, rolling the lines in his Boone-like drawl. "Your ancestors lived on jerky for weeks at a time."

Ames lifts his eyes from the plate with a look of patient condescension. "Only half my ancestors, Daniel," he intones with the crisp disdain of an Oscar Wilde hero. "The other half were rather partial to cold roast beef, cheese and good ale."

It was an on-stage microcosm of the whole Mingo-Boone relationship. Later Ames told me: "The contrast between Boone, the rugged white frontiersman, and this highly cultured Indian, educated in Europe, violates all stereotypes. The part gets deathly boring," he adds loftily, "but never really nauseating."

His dressing room buzzing with phone calls, visitors and messages involving six major projects, Ames cuts a comic figure still dressed as Mingo while conducting business arrangements for his Las Vegas opening, a new RCA album, guest shots with Ed Sullivan and Jonathan Winters. Meanwhile, he leaves no doubt as to where his real interests lie.

"In my act I sing standards, Top 40s—a variety of songs which express ideas of emotions I especially want to get over to an audience," he

says. On-stage in a night club, Ames is a hulking bundle of charm and wit. Appearances at such prestige spots as the Persian Room of New York's Plaza, Harrah's in Reno and the Fairmont in San Francisco have enhanced record sales enormously. After all, you don't sell 6,000,000 discs by saying "Ugh" in a British accent.

"In *Daniel Boone*," he says, "you come into millions of homes—but you come as Mingo, not Ed Ames. When that kind of show goes off, *you* go off. And that's it, Charlie."

He has been a guest with Johnny Carson, Jonathan Winters and Ed Sullivan; served as TV host for the Shipstads and Johnson Ice Follies; sung for the Macy's Thanksgiving Day Parade program; and played Ferrovius in the TV musical based on Shaw's "Androcles and the Lion." "I worked only 12 weeks last year on the *Boone* series," announces Ames joyously. "It's given me time, for the first time in six years, to do what I want to do."

His most spectacular guest shot came in 1965. On the Johnny Carson show he was scheduled to give an impressive exhibition of tomahawk throwing at an 8-foot replica of a cowboy, and he scored a bull's-eye to the heart every time in rehearsal. On the air, he scored a bull's-eye too—but somewhat lower. "Everyone completely broke up laughing. I still can't get anyone to believe I didn't miss purposely," Ames laments halfheartedly.

But what of that ultranoble savage Mingo? Will he simply be killed off the series heartlessly?

"He'll probably just go back to England for a while," suggests Fess Parker. "Perhaps some people like Jimmy Dean will be brought on the show for guest appearances. As for Ed—well, I'm glad to see him succeed. Wherever he goes, he'll automatically be doing public relations for the *Boone* show. Whenever he throws a tomahawk, it helps us." END

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The Bloomers That Bloom In Old Blighty

Some of the goofs that British TV hopes its viewers will forget

By Jim Sirmans

Long-range television cameras covering a cricket match in London between Surrey and Yorkshire inadvertently zoomed in on a prone, face-down, "topless" and totally unsuspecting blonde. This was bad, at least technically speaking. But the worst, at least technically speaking, was still to come. As though on cue, our beauty chose this moment to rise and show viewers the rest of her as she entered her flat. "I didn't realize I was being watched," the woman said later. "When I dashed inside, I was going to make a cup of tea." Said the announcer: "That's the way to watch cricket."

Another time, the BBC took its viewers on a memorable tour of an auto factory. The female commentator, at one point, assured her audience that the gleaming engine then on camera was constructed "of Harris tweed and is suitable for all outdoor occasions." A sports car's whitewall "tyres" were enthusiastically described as "a versatile accouterment to milady's costume. They can be worn with assurance to the races at Ascot but

are equally guaranteed to cause comment at home." Needless to say, a BBC technician had erroneously substituted the taped sound track of a fashion show for the commentary of the program then being broadcast.

Once, when the Queen Mother was christening a ship, viewers heard the BBC commentator say, "And there she is, the whole vast bulk of her!" But what viewers saw on their screen was not the ship but the Queen Mother.

Broadcasting bloopers, or "bloomers," as they're called in England, abound in Blighty, just as they do in the United States. Progressively fewer fluffs, of course, occur on either side of the Atlantic as programming goes increasingly from live to film and tape. British connoisseurs of the broadcasting boo-boo, meanwhile, fish most rewardingly in the two television and four radio channels of the noncommercial BBC.

The BBC preceded its rival companies on the air by many years, and even today programs far more hours than any of its individual competitors. The statistical odds are, therefore, that the BBC, is more likely to stumble. But error is more than a matter of statistics, if less than a way of life, at the good, gray, government-chartered, almost-too-human BBC. It is no coincidence at all that the BBC is commonly called "Auntie" by its loyal, if often exasperated, audience.

Auntie's most endearing quality is her ability to laugh at herself, or at least to tolerate the laughter of others at her expense. Nowhere is this more evident than in the new book "To Auntie with Love" [published in London by Hutchinson and Co. (Publishers), Ltd., 1967], in which Jack de Manio, a BBC announcer, recalls some of the most embarrassing moments.

"Royal dress is without any doubt the most fruitful source of commentator's trouble," says De Manio, who remembers one particular de-

scription of Princess Margaret as "radiant in an off-the-hat face."

Another commentator assured De Manio "that he on one occasion described the Queen as wearing 'dark black.'" Both of these gentlemen were completely outclassed, however, by the BBC commentator in Ghana who covered the visit of the Duchess of Kent to that African country in 1957. According to De Manio, the BBC man described the Duchess as "covered all over with Rhino stones [sic] and wearing accessories after the fact!"

And then, says De Manio, there was the BBC interview with Nubar Gulbenkian, the oil king. It went like this:

INTERVIEWER: How are you enjoying your visit to London, Mr. Gulbenkian?

GULBENKIAN: Very much, thank you.

INTERVIEWER: Have you any thoughts of settling down here?

GULBENKIAN: Well, as I have lived here for the last 60 years, I think I can reasonably say, 'Yes, I think perhaps I will settle down here.'

INTERVIEWER: Oh, sorry. I thought you normally lived in Portugal.

GULBENKIAN: No, I've never lived in Portugal in my life.

INTERVIEWER: Oh, but that's odd, surely.

GULBENKIAN: No, I don't think it's a bit odd. I've never wanted to live in Portugal, so I never have.

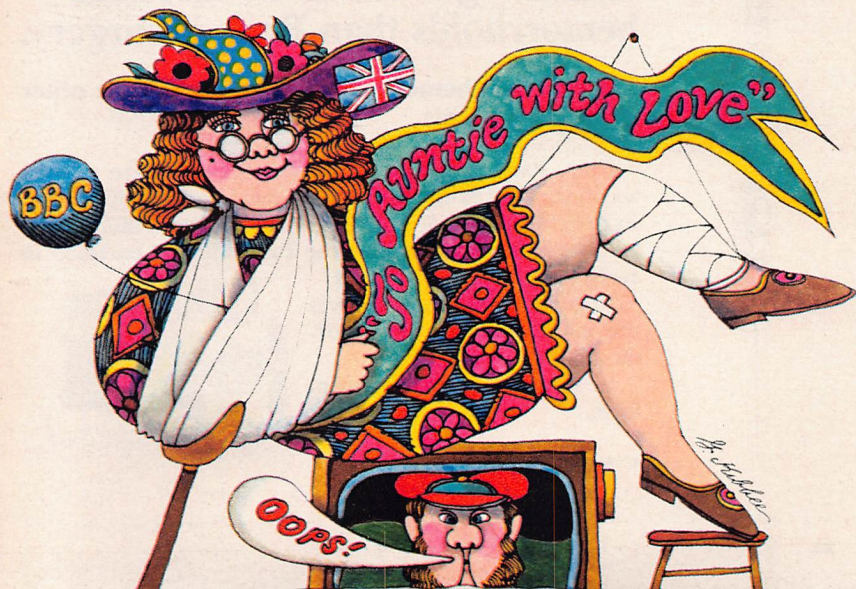
INTERVIEWER: But you *are* Portuguese, aren't you?

GULBENKIAN: No, I'm an Armenian.

"It is one of those interviews," De Manio says, "that I shall never forget."

The early days of commercial television in England blossomed with bloomers and gaffes, a condition due in no small measure to ludicrous attempts to emulate supposed American selling methods in relaying the sponsor's message. An early production of "Hamlet" remains memorable—but not for the performance, which never had a chance. Embarrassingly enough, viewers remember only the program's commercials. These exhortations for a popular watch—whose real name will not be further immortalized here—managed the extraordinary feat of upstaging William Shakespeare.

Item: The program's announcer knew exactly what to say after the scene where the ghost of Hamlet's father starts to speak but hurries →



off when a cock crows to signal the approaching dawn. "The ghost would not have been late," clucked our spokesman, "if he had worn a Flugelman watch!"

Item: After Hamlet complained that "The time is out of joint," the announcer urged: "Set it right with a Flugelman!"

On *Juke Box Jury*, a long-run game show, emcee David Jacobs, minus a Flugelman, had to set things right with viewers who called in to protest the "nudity" of a guest, actress Lisa Gastoni, who was sitting behind the panel's table. Jacobs had the bare-shouldered Miss Gastoni stand up to prove she was fully dressed.

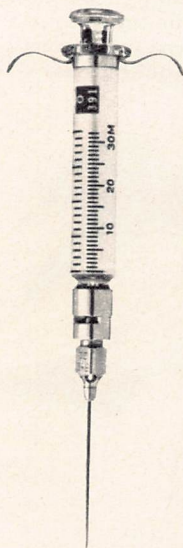
Now and then a bloomer can be as funny as it is (at the time) shocking. During World War II, the BBC ordered a musical fanfare to precede an address from London by King Haakon to his countrymen in Norway.

"This is London," intoned the sol-

emn BBC announcer by way of introduction. A recorded fanfare was scheduled, but this followed: "Walk up, walk up! See the bearded lady and the fattest man in the world! Get your tickets now for the biggest little show on earth!" Wrong record.

Occasionally Auntie stands falsely accused and must defend her honor. As, for example, this past summer when an irate man telephoned the BBC to protest the coverage given to what he called "filthy, obscene pervers and the like." The BBC girl officer on duty listening to this long tirade of abuse realized her caller was referring to a program on one of the commercial channels. And as soon as she could get a word in edgewise, she sprang to Auntie's defense.

"The BBC," she said desperately, "was not responsible for that program. I can assure you that the BBC has not done anything on homosexuals for at least a week!" END



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TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

CLIFF ROBERTSON plays two roles--a spy and an American businessman--in "The Sunshine Patriot," a two-hour World Premiere movie for NBC. There is also a role in the show for CLIFF's wife, DINA MERRILL . . . TENNESSEE ERNIE FORD has signed for a series of specials on NBC. He'll do three next season, two the following year . . . And THE MONKEES, whose series is going off the air, are expected back on NBC next fall in their own specials.

ROD STEIGER and his wife CLAIRE BLOOM present Oscars on ABC's Academy Award show April 8 along with ROCK HUDSON, LESLIE CARON, DUSTIN HOFFMAN and KATHARINE ROSS, and LOUIS ARMSTRONG replaces LESLIE UGGAMS to sing one of the nominated songs . . . ERIC SEVAREID talks again with stevedore-philosopher ERIC HOFFER in a CBS News documentary next season . . . LEE MENDELSON, who produced the "Peanuts" shows, has been signed to make a series of NBC specials, among them "Children's Letters to God," "The American Woman" and a sequel to "The Fabulous Funnies" . . . BILLY De WOLFE joins the cast of ABC's version of "Arsenic and Old Lace."

ABC is negotiating with LANA TURNER as one of three rotating stars in a proposed series being developed by HAROLD ROBBINS, The Survivors . . . JERRY LEWIS closes his season April 16 with COUNT BASIE and his orchestra, and MEL TORME . . . GENE BARRY's son, MICHAEL, is a co-director of ABC's April 21 "Romp!" with RYAN O'NEAL and MICHELE LEE. Even SONNY TUFTS romped by for a quick appearance . . . GARY COLLINS, formerly a-board Iron Horse, signed an exclusive contract for movies and TV with Universal City Studio. In his first assignment he'll play a murder suspect in an Ironside segment.

NBC begins repeating DEAN MARTIN's shows April 11. Among the 10 episodes to be replayed are those which feature JULIET PROWSE, JIMMY STEWART, ORSON WELLES, BING CROSBY, PETULA CLARK, EDDY ARNOLD, TONY BENNETT and GEORGE GOBEL . . . BOBBIE GENTRY, recent winner of the Academy of Recording Arts and Sciences Grammy Awards, is on JONATHAN WINTERS' April 10 show . . . JAMES GARNER goes over to Burbank for a Rowan and Martin Laugh-In later this spring . . . And MARLO THOMAS goes to New York with the cast of That Girl to film some exterior scenes for next season's shows.

PIERRE SALINGER, JOHN F. KENNEDY's press secretary, is doing a syndicated interview show . . . CAROL BURNETT, renewed for the 1968-69 season by CBS, has already set JIM NABORS for her first show . . . IDA LUPINO guest stars in a segment of ROBERT WAGNER's series, It Takes a Thief. She plays a Russian scientist . . . Pop music and contemporary satire are the components of an NBC special called "Comedy Is King"; LIZA MINNELLI and CONNIE STEVENS help out comedian-host ALAN KING on the April 11 show.



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At a certain age, your skin may break out. Why? One scientific theory says the cause can be sex hormones. They can over-stimulate your oil glands. And that can mean trouble.

Our answer isn't to interfere with your hormones but to do something about the oil. Now you can help break the chain reaction that hormones set off on your skin—with a unique medicine, Thera-Blem® by Noxzema.

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Thera-Blem is the most effective medical therapy we have yet produced for surface blemishes.

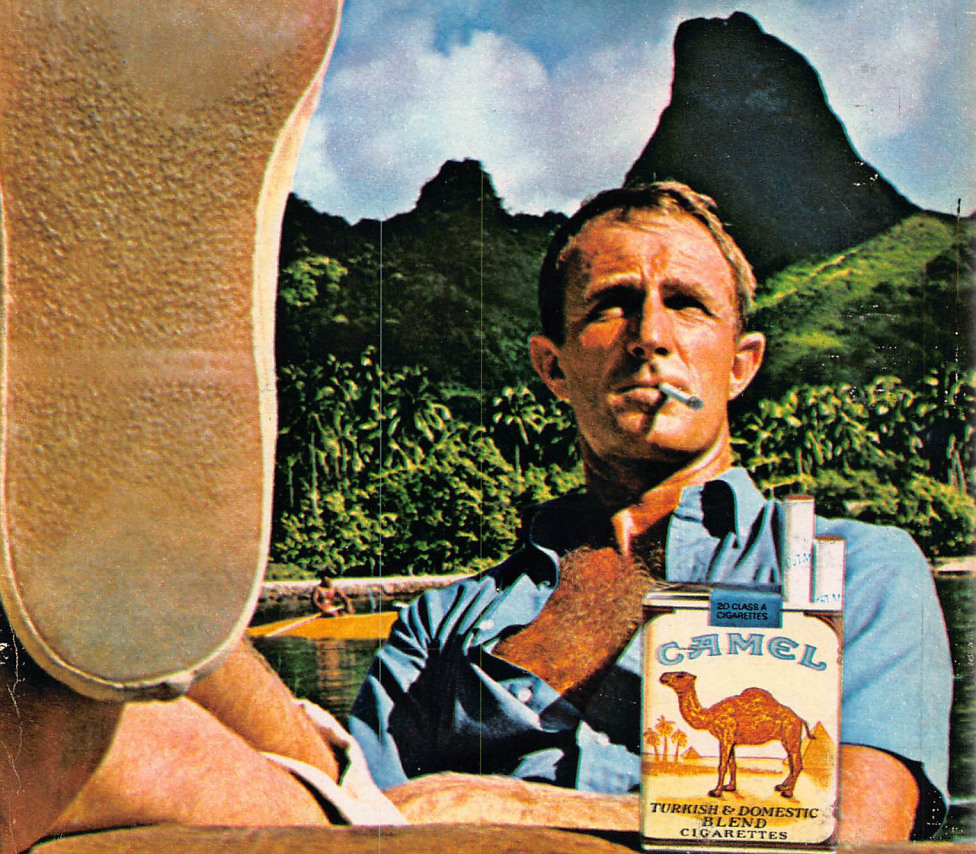
Just so long as there are boys and girls, there will be hormone changes. But so long as there's Thera-Blem, those changes don't have to be a problem to your face.

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